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BROWN ALUMNI MONTHLY

APRIL 1985
Volume 85, No. 7

BROWN

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Production Workshop: The Play's the Thing

For twenty-five years, PW banners have been flying from Faunce House, advertising their upcoming productions. Students who want to get involved in theater flock to this drama organization, where they get to do it all—produce, direct, design, and act.

Gordon McGovern '48: This Campbell Kid Means Business

Soup is not only "good food," it's serious business to Gordon McGovern, president and chief executive of the Campbell Soup Company. With verve and a creative managerial style, McGovern has been stirring things up at this venerable food company.

Reflections on Coral Reef Madness

Twelve cold, hungry, and tired Brown alumni, parents, and friends landed in Belize last January to take part in a Continuing College program. They were there to explore one of the most magnificent coral reefs in the world, and it didn't take them long to respond to the sun, the sea, and the scenery.

The Smoky Back Room of Student Politics

Brown students elect representatives to the Undergraduate Council of Students, and then they proceed to treat them much the way we often treat our representatives to Congress—with ridicule and scorn. A look at the necessary, and often thankless, job of student government.

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Cover design by Kathryn de Boer
Photograph by John Forasté

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CARRYING THE MAIL

Dyslexia

Editor: The lead article in the December/January edition of *BAM* was of particular interest to the undersigned—all three working at American International College here in Springfield, Massachusetts. Dyslexic students and their unique learning needs are no strangers to AIC. We have been actively providing for these needs for several years.

At present there are 110 learning-disabled students enrolled here. They are provided a supportive service program which helps them acquire both the academic strategies and the self-confidence to achieve at a level commensurate with their potential, and ultimately to enjoy the benefits of higher education. This program is conducted by the College's Curtis Blake Center, which also provides diagnostic and remedial services for school children in surrounding communities.

The college also offers a program, now in its second year and approved by the New England Association of Schools and Colleges, leading to the Ed.D. in educational psychology, concentrating in the area of learning disabilities.

It is gratifying to see that Brown is recognizing these students' needs. Hopefully more will be done in the future, both at our respective institutions and elsewhere, to assist them in achieving their full potential.

ROBERT F. MacLACHLAN '51
RICHARD SPRINTHALL '52
C. GERALD WEAVER '56
The writers are chairman of psychology, director of graduate psychology, and dean of psychology and education, respectively, at American International College, in Springfield, Mass.—Editor

Editor: Congratulations! Your article is one of the best ever. And I ought to know. My son is dyslexic.

Have you noticed in families with dyslexia, the divorce rate is significantly higher?

We don't yet know anything about dyslexia except some of its more common manifestations. We are like the three blind men describing an elephant "hands-on."

The picture is far too protean —perhaps as infinite as the gene pool combinations producing it.

Again, congratulations!
AUGUSTUS CAHAN
New York City

Editor: I recently started reading your article on dyslexia at Brown, and found myself startled and disgusted by the first six paragraphs. Startled by the claim that dyslexia is a real concern at Brown, and disgusted by the conclusion that, if I am to believe your article and such greats as Yeats, Agatha Christie, Thomas Edison and Albert Einstein no less were dyslectic, this has no right to be classified as a disease!

Among the reasons claimed for the recent attention paid to dyslexia is "... the perception that the federal government requires us to help [dyslexics] in the same way as the law requiring that Brown students have handicap access for students in wheelchairs." I should hope that the federal government had the perception enough to differentiate between people seriously physically impaired, and people mildly mentally deviant!

Add to this the fact that both a co-worker friend of mine, who has difficulty in pronouncing certain words, and I, who am a slow reader and constantly get left and right confused, both exhibit classic dyslectic symptoms and yet are electrical engineers at one of the nation's leading research centers, and my skepticism of dyslexia as a real problem should be quite clear.

These people don't need help, they need things to do besides worry about possibly being inferior to other people in some (obviously) inconsequential aspect: if John Kape didn't know he was dyslectic for eighteen years, then it probably doesn't matter, or Brown's admission standards are not what they were fifty years ago, or claim to be now.

But the third alternative frightens me even more. That is that the upper-middle-class society at Brown has become so complacent in its comfortable life that it has nothing better to do than invent fictitious ailments just to make life seem like a challenge!

CARL BECKMANN '84
Fridley, Minn.

Editor: I was impressed with the recent article on dyslexia. That is an interesting and insufficiently-discussed subject by the modern press. Thanks.

KIRSTEN DUCKETT '84
Brooklyn, N.Y.

Activism at Brown

Editor: Cheers for the *BAM* in its continuing publication of letters responding to the students' movement to arouse the University and other fellow citizens to work effectively for the control of nuclear arms. A thousand cheers for the students themselves for taking an initiative sorely needed in the groves of academe and elsewhere.

I am proud of the students, and stand with them. The device they chose to sound their alarm may appall and anger some (and it might not be my device), but in relation to nuclear war it seems no more dramatic than did sit-ins during the hey-day of the civil rights movement. I believe the students seek from the cyanide pill vote what the civil rights workers sought from sit-ins: positive action on the paramount issue of our times. In a sense there is no other issue.

Those who so bitterly upbraid them are pitiable in their unwitting revelation of their own anxieties, and arrogant in their attitude towards youth. And now come the cold warriors, who, in their rigidity, are consumed by their preoccupations with the most unsavory aspects of the Soviet government. It is disturbing that people who consider themselves educated

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have learned so little from history. Most of these respondents—though there are young people among them—are old enough to have seen our wicked enemies of forty years ago transmuted into friends of today. Do they see no lesson in this? Even more important, is there no lesson for them in the mushroom cloud? Perhaps, too, they could consider the words of George Washington in a letter to his friend, Lord Buchan: "But providence, for purposes beyond the reach of mortal scan, has suffered the restless and malignant passions of man, the ambitious and sordid views of those who direct them, to keep the affairs of this world in a continued state of disquietude ..."

I close with a salute to the liveliest student of them all: David Aldrich of Providence, class of 1929, who well deserves to head the pack of respondents. Take him as your own, students; and listen to him, you who have not yet caught up with time and the realities of the late twentieth century.

PHYLLIS CRAWSHAW
PASKAUSKAS '44
Arlington, Mass.

Editor: The University has been unnecessarily rigid in its outright rejection of the student request that the Health Service stock cyanide. We propose a compromise. While the University cannot stock cyanide for reasons of safety and law, it should agree to stock the Kool-Aid and a suitable number of large kettles. Students would then have only to supply their own cyanide.

The proposal to change the name of the University to the Reverand Jim Jones university should be examined very cautiously. It might cause confusion with the Bob Jones University and thereby jeopardize Brown's tax exemption.

JOHN MCCARTHY
Stanford, Calif.
ELAINE RICH '72
Austin, Texas

Editor: I wonder whether Dale Jacquette, author of one of the letters in the February issue relating to the suicide pill controversy, would accept an exchange of adverbs. "The recent movement at Brown," he says, "to require the infirmary to stock cyanide suicide pills ... cannot be taken seriously." How about saying that the movement cannot be taken *literally*?

I think of a great document which cannot be taken literally: Swift's



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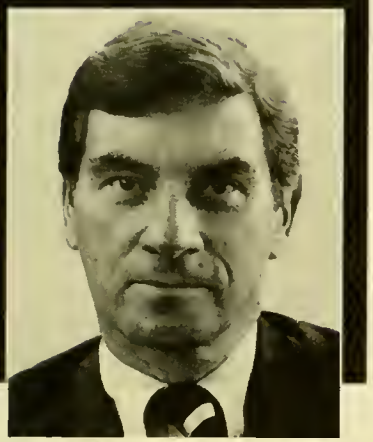
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"Modest Proposal"; but I doubt that Swift was much more serious about anything in his life.

No, the recent movement cannot be taken literally; but seriously—oh, boy!

CHARLES H. VIVIAN '40
Waban, Mass.

Editor: Hats off to the Brown "65" who disrupted the CIA recruitment effort on campus. The CIA claims the right of freedom of speech at Brown, while denying that same right to peoples of other cultures and races. I'm proud of those Brown students who called this hypocrisy by its name.

What with the cyanide pill campaign and now the CIA incident, it seems that Brown is the most politically progressive and active campus in the country. In these dark days of reactionary Reaganism, Brown has become a beacon of light for those of us who still believe that the great issues of our times—nuclear madness, civil liberties, and equality for all people—must be dealt with in more complicated ways than by calling one side communist and the other democratic.

The Brown "65" should be rewarded for their courage and not censured for breaking the school's formalistic and narrow rules.

MAUREEN MASHA TRABER '75
Somerville, Mass.

Editor: I am weary of hearing that the pill-poppers and CIA opponents are only engaging in sincere attempts to alert us to great peril. We are fully aware of those perils and each one of us deals with them in his own way as an individual, and collectively by acceptance of majority rule in government. Baloney is still a precise word. If sudden death is truly the preferred alternative, they need only carry a short length of clothesline; attempts to arrest the CIA could have been carried out in Washington at any time. Clearly, personal publicity is an essential ingredient, and Brown has been forced to become the unwilling stage.

My complaint is two-fold. Why do we get more than our share of these people, and why do we let them stay? The admission office should explain why its record in this respect compares so unfavorably with the other Ivy league schools. I can understand the desirability of a mix—rich, poor, geographical, etc., but that does not excuse divergence from the primary goal of excellence. When you mix quality with garbage, you still wind up with garbage on your hands.

State and local governments have acted to make a college degree available to almost anyone. That is not Brown's function. We are supposed to be selecting the best. I have considerable sympathy for that Yale graduate whose academically qualified son was denied admission in order to let less able students add to the variety. The father asked, with considerable force, "Who will do more for Yale and country in the years to come?" Perhaps we should do a study to see how much the past publicity seekers have done for Brown and for their fellow citizens.

There are thousands of us out here in the real world who are trying to make an honest contribution to our society, and striving to help and honor the University which gave us a running start and in which we take such great

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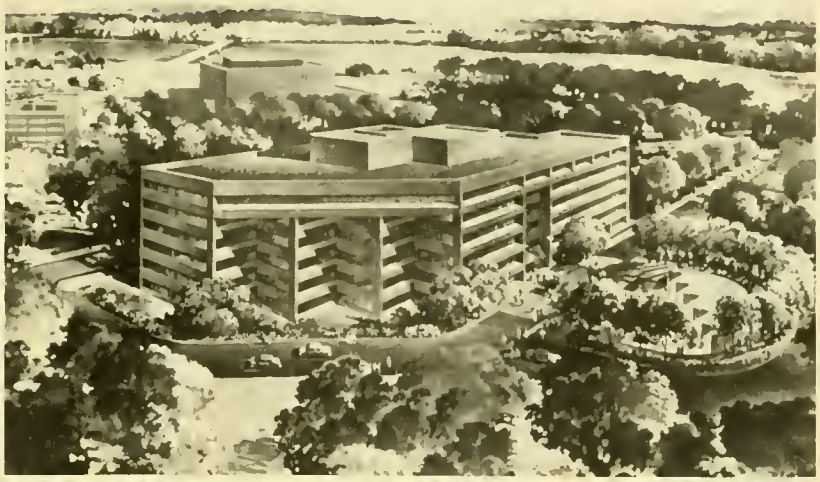
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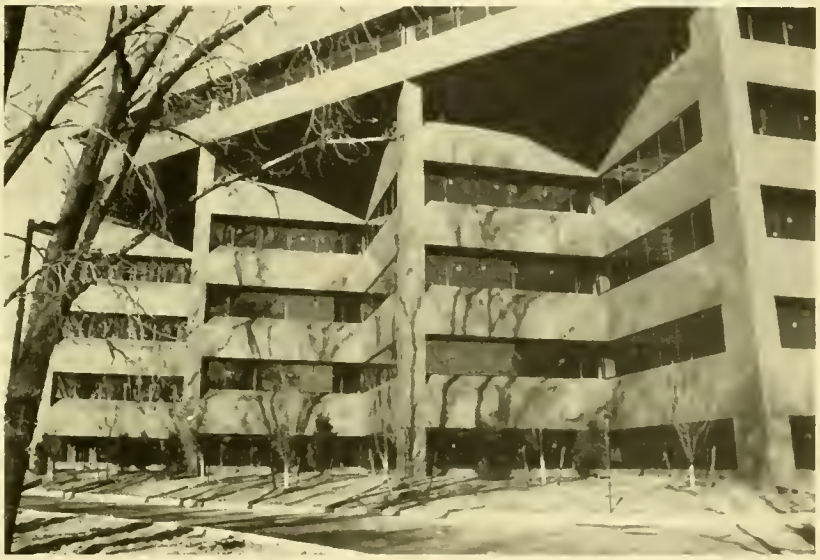
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pride, but it is downright discouraging to see years of constructive effort torn apart by irresponsible half-educated students who think they already know how to run the world.

When an infraction can no longer be ignored, the current penalty seems to be nothing more than a tap on the wrist, an act which practically invites recurrence. In our time, enrollment was regarded as a privilege. Anyone who failed to make the grades, or who brought the University into disrepute, was expelled. I find nothing wrong with that. We knew the rules and we met the standards without giving up one iota of academic freedom. There are hundreds of fully qualified and responsible applicants whose hopes and aspirations center on Brown. Is the University better served by denying them admission instead of getting rid of its mistakes? There are a lot of us who are looking for that answer.

DONALD B. ALLEN '38
New York City

Editor: Much controversy about the actions of Brown students is reflected in the *Brown Alumni Monthly*. It confirms the importance of a good liberal education.

It is no surprise that young people continue to act fervently in behalf of causes they believe worthy. Often enough, at Brown as throughout history, the means they employ are unworthy. And often enough we are told that glorious ends justify despicable means.

Slaughter, torture, rape, and pillage have been perpetrated by those acting to promote ends they considered so important that any means to achieve those ends was justified. Dictators of the right and left continue to torture and kill in pursuit of a higher good for the "people." If nuclear bombs fall, they will be sent on their way by people who believe fervently that they act for the good of mankind.

Brown was not a hot school when I attended. But it provided a sound liberal education. Courses in history, literature, philosophy, religion, and the social sciences taught that lofty ends cannot justify degrading means being used to achieve those ends.

Perhaps the faculty should consider if this vital aspect of a liberal education is adequately presented in the current curriculum.

ROBERT J. R. FOLLETT '50
Oak Park, Ill.

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The president and academic freedom

Editor: President Swearer is, of course, right in defending academic freedom and freedom of speech (*BAM*, February). As a researcher, writer, and sometime teacher, I share those values. Unfortunately for his argument, however, the now-infamous CIA affair has nothing to do with either of those principles. The CIA men were not engaging in a lecture or debate or forum. To the contrary, they rejected such formats.

They were on campus not to engage in discussion about the CIA but to recruit Brown men and women for an institution that over four decades has demonstrated nothing but contempt for academic freedom, freedom of speech, indeed all freedoms and even life itself. The CIA has violated everything that Brown holds sacred. It has engaged in subversion, bribery, kidnapping, assault, torture, and murder —and everyone in the Brown community knows it. The CIA is the American version of the KGB or the Gestapo and its recruiters should be just as welcome on the Brown campus.

My shame that they were made welcome by the administration is, however, compensated for by the fact that there are women and men on campus prepared to take the risks implicit in the citizens' arrest action. Yet it is dismaying that undergraduates should have a deeper understanding of the values of civilization than the administration.

If any Brown men or women want to work for the CIA, as I nearly did thirty years ago, that is a matter for their individual consciences, but Brown should never again invite recruiters for clandestine thuggery. To do so is to mock its own values.

RICHARD J. WALTON '51
Warwick, R.I.

Editor: President Howard R. Swearer's statement headed "Academic Freedom is Indivisible," tries to slip a tee shirt with a simple attractive slogan on a many-headed hydra and then whisk it away before anyone notices heads popping out of the arm-holes. The issues raised by the students who challenged the CIA last November just won't go away that easily.

Starting from the top, the fact that something occurs on a college campus does not *per se* make it "academic." An ice-cream vendor who comes legitimately onto university property and finds himself picketed—whether because of his product or because of the company he represents—can hardly claim his "academic freedom" has been violated. A job recruiter is far more akin to an ice-cream vendor than to a professor or "speaker." He comes not to teach but to sell. This is a legitimate activity that entitles him to a wide range of civil rights, but "academic freedom" is not one of them.

President Swearer proceeds to treat the November protest as if it had been a bunch of crazies bursting unexpectedly into a classroom, when in fact the protesters had sought in advance to have the CIA recruiter's appearance structured to provide a reasonable forum for debate in appropriate space. The administration stonewalled this request, conceding only a vague promise of an extended "question and answer" period at the end—a guaranteed dud—since the recruiter could be counted on to cut it off by stating that he was not authorized to debate or answer questions on CIA policy.

A third hydra-head the president hopes will escape notice is the fact that it was the CIA representative, not the protesters, who interrupted and disrupted the discussion, by walking out. If he had stayed and if the students had then tried to prevent him from speaking, that would have been quite a different case. Perhaps that would have happened, but it did not.

The president's statement lacks even the courtesy of Ring Lardner's "'Shut up,' he explained" in dealing with the issue of whether the CIA's appearance violated established Brown policy of not permitting recruiters on campus if the organizations they represent are known to engage systematically in criminal or other illegal activity, such as discrimination on the grounds of race or sex. The protesters articulately raised this issue. Mr. Swearer simply ignores it. He could have asserted that it doesn't apply to government agencies, but that would have required a complex argument, almost certainly involving an examination of the Nuremberg trials and their implications, and at the very least abandonment of the simple, sweeping self-righteousness of his statement.

What Brown needs, but clearly will not soon get, is some rules that fairly and clearly accommodate the legitimate rights and interests of protesters and their targets.

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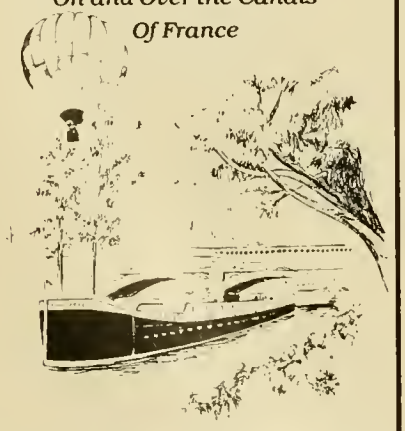
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of students who consider systematic criminal and otherwise illegal activities by agencies of our government a serious matter that a free people must confront, not a trivial one to be swept under the rug with platitudinous twaddle—"It's a free country"—"It's difference of opinion that makes horse races"—"Academic freedom is indivisible." To put it simply, those students are patriots.

ANDREW E. NORMAN
Palisades, N.Y.

Construction on Lincoln Field

Editor: Build on Lincoln Field? Move Marcus Aurelius? Why not just fill in the Green, knock down Sayles, and go all the way through University Hall to the Gate?

With thinking like that, who needs the California developers to fight?

JOHN C. DAVIS II '63
San Diego

Editor: Rumors have reached Hawaii that the Olin Foundation wishes to donate a building to the University with the condition that it replace Lincoln Green. If the objective is to acclimatize students to life in dark, claustrophobic urban warrens, the siting is superb. Good old Marcus Aurelius has probably grown weary of watching desultory frisbee, and what modern university would retain such an anachronistic reminder of the ancient world anyway?

However, if the Olin Foundation's purpose is to command recognition of the power of the money-maker to intrude upon the orderly planning and human scale of a great university, I beg to make an alternative, less modest proposal. Such plutocratic clout deserves the far superior exposure of the plot of ground on front campus just in front of University Hall between those hopelessly outmoded symbols of Romanticism and Humanism known as Carrie Tower and Manning Chapel. A true monument to wealth and its influence should be sited in such a way that all the world can see as it flashes by on I-95. Let us not expect Olin to submit to obscurity behind Sayles Hall; let it flaunt new values proudly and conspicuously. Perhaps the lecture halls can afford a view of downtown Providence as the reading rooms in Rockefeller Library do and thereby enable students to catch a glimpse of the real

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NAN MCCOWAN SUMNER-MACK '82 Ph.D.
Hilo, Hawaii

As noted in the letters in the March issue, the Olin Foundation has decided not to fund a building at Brown at the present time. —Editor

The Blind Dates posters

Editor: So sad that Sandy Martin '82 and Paula Schnitzer '82 should have wasted so much time and emotional energy being offended by the Blind Dates' advertising (Carrying the Mail, *BAM*, September). Yes, the character portrayed on the great majority of the fliers in question was dippy, but no, it is not legitimate to extend her dippiness to an imagined characterization of all women. And I guess I must have missed the "explicitly sexual poses" of the Blind Dates fliers. Was the cartoon character perhaps in a position remotely resembling one found on, say, a movie poster?

SHARON LUBKIN '86
Campus

What constitutes a minority?

Editor: It was with great surprise that I read, among the breakdown of "minorities" admitted to Brown's Medical Program this year, that "four Portuguese Americans" were included in the count. When did "Portuguese American" become a minority group? You cannot distinguish Portuguese Americans from all the rest of the Caucasians on a given campus. Or is this a subtle way of counting, perhaps, those few black Portuguese Americans whose ancestors came from the Cape Verdean Islands? Do you then get double credit for them as both blacks and Portuguese American? If you start fabricating categories to bolster your minority percentages, why not "French American," "Norwegian American," "Polish American," and how about "white Anglo-Saxon American"? If you continue in this logical vein, soon 100 percent of every class will qualify as "minority." After all, aren't we all descendents of some ancestral group which constitutes less than 50 percent of the American population? Surely more than those you mentioned are "underrepresented in the medical profession."

How do you tally up these dubious distinctions, anyway? When I attended Pembroke/Brown, I had a French surname but was one-half Portuguese American on my mother's side. If I were attending Brown now would you get half a credit for me?

I applaud Brown's efforts to do away with discriminatory practices in admissions policies. None of us wants to return to the "two blacks per class" policy that seemed to exist at Pembroke during the fifties. Nor do we want to return to the "one female to every five males" status that existed before Pembroke's admission department was absorbed into Brown's. But if we're still counting our minorities down to the last "Portuguese American" then aren't we still discriminating?

TERESIA HAMEL OSTRACH '60
Bay Shore, N.Y.

ROTC (conclusion)

Editor: Over the past months, I have read the continuing debate over the desirability of a NROTC program at Brown with growing interest. The increasingly strident note being hit in both the pro and con positions has caused me some concern. Both sides started the exchange of ideas in a calm and reasoned manner, but have allowed the exchange to deteriorate as of late. Examples of the deterioration abound, here are but a few:

1) Alumni siding with the NROTC speak of the advantages in increased financial-aid opportunities offered through the NROTC and point out the all-too-apparent need for such aid at Brown today. These concerned men then show their dedication to increased aid for students by cutting off their donations to the Brown Fund, which helps support financial aid? (See letters of J.M. Auerbach '67, and R.A. Johnson, Jr. '43, *BAM*, Oct. 84, and letters in issues through Feb. 85 and Evan Gost '63.)

2) Alumni politically opposed to the NROTC speak of the failure of government and the military to respond to the concerns of the public as voiced in polls and decry such an influence being allowed on campus. Why then do they side with a decision made by a select (1/6 of all professors) few academic elite which flew in the face of the students' desires publicly stated in a poll indicating a high degree of support for NROTC? (See B.A. Clark '70, and D.J. Levin '82, Nov. 84.)

3) The professors speak of maintaining the quality of the Brown aca-


Drawing by Andrew Wendel '84

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demic experience as a basis for rejecting the NROTC course of instruction (including courses unique to such studies). Isn't the Brown experience in great part defined by the freedom of academic inquiry allowed the student and the continual expansion of courses of instruction offered at Brown? (Under the Elms, Dec. 83)

Personally, I spent my four years at Brown in hot pursuit of both academic and social growth, and always found encouragement to find my way as I was fit. As a student, I felt the University trusted my fellow students and myself to make the decisions which would affect our academic and career paths. I think the students today deserve the same trust. Let's allow the students to decide NROTC's fate at Brown within the New Curriculum's guidelines, and, this time, let's pay their decision the attention and respect it's due.

As far as the desirability of promoting the alternative of a military career with Brown alumni-to-be, I'd be very interested to hear what the alumni have to say, both for and against. Look me up on graduation/reunion weekend—I'll be the one wearing his uniform.

BRETT H. HELM '80
1st Lt., U.S. Marine Corps
Sneads Ferry, N.C.

Since readers on both sides of the ROTC question have had a chance to express opinions, this seems a good time to halt publication of letters about ROTC until such time as the issue is again raised on campus.—Editor

GALA

Editor: In reading the February *BAM*, I was struck by the contrasting views represented about the presence of gay and lesbian alumni/ae, students, and faculty at Brown.

The letters column included three letters which either wish to deny the existence of, or wish to thoroughly repress the existence of, gays and lesbians. (There was one letter which was positive.) Further on, the *BAM* reports (page 26) that the University recently rejected a proposal to include "sexual orientation" in its non-discrimination clause.

While I appreciate President Swearer's concern about not allowing the clause to become an endless list of every evil we can imagine, and also appreciate the sentence of "what we're for" being added, I'm dissatisfied. Like the Lesbian and Gay Student Association (LGSA), I still see the need to incorporate "sexual orientation" into the first sentence of the clause. Clearly, as evidenced by the letters, homophobic or anti-gay sentiment/repression is wide-spread, even among the Brown population. I suggest that were the letters referring to a religious or ethnic group, that *BAM* would not have printed them (viewing them as name-calling ignorance) or that the majority of the Brown population would have been outraged and would immediately insist that whatever religious or ethnic group it was be added to the non-discrimination clause.

I encourage President Swearer to reassess his decision, to listen again to the LGSA, the Faculty Policy Group, and the faculty who all supported the inclusion of "sexual orientation" in the non-discrimination clause. (And to follow the example of the University of California which implemented the same policy in 1983.)

SANDY MARTIN '82
Allston, Mass.

Editor: I would like to reply to Mr. Hale's letter (February issue) expressing indignation over publication of the Brown Gay and Lesbian Alumni/ae Association announcement.

I offer these thoughts for consideration: that the betrayal (his word) is actually of generations of gay Brown alumni/ae who through social bullying of the sort Mr. Hale was attempting have been forced into torturous concealment of or unwarranted confrontation regarding their personal lives even as they have achieved other distinctions and been applauded by society; and that the disgrace (his word) falls on those Brown associates who seek to ostracize and fatuously deny the worth of such individuals.

Brown Gay and Lesbians Alums, step forward proudly and claim your heritage.

WARREN A. POTAS '70
Washington, D.C.

Editor: It was an unfortunate but dramatic coincidence that the February issue of *BAM* carried both a story of President Swearer's refusal to amend the University's non-discrimination statement to include "sexual orientation," and also three hateful letters from homophobic alumni objecting to an ad placed in the *BAM* by gay and lesbian alumni.

While I believe President Swearer's good intentions around the issue of

non-discrimination, I question his understanding, and the understanding of the "many people" he consulted, of the issue of homophobia and its impact.

Mere good intentions and affirmative statements do not go a long way to changing deep-rooted fears and hatred. Our progress as a society in the area of race relations clearly shows that. What is required is a fundamental change in behavior that must be supported by legislation and sanctions.

The "singling out" that President Swearer should be concerned about is not the addition of one more group to the non-discrimination policy. He and the Corporation ought to join in the faculty's and the students' concerns about the students and faculty at Brown who are singled out for harassment and physical assault based on their affectional preferences.

I would hope that President Swearer and those alumni who write hateful letters would examine their real commitment to valuing human difference and human rights. The outcome might be the support of good intentions by effective policies and actions.

JOEL GOLDSTEIN '73 Ph.D.
Reading, Mass.



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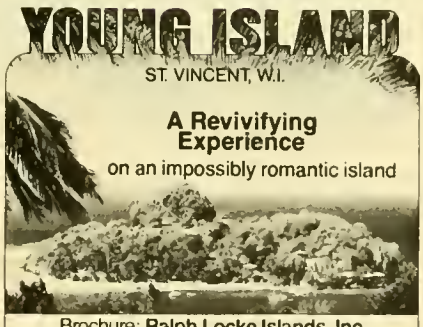
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Financial aid: Maintaining a progressive policy is Brown's goal—but who pays if Uncle Sam pulls out?

"Sign a postcard to save financial aid?" Fran Bernstein's ('87) voice rang across the post-office lobby in Faunce House on a Friday afternoon in mid-March. "Excuse me!" She hailed a student scurrying past the table stacked with pre-printed postcards. "Won't you fill out one of these to support financial aid?" Nearly everyone stopped to sign a name and address on a card that asked, simply, "Is there another way to reduce the deficit without ending all government assistance to over one million American college students?"

Bernstein and fellow members of AmeriQuest, a national organization of college students founded at Brown by Paul Lipson '87 and Kevin Patrick '87, were hurrying to gather signatures on 1,750 cards as part of a mass mailing to President Reagan and members of the U.S. Senate. Some thirty schools across the country participated in the postcard campaign. Sharing lobby space with AmeriQuest workers that same day were students from SOFAC (Students Opposed to Financial Aid Cuts), another Brown lobbying group founded by David Mermin '87. SOFAC members were asking passersby to write letters to specific members of Congress.

The proposed cuts in the educational portion of the federal budget would affect, as AmeriQuest's mailer pointed out, nearly one million college students in one or more ways. The American Council on Education projected that "some 808,000 middle-income students would be dropped from eligibility for Pell Grants" beginning in September 1986, if the cuts are approved. It also estimated that nearly a million students would lose their eligibility for Guaranteed Student Loans (GSL's).

"It's hard to find people at Brown who aren't on a GSL," said Lipson. "And even if you're not on any form of assistance, you'll be affected—tuition will have to go up because Brown will have to make up some of the difference in what the government has been providing for financial aid." But beyond that, he added, "We are hoping to engender a healthy American skepticism as to what's going on with the federal budget, to find out where American values are in 1985. Where do you want your dollars going—to missiles, or to Pell Grants?"



JOHN FORASTE

Fran Bernstein '87 seeking signatures on postcards to Congress.

As this is being written, the status of the proposed federal cuts is uncertain. In March, the Senate budget committee put together an overall package of spending cuts that would result in a 7-percent decrease in student aid programs. This, says Brown Senior Vice President for Finance Fred Bohen, is a far sight better than the 20-percent cuts proposed by President Reagan. "Some people are skeptical," he adds, "that any cuts will pass. But it's risky to speculate, assuming the *status quo*. Our biggest concern is the profound reduction recommended by the President in the availability of loans."

Briefly, the three White House proposals that would affect federal financial aid are:

☐ Students from families with adjusted gross incomes of more than $25,000 would be ineligible for federal grants (Pell Grants, Supplemental Educational Opportunity Grants, National Direct Student Loans, and College Work-Study). Grants are outright awards that do not need to be paid back. Currently, 1,862 Brown students receive support from federal grants; the proposal would result in 1,238, or 66 percent of them, losing all such funding. The dollar loss for Brown students would be about $1.5 million.

☐ A limit of $4,000 per student would be placed on total federal assistance—grants, direct loans, and guaranteed loans—in a single year. Of the 624 students now at Brown who would remain eligible for federal aid under the above income-cap provision, more than half (326) would lose an average of $800 of federal support due to this proposal. The total dollar reduction in aid to Brown students would be about $260,000.

☐ Guaranteed Student Loans would be available only to students with family incomes of $32,500 and less. Under current regulations, anyone with a family income of less than $30,000

can get such a loan without undergoing a "needs test"; other students must file a need statement with the financial-aid office, but there is no upper income limit on the current GSL program.

This last proposal would have the most alarming consequences for Brown. About 47 percent (2,500) of all Brown undergraduates now borrow under the federally insured GSL and related programs. The $32,500 cap would make about 75 percent (1,800) of these recipients ineligible; each would lose $2,000 per year or more. The University would have to come up with $4-to-5 million of new financial capital annually to replace the support. Also, because the federal government would no longer subsidize loan interest charges while students remain in school, Brown would need an additional $500,000 to $700,000 in capital annually.

Adding insult to injury, the President's new secretary of education, William Bennett, suggested that college students could absorb the proposed aid cuts by reshaping their priorities and "divesting" themselves of such frills as stereos, cars, and "three-week vacations" on the beach. Students, he said, could do more to work their way through college. "Nobody," responds Director of Financial Aid Alan Maynard '47, "can 'work their way through college' these days." Students with demonstrated need for financial aid, he points out, already contribute substantially to their college expenses by working during the summers (earnings of $1,000 are specified as a minimum contribution) and also during the school year, through both College Work-Study employment and off-campus jobs. "If you keep increasing the 'self-help' [work and loans] component of a financial-aid package," Maynard adds, "it helps in the short run, but in the long run it burdens the students too much."

Asked if there is any reasonable response to Secretary Bennett's remarks about "divestiture," Fred Bohen smiles. "As someone who has been around government a good part of my life," says the former assistant secretary of the Department of Health, Education and Welfare, "I know that when you haven't got a strong case, sometimes a good quip will help you back a weak argument. I don't see the kind of misallocations of resources that Dr. Bennett implied. A Brown education itself, and financing it, doesn't allow the time for such misuse. A substantial majority of our students are working, borrowing, stretching their families' budgets, and being aided by the University."

In a letter to Rhode Island Senator Claiborne Pell, President Howard Swearer expressed his concern. Particularly troubling to him and other leaders in higher education, Swearer wrote, was the notion that the proposed budget "would find nearly 4 percent of the proposed savings and reduction in one vital area of the federal budget [student financial aid] constituting less than 1 percent of the total federal budget ... (W)e took our losses two years ago when the federal government made a major cut in student aid ... (H)igher education does not seek exemption from a responsible, balanced program of budgetary reductions to bring the deficit under control. But ... the impact of these reductions on the private sector is so disproportionate that it does not seem to me to meet any plausible test of fairness or fundamental soundness in terms of the nation's future educational needs or ideals. (W)e cannot stretch still further our limited resources."

Resources. This is a key word when financial aid is discussed at Brown. Because, as Vice President for University Relations Robert A. Reichley points out, "even if the federal government were not suggesting radical cuts, we would still have a problem. The costs of financial aid at Brown are outrunning the increases in our revenue."

About 75 percent of Brown's current GSL recipients would be ineligible under the proposed guidelines

In addition to administering federal aid programs through the financial aid office, Brown allocates funds for financial aid. These help bridge the gap between the total cost of attending Brown (this year, with all expenses except travel included, the figure is about $16,000) and the student's combined family contribution and non-Brown scholarship and loan resources. With costs as they are today, even families with what would be considered healthy incomes commonly receive assistance from Brown.

Alan Maynard pulls a folder from a stack on a table in his office. "The median family income at Brown," he says, "is $32,000. Now, here's a family with an income of $52,000 a year. They have one other child in college already, and not much in the way of assets—just a home with very little equity in it. We analyzed that they could pay $7,500 a year, and the student's summer earnings bring their contribution to $8,500. Under the proposed federal aid guidelines, these people wouldn't qualify for any federal aid programs except the PLUS program, in which the loan payments begin immediately. So Brown would have to make up the difference between the $8,500 and the total cost to the student."

Three years ago, the Corporation's Committee on Admission and Financial Aid directed that at least 30 percent of each entering freshman class should receive scholarship aid from Brown. This year, 32 percent of Brown's students receive aid from the University. A total of some 53 percent receive some form of financial aid; the average financial-aid award is $9,300 this year. From all sources, the total financial aid used at Brown is $20 million dollars, nearly half of which comes directly from the University. The financial-aid portion of Brown's current budget is $9.2 million; next year it will be $10.3 million.

What particularly worries Brown administrators is the increasingly large bite that financial aid takes out of the operating budget, and the fact that the University relies heavily on tuition income to pay its financial-aid costs. This results in a sort of fiscal Catch-22: Brown raises tuition to cover escalating operating costs, and then must award larger sums of financial aid; financial aid monies derive largely from tuition income, so eventually tuition is raised again to keep the operating budget in the black. "There were times in the 1970s," says Douglas Langdon '70, assistant to the president for financial-aid fund-raising, "when tuition was increased, but Brown realized no more income than before."

In 1979-80, student financial aid comprised 10.8 percent of Brown's operating budget. This year it is 12.5 percent of the total, and next year it will be 14.3 percent of the budget. Tuition, says Langdon, now supplies more than three-quarters of Brown's financial-aid funds.

The relatively small size of Brown's endowment—now at about $200 million—is a major reason for the University's reliance on tuition revenues for operating expenses. Income from en-

dowment provides about 22 percent of this year's overall financial-aid budget, says Bohen. By contrast, Princeton, which has a student body roughly the size of Brown's, derived more than 60 percent of its financial-aid funds last year from endowment income. "Everybody is struggling with financial aid," says Reichley, "but some schools are better able to deal with it than we are."

It is unlikely that the University's operating costs will level off in the foreseeable future. With costs continuing to grow, "something's got to give," says Maynard. Brown's options include:

☐ **Increasing the self-help component of the financial-aid package.** Brown could ask students to earn more through summer and academic-year employment, and it could increase the proportion of loan to grant aid. As Maynard pointed out, eventually the burden to the student would be prohibitive. "Increasing numbers of students are leaving here with loans," says Reichley, "and the loans are for increasingly high amounts."

Additionally, while the Ivy schools' financial-aid directors meet each spring to make sure aid packages are roughly equivalent for students who are accepted at more than one member school, colleges outside the league are subject to no such agreement. Such top-notch schools as Brandeis, Northwestern, and Johns Hopkins, to name a few, can offer students more attractive aid packages; i.e., a larger percentage of grant aid and smaller self-help requirements. "What is happening," says Dean of the College Harriet Sheridan, "is that increasingly we're losing good students to places that can provide good financial aid packages."

Sheridan says Brown is thinking about doing some of this "differential packaging" in order to remain competitive—and in fact, the University has an experimental packaging program for Rhode Island residents under way this year. In addition, a new "National Scholars Program" funded by gifts from alumni and friends may facilitate more differential aid packaging. While remaining strictly need-based, the National Scholars Program, says Sheridan, "gives students some extra cachet. If we're competing with a non-Ivy school for a student, we'll be able to say that we'd like to have that student here, and we don't want to lose him."

Differential packaging (which is also described in the financial-aid field as "preferential packaging") is, of course, the opposite of increasing the self-help component; it will cost money.

☐ **Aiding fewer students.** "Brown is pledged to operate in the black," Reichley says. "Already we're putting more than $10 million of our own money into the financial-aid pot. How much longer can we do it? Unless there are dramatically changing resources, we may begin to change the type of people who attend Brown." At its worst, he says, such a trend could "thrust Brown into another time period, when only the rich could attend Ivy schools."

Recently Cornell announced that next year it will not be able to guarantee that every student admitted will be given all the financial aid he or she needs. Although Cornell is the first Ivy school to make this decision, Bohen feels it may not be the last. "My own view is that they're a year or two further along than the rest of us—they're that much closer to having their backs against the wall on this issue."

So far, the financial-aid strain has not affected the admission policy Brown has followed since the mid-1970s. "Our policy is that students are admitted regardless of their financial need," says Sheridan. "Need may become a factor, however, in arguable cases." Director of Admission James Rogers '55 confirms that his staff goes through the applicant pool without regard for the financial need of the candidates. Applicants are divided into three categories: accept, deny, and a third category of applicants "on the cutting edge," who remain on hold until the end of the admission process. This 5 percent of the pool—about 800 students—is the group that constitutes the "arguable cases" referred to by Sheridan.

"We review this group to fill up the class," says Rogers. "We use them to fill about 150 places, and to establish a waiting list of about 400. *At this time* financial need comes into consideration. If Alan Maynard were to tell me, for example, that there is no financial-aid money left at all, no one in the 'hold' category who has financial need would be admitted." The situation to date has not been that drastic, but in two years out of the last seven, *some* marginally qualified applicants with financial need have been passed over when the financial-aid budget ran out.

Administrators are unanimous in saying there is no such thing as "need-blind" admission—at Brown or anywhere else. Rogers describes Brown's practice as "need-aware," and adds, "I don't think there's a single school in the nation that's not need-aware."

"I want to stress," says Bohen, "that



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Vice President Fred Bohen: On his wall, a quote from John F. Kennedy, "The torch has passed to a new generation."

the worrying we're doing does not mean we've lost faith in the value of a student body with diverse backgrounds. We *believe* education here is better with 30 percent of our students on scholarship aid." He concedes that the 30-percent figure "is under pressure in fiscal year 86-87 and beyond. But, again, we haven't lost faith in our progressive policy; we've just lost the reflexive assumption that we'll be able to finance it. When you have a very progressive aid policy, and it costs you more each year, the rest of the institution comes under severe pressure."

Bohen cites pressing needs for increased spending in the areas of physical plant maintenance, which has suffered each year since the early 1970s; faculty and staff compensation; and major new investments in computing and scientific equipment for laboratories and research. "We are not going to abandon lightly or easily the financial-aid policy we all believe in," Bohen says, but adds, "Based on present cost information, I doubt we can continue to afford bringing 30 percent of our students in on scholarship aid. This is especially true if the federal government pulls back drastically, or if we can't multiply our endowment resources."

☐ **Raising more money.** For the first time, this year the Brown Annual Fund is allowing donors to designate their gifts for current financial-aid operating expenditures. " 'Double your

pleasure,' is what I'm telling alumni," says Eva Gergora, director of the fund. "Not only can you give unrestricted money to Brown, but you can have the pleasure of helping students attend the University."

This strategy is aimed at addressing immediate budgetary needs. Says Doug Langdon, who was brought to Brown two years ago by President Swearer to coordinate fund-raising efforts for financial aid, "If you get $1 million for endowment, you end up with $50,000 you can spend in a year. But if you get $1 million in cash, you can spend that $1 million." Unfortunately, the Brown Annual Fund financial-aid option has not attracted as many donors as had been hoped. Donations for financial aid started off the year at about 16 percent of all Annual Fund revenues, but that figure has fallen off sharply; Langdon is not optimistic the Fund will meet its $750,000 expectations for financial aid.

Perhaps more to the point is that *both* short-term and long-term solutions to the financial aid crunch are high on Brown's fund-raising agenda. A major effort to attract endowment funds for financial aid, headed by Chancellor Richard Salomon '32 and coordinated by Langdon, was launched this year. The goal for the National Scholars Program is $5 million in gifts and pledges over two years. With the income from these gifts to endowment, Brown will designate the top 5 percent of students with financial need as "National Scholars." Not only will the program help to offset the strain on Brown's operating budget for financial aid, it also may help convince some of the most talented students in the applicant pool to attend Brown.

The outcome of fund-raising efforts remains to be seen, as does the federal government's final decision on what, if anything, will be cut from its student aid programs. In Brown's financial-aid office, however, one thing at least is certain: The phones will soon be ringing off their hooks.

"When the letters go out announcing aid awards," says Alan Maynard, "we are *inundated* with calls. This year the letters are going out on April 10, so we expect the phone to start ringing around the twelfth. We run a hotline four nights a week, Monday through Thursday, until 9 p.m." Parents who call generally can expect a lot of sympathy, a lot of counsel from financial-aid professionals, but not much redress if they are looking for an increased level of aid. In this era of spiraling college costs and threatened federal cutbacks, everyone is struggling to make ends meet. That goes not only for students' families, but also for universities such as Brown.

A.D.

Charges of racism leveled at Brown community

Ten years ago, Third World students at Brown occupied University Hall for two days to protest what they considered the University's failure to address issues of concern to minority students. This March 15, members of the Organization of United African Peoples called a press conference to accuse Brown administrators of failing to honor the agreements that brought about the resolution of the 1975 takeover. The students also charged that the administration has ignored a pattern of racial harassment on campus.

"The University has failed to honor [its] commitments," the OUAP statement said. "We are tired of endless administrative delays and empty promises. The Third World community is under attack at all levels. Intimidation and frustration undermine peaceful co-existence of the Third World community and the purpose and direction of higher education. The University cannot plead ignorance. They have failed in recruitment efforts, and providing support services and role models."

The students "demanded" that the University look at their proposals for change in four areas of concern: security, support systems, curriculum revision, and black faculty. Administrators held their own press conference later in the day, at which Dean of Student Life Eric Widmer, Dean of the College Harriet Sheridan, and Provost Maurice Glicksman responded to each of the issues:

Security: The students passed out a list of twenty-two alleged racial incidents that occurred during the last three years and said, "Black and Third World students fear for our safety. We have to walk in pairs or groups. Countless incidents go unreported for fear of no response on the part of Brown security. Even more insulting, the administration refused to discipline the students. The administration denies the racial undertones of these incidents by dismissing them as 'fights between students, or alcohol-related.' "

Widmer responded that he didn't think students were overreacting when they said they feared for their physical safety. "Their feelings are valid. We know why students are concerned, and we're not denying the legitimacy of their concern. We're doing everything we can to get to the bottom of it. Yet it's difficult to assess. Seven of the [twenty-two] incidents [of racial violence] we have no report [filed with Brown Security]. We stress the importance to *all* students of filing a report immediately. We've made a concerted effort to strengthen our police and security force. That budget is now more than $1 million."

Glicksman responded, "I do believe our students when they say they are afraid. My colleagues and I often walk here late at night. Are [the students] afraid because they're black? I would hope not. The fear could be for crime, but should not be because of race."

The administrators denied that students found guilty of racial harassment have gone unpunished. "There are incidents between white students, between white and black students, and between black students," said Widmer. "To the best of my reading of that record, there is no such [racial] pattern. The students who were involved with the bottle throwing in 1982 [*BAM*, December/January 1983] have been dealt with. We have suspended five students in the past two years for bottle-throwing." Sheridan said that the judi-

Holding his son, chaplain intern John Henry Scott III speaks at Sayles Hall rally.



JOHN LOVASZ

cial system for students would be undergoing a review. "Maybe we need a different system for meting out appropriate punishments in the near future. The weakness is in the speed with which we administer punishment."

Support: "We demand that the University reaffirm the support system for Third World students," the students said. "How high must the voluntary leaves of absence and attrition climb? We demand that the University live up to the commitment of diversity."

Sheridan responded that enrollment for Third World students is down "four or five students. About 8 percent of the student body is black. The 1975 agreement called for a 25-percent increase, and over that period [from then until now] we have met that goal. It took us longer and we may have to increase our efforts, but we have reached the goal of black enrollment." Sheridan also commented on the attrition rate of minority students. "The overall graduation rate for all students is 88 percent. For black students, it's 78 percent, and for Latinos, it's 83 percent." [For more about this and other points, see President Swearer's statement (box).]

Curriculum: The students affirmed the "need for a Third World perspective in the curriculum. We demand that our education prepare us as citizens. We must know the history of the world majority." Sheridan admitted that the curriculum is "indeed basically Eurocentric," although she listed a number of courses offered in Third World concerns, "but these don't shift the balance."

Black faculty: The students "demand more black faculty and administrators. They affect the curriculum by adding a different perspective for all students; they act as role models and are a necessary source of information and support."

Provost Glicksman responded that the number of black faculty was "lower than it was ten years ago, but higher than it was three years ago. We have added one black faculty member in each of the last two years, and we do offer incentives to departments to bring in black faculty. There are problems in recruiting black faculty—the Ph.D. pool is small." He also pointed to the development of the International Studies program, saying, "We hope to bring in more faculty who could teach about the Third World."

In the wake of the charges brought by the OUAP members, the Brown community began to respond to the issues. A forum on racial violence and

A statement by the president

Race Relations at Brown

Brown University has come a long way from the class of 1877 that graduated George Washington Milford and Inman Page, the class orator, Brown's first black graduates since its founding in 1764. Some of us may too soon forget that by 1968 only approximately 110 black men and forty-three black women had graduated from Brown and Pembroke. The pace has quickened since then, and the University now has some 2,100 minority alumni, 1,200 of whom are black

We are still changing as new situations and needs emerge. In moments of tension and strife, we should not forget the tireless efforts of the many persons—students, faculty members, administrators, alumni, and trustees—both minority and white, who have given of their time and creativity to make this a better place for all members of the community.

However, I want to emphasize that the job is not done; it may never be, at least in our lifetimes. While gains have been made, and Brown has one of the better records in higher education, we cannot become complacent, for there is much to do. Nor are racial relations the sole responsibility of a specific group, certain administrators, or particular faculty. As I wrote recently, "the responsibility rests with *every* member of this community." It may very well be that a laissez-faire attitude toward racism is as dangerous to our community life as the specific overt racist acts which are brought to our attention and are addressed

Minority students at Brown have asserted that they have suffered from racial violence and harassment. I am convinced from my conversations that a number of minority students have been exposed to senseless—and often anonymous—acts of harassment and intimidation from some members of the Brown community and from outsiders ... Acts of intimidation, harassment—and violence—against any member of our community or invited guests are the concern of us all and will not be tolerated. The University will continue to enforce the established code of conduct. When violations have come to our attention in the past, they have been taken seriously and dealt with firmly. For example, within the past two years, five students have been separated from the University for bottle-throwing incidents

There have been many developments in the last decade as Brown has adjusted to a new era and a more diversified university community. Following the 1975 Agreements between the University and minority students, the Third World Center (TWC) was established and the Minority Review Committee created. In later years, additional steps were taken: the appointment of a staff director of the TWC, the formation of the Racial Awareness Communication Exchange, and others.

In regard to undergraduate admissions, about which there has been some public misunderstanding and confusion, the record shows that 135 minority students were enrolled in the class which entered the University in the autumn of 1975, comprising 10.1 percent of the class. Nine years later there were 248 minority students in the 1984 entering class, an increase of 113 students making up 18 percent of the class; and minority students were awarded 37 percent of the freshmen financial aid scholarship funds.

The number of black freshmen increased from eighty-nine in the fall of 1975 to 105 in the fall of 1984, Hispanic freshmen from ten to forty-two, and Asian-American freshmen from thirty-six to 101.

It is worth noting that these increases were not evenly distributed over the nine-year period; most of

By Howard R. Swearer

them have occurred during the last five years. Minority students represented 12.4 percent of the students in the class entering in 1979, compared to 10.1 percent four years earlier and 18 percent five years later. The number of black freshmen averaged eighty-seven annually for the classes admitted in 1975-79 and 103 for the 1980-84 period. To a considerable degree, this pattern of matriculants reflected changes in the pattern of applications.

In addition to admissions, there have also been misunderstandings about graduation rates of minority students. Because a number of students take off a semester or more from Brown, like other universities, we normally calculate graduation rates in terms of five years. The latest data available is for the class entering in 1979. According to the analysis of the Office of Institutional Research, five years after matriculation (in 1984) 88 percent of the entire class had received a degree compared to 83 percent for minority students. Four years earlier, for the class entering in 1975, the percentages were 86 and 74. Over this four-year period each category of minority students showed improvement. For example, the graduation rate of black students increased nine percentage points and stood at 78 percent for the class entering in 1979

Turning to minority staffing, in 1975 there were twenty-one black staff members holding exempt administrative positions. In 1985 there are twenty-five, a number of whom occupy positions of broader authority than was true ten years ago, including General Counsel; directors of Psychological Services and EEO/AA; Associate Vice President, Biology and Medicine; Associate Deans of the College and the Graduate School; and Dean of Students. In addition, there are seven other exempt non-black minority staff for a total of thirty-two minority administrators.

While Brown has made solid, if modest, gains in the employment of minority—and especially black —administrators over the last ten years, the record of non-hospital-based minority faculty is disappointing. In 1975 the number of minority faculty was thirty-eight. That number declined to thirty in 1981 and returned to thirty-eight in 1985. The number of black faculty has gone from seventeen in 1975 to eleven in 1981 and up to thirteen in 1985. On the positive side, the number of tenured black faculty has increased from six to eight over the last ten years (actually, the number awarded tenure was four, but one retired and one left Brown).

A major reason for this result is the very small number of blacks who have pursued the Ph.D. degree in recent years, especially in the disciplines and fields in which we have been searching. In 1981 only 3 percent of the 31,000 doctorates granted by American universities were received by black Americans. By contrast, the University has done quite well in hiring women faculty members, since the number of women gaining the Ph.D. degree has grown very rapidly. It is clear that Brown is not alone in a shortage of black faculty. In fact, Brown ranks at or near the top of comparable private universities in the percentage of its faculty who are black. Nonetheless, we must do better

The concern has been voiced by minority students that the Brown curriculum has not included sufficient material on the developing countries. This issue has already been joined by a number of faculty members and administrators. Strengthening of the curriculum in this area (e.g. the new World Hunger Program and the Center for the Comparative Study of Development) has already begun. Plans for the enrichment of the curriculum on the Third World have also been advanced by the Council on International Studies. The draft reports of the faculty task forces on staffing plans have, as well, signaled the need for the enhancement of teaching resources on the non-Western world. Fund-raising efforts have been underway for some months and the prospects and results indicate that the University will be able to begin broadening the curriculum in these directions within the next year or two.

These data and observations are presented not only as a progress report but to provide a baseline against which we may judge our future actions. We must consolidate and extend steadily the gains achieved. To do so will require the cooperation and participation of all segments of the campus as we seek more effective means to deal with harassment, intensified recruitment efforts for minority faculty and staff, and the enhancement of educational efforts to promote better multi-cultural and racial understanding—in short, as we seek to set the agenda for the next decade. Continued progress will be achieved not by "quick fixes" but by steadfastness of purpose, deep institutional commitment, and broad community understanding.

(Excerpts from a statement issued April 2.)

harassment was held in Sayles Hall, sponsored by a group called Spectrum, which describes itself as "a coalition for cultural and racial equality." More than 500 students listened to The Rev. Darryl Smaw, a former Brown chaplain; Barbara Tannenbaum, lecturer in theatre arts and co-founder of the Racial Awareness Communication Exchange; Matt Carroll '86, president of the Undergraduate Council of Students; and Richard Gray '85 and Ellen McClain '86, two black students who had spoken at the OUAP press conference earlier in the day. "This forum is not enough, and it's too late," McClain said. "I heard all about 'New Beginnings' when I was a freshman, and here it is three years later, and nothing has changed. I'm tired of people asking me what they can do. There are enough good minds in this hall—you figure it out."

One response to McClain's challenge came the next week, when several hundred students, almost all of whom were white, gathered on the Green to show their support for Third World concerns. Organizers of the rally handed out copies of a letter to President Swearer for students to sign that demanded attention and action on the four areas of concern the OUAP members outlined at their press conference.

One thing is clear. The Third World students have an agenda, and it is not finished yet. When asked "Why now?", the OUAP students responded at the press conference that they are speaking out now as a result not of any specific incident, but rather a trend. "We see certain trends as being the straws that broke the camel's back. We will not allow business as usual."

K.H.

World hunger: A new Brown program seeks long-term solutions

At a time when worldwide attention is focused on the famine in Ethiopia and other parts of Africa, Brown has embarked on a major program to study world hunger. The Alan Shawn Feinstein World Hunger Program, named for a Cranston, Rhode Island, businessman who provided the impetus and much of the $1.6 million funding for the project, was inaugurated on February 26.

"We really know far less about hunger than we think we do," said James Grant, executive director of the United Nations Children's Fund



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Alan Shawn Feinstein at Sayles Hall convocation on world hunger.

(UNICEF), in a keynote address at Brown. "A lot of wrong things have been done with relief and emergency measures." He said he hoped the new program would explore "how to communicate with people and how you capitalize on their traditional ways of coping" with insufficient food.

The five-year program is the only one of its kind to explore the social and political problems associated with hunger and famine. The program will include undergraduate and graduate courses on world hunger and on poverty in the U.S., monthly seminars for scholars, research, visiting experts from abroad, a newsletter, and two graduate research fellowships annually. Three existing centers at Brown will be involved: The A. Alfred Taubman Center for Public Policy and American Institutions, directed by Thomas A. Anton; the Center for the Comparative Study of Development, directed by Morris David Morris; and the Population Studies and Training Center, directed by Sidney Goldstein.

"The problems of hunger have for too long been seen as requiring narrowly technical solutions," says Morris, who is serving as interim director of the hunger program. "We have urged poor countries to accept programs that have often been too large and technically innappropriate to their capacities. The result is that these regions tend to lurch from one crisis to another, without any significant improvement in their ability to take care of themselves. Groups that respond to short-term emergencies of the current sort [in Africa] pay virtually no attention to long-run development policies."

Morris says he hopes research and discussion within the Feinstein program will yield more creative policy proposals for dealing with hunger worldwide. The program also will give awards annually to individuals or organizations that have made outstanding contributions to the fight against world hunger. To be initiated in 1986, the awards will provide both monetary prizes and international recognition. *A.D.*

Health care costs and issues discussed at conference

The health care system is a "swollen monster," according to former Secretary of Health, Education, and Welfare Joseph A. Califano, Jr., one that is "crippling American business, weighing down the American taxpayer and threatening the elderly, who need health care the most."

Califano's view was one of many expressed by experts in the health care field who convened at Brown in March for the fifth annual Public Affairs Conference co-sponsored by the *Providence Journal-Bulletin* and the University. The topic: "Cost vs. Care: America's Health Care Dilemma." Other speakers recommended cutting waste, bringing costs and quality of health care into balance (without going "too far"), and above all, paying special heed to the gross inequities of the American health care system.

Califano recommended restructuring the current payment and delivery system, blaming spiraling health costs in part on the "third party system" of paying for services. "When was the last time a patient called around to compare prices on getting blood tests or x-rays, or dickered with a doctor or a hospital over a price?" he asked. Doctors and hospitals are reimbursed no matter what the price, he maintained, and patients don't even bother looking at bills because the tab is being picked up by somebody else.

Senator David Durenberger (R-Minnesota), who is chairman of the health subcommittee of the Senate Finance Committee, called for a health policy that guarantees a minimum standard of care for all Americans and pays for nutrition, prenatal care, and other health preservation programs. He advocated monetary penalties,

through the public and private insurance systems, for people who do unhealthy things, such as smoking cigarettes. He believes that such incentives to live healthful lives would, over time, lower health costs by preventing illness.

In her talk, "Access to Health Care: Where Are the Holes in the Net?" Sara Rosenbaum, director of the Children's Defense Fund's health fund, quoted some statistics to show where the holes are. "In 1982, one out of every twenty pregnant women and one out of every ten pregnant black women received either no prenatal care or none until the final three months of pregnancy. One out of every four black children and one in three Mexican-American children did not see a physician at all in 1980. And one out of three black children has never seen a dentist."

Dr. John L. S. Holloman, former president of the New York City Health and Hospitals Corporation, echoed Rosenbaum: "For too many Americans, quality health care is a dream deferred. Their access is limited." He said a combination of physician greed and institutional indifference has led to denial of basic health care to large segments of the population—mostly non-white and poor.

America's system was critiqued and compared to Canada's by the two final speakers of the conference: Theodore R. Marmor, professor of public management and political science at Yale University; and Robert Evans, professor of economics at the University of British Columbia and a leading Canadian health economist. Both said that Canada, which offers comprehensive health care to its citizens, and controls physicians' fees and hospital budgets, has a health care system that is more efficient and less costly than that of the United States. Canadian physicians' fees are set in each province by negotiations between government officials and medical associations. Evans said that contrary to the fears of some, the cap on physicians' fees has not resulted in a lack of doctors or medical students. "You may not want to do it," said Evans, "and if you're a physician, you certainly won't want to do it. But it can be done."

Dr. Jonas Salk, founding director and distinguished professor in international health sciences at the Salk Institute for Biological Studies, one of the speakers, was also awarded an honorary degree by Brown on the first day of the conference. Other speakers included: Burton A. Weisbrod, professor of economics and director of the Center for Health, Economics, and Law at the University of Wisconsin; Daniel Callahan, Ph.D., founder and director of the Institute of Society, Ethics, and the Life Sciences at the Hastings Center; Dr. Joanne Lynn, hospice director and former assistant director of the President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research; Gail Wilensky, Ph.D., vice president for the domestic division and director for the Center for Health Affairs for Project HOPE; Dr. Carl Eisdorfer, Ph.D, president of Montefiore Medical Center; Richard Knox, medical writer for the *Boston Globe*; Winfield C. Dunn, D.D.S., former governor of Tennessee; Dr. Daniel C. Burnes, president of Managed Care Corporation; and Jacob Getson, vice president of health programs development for Blue Cross/Blue Shield of Massachusetts. *K.H.*

Marge Tomas retires with more than a gold watch

Marjorie Tomas, assistant director of donor relations in Brown's development office, has been dreaming about retiring for many years. After twenty years of working at Brown, she was excited about moving to Florida, and she was insistent that no fuss be made about her departure: no party, no presents, no hullabaloo.

So, when February 14 rolled around, Tomas probably thought she would fold her tent the next day and slip away in the night. She had one last development staff meeting to attend, at 3, in the Chancellor's Dining Room, to hear President Howard Swearer talk about his trip to the Far East. After the president spoke, Sam Babbitt, vice president for development, got up for the second item on the agenda.

"As you all know, there are two things happening today. It's Valentine's Day, and it's also the day before Marge's last day. She requested two things: no party, no gift. Now, obviously we want to say something about, to, and for Marge. But we agreed, absolutely: no party. This meeting is a staff meeting, a Valentine's Day party. We'd *never* go against Marge's wishes.

"But several of her friends, more than a thousand of them, thought Marge should be on the receiving end for a change. And we decided that one practical way would be to establish a scholarship fund in her name. This has been done. Your friends have gotten together and donated $11,000 and some cents, and the register is still going. We have no doubt we will reach the $50,000 mark, which is necessary to establish an endowed fund. From here on out, there will be students here at Brown who will be Marjorie Tomas Endowed Scholars."

Leslie Wendel '55, director of development communications, said that as of 2:45 p.m. that day, "the total for the fund stood at $46,000. And I say that's what the total was at 2:45, because between noon and 2:45, we rang up $1,150. We have cash in hand of $37,000, which is about 84 percent, and the rest is made up of pledges due by June 30. As you have guessed," Wendel said to Tomas, "we've been sneaking around for a while. And we had a major accomplice—the Chancellor, Richard Salomon, took the responsibility of personally sending a letter to people asking them to donate to the Marjorie Tomas Endowed Scholarship Fund."

Along with the donations, many people wrote letters to Tomas, which were compiled in a notebook and handed over by Fredi Solod '50, assistant director of development communications. Solod said, "If you ever have dark moments, open this book up and read."

At her non-party, Marjorie Tomas was speechless. *K.H.*

Wynton Marsalis in Commencement concert

Campus visitors on Commencement/Reunion Weekend will have an opportunity to hear one of America's fastest-rising musicians, one whom classical trumpet virtuoso Maurice André has called "potentially the greatest trumpeter of all time." On Sunday night, May 26, classical trumpeter Wynton Marsalis will appear in a benefit concert in tandem with pianist Judith Lynn Stillman, who teaches at Brown.

The concert will also include performances by the International String Quartet, which is in residence at the University, and by the Brown Chamber Ensemble, consisting of the ISQ and student musicians. All musicians are donating their services, and the proceeds of the concert will benefit The Investment in Diversity, a financial-aid fund for minority students at the University.

The program will include pieces by

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PW

It's twenty-five years old, and still the place where the play's the thing

By Katherine Hinds

Photographs by John Forasté

Act I. Scene 1.
The place is the Airport Lounge in Faunce House. Sunday, 5 p.m., early February. Lights up. A large group of students is gathering in one corner, chattering animatedly and tossing good-natured insults back and forth. Two students are carrying miniature cardboard sets. Across campus, bells chime as the group begins to settle down.

Student: "Can we wait a couple more minutes? We're waiting for Jennifer to get here."

(Conversations well up again. A young woman appears at the door to the lounge, and wheels her bicycle into the room. She props it up, unwinds her muffler, and squeezes into a chair next to a visitor.)

Jennifer Van Dyck '85: "You guys were waiting for me? Your watches must be fast. Okay, let's get this meeting started. Welcome everyone. This is a regular board meeting for proposals for Production Workshop. I'm this week's director of goings-on. We're considering proposals today for one-act plays. Before we hear the proposals, any new business?"

Jared Seide '85, to the audience: "We have four proposals for one-act plays today. The director, who will be doing the proposing, puts a copy of the script on reserve in the library for the fourteen PW board members to read, and then comes to these meetings and talks about what he or she wants to do. We'll get written stuff from the director, and the set designer and costume designer will show us sketches. The presentation is limited to twenty minutes—and sometimes they're really elaborate, with music and stuff.

"This whole process moves quickly. We'll consider proposals today, and the directors will have auditions for their plays tomorrow. That's one of the great things about Production Workshop —you don't have to worry about failing your classes, because the whole thing is over in about a month, from proposal to closing night.

"There's usually an overlap in staff for these productions—people like to get their hands in wherever possible. Everyone helps each other. There's a lot of passing on of knowledge in the theater."

(After several business items are announced, the first proposal is presented. Melissa Brown '85 sits up on the back of her chair and draws attention.)

Melissa: "This is a really short play. It's called *Bye Elvis*, and it doesn't need the entire slot or a full rehearsal schedule. It can work around whatever else is there. *(She reads off a prepared list)*: 'It could be done in between the two one-acts. It could be three minutes long. It could be like a record. It could be like a snapshot. It could be about Elvis, and the starlet, and the fifties, and nostalgia, and sex, and glamour, and snapshots, and records. It could be three minutes long. It could be done between two one-acts in PW.' "

(She looks up from list.) "The budget is $8 for the set, and $10 for posters and programs. I think this would be a neat way to start working in theater. I'd like to play with it."

(After a momentary silence, a couple of questions are asked about technicalities. Then, Melissa swings her legs over the back of her chair and leaves. Jennifer asks for the next proposal, and Jim Crawford '87 sits up straight and announces that he'd like to present his.)

Jim: "I'm proposing Peter Shaffer's play, *Black Comedy*. The play takes place during a black-out, and the characters don't know where they are. This is a technically complicated play. In order for the farce to work properly, the blocking must be precisely timed and orchestrated, the lighting cues must be perfectly synchronized with the actors, the actors must convince the audience that they cannot see, and a fast pace must be maintained."

(He continues to read from his director's

Act I, Scene 1: 'We're alternative theater for students who don't get the chance to do it elsewhere'



notes. His voice becomes muted, and a spotlight comes up on another student, who is holding a mock-up of the set. That light dims, and another spotlight comes up on a woman who is holding up sketches of costumes. Jim's voice becomes progressively louder until he's talking at a normal level.)

Jim: " ... I love this play. It's a challenging project with the potential for a very rewarding goal. By working on it, the staff and cast can learn the complicated processes involved in creating a play which seems deceptively simple in its ability to make people laugh.

"So. Any questions?"

Student: "Yeah. Why should PW do this play?"

Jim: "It's a wonderful script, and I don't think there's enough comedy done at this school. Many skills can be gained from it. Also, the use of light is interesting. I think we can do a terrific production here."

Another student: "What kind of work will you be doing with your actors?"

Jim: "We'll have character conferences to see what kind of character development is necessary. I plan to start each rehearsal with a warm-up. I'll have the actors walk around with their eyes shut for a while. The first two minutes of the play are done in total darkness. We'll have to play around to see what is funny and what is funny to the point of being stupid."

Student: "And your budget?"

Jim: "I broke it down here on this sheet. The total budget is $150—almost half of that is for the royalties."

Jennifer: "Okay, thanks, Jim. Next?"

(Jim closes his notebook and settles back in his chair, looking relieved. On the opposite side of the group, Ken Biller '86 pulls a Camel cigarette from a pack in his breast pocket, lights it, inhales deeply, and blows a stream of smoke towards the ceiling.)

Ken: "The play I'm proposing is *Miss Julie* by August Strindberg. The

play is about class differences in nineteenth-century Northern Europe, but I'd like to alter it so that it takes place in late nineteenth-century America, reflecting racial differences. *(He reads from his notes)*: 'The universality of the themes which Strindberg has so carefully constructed led me to envision the possibility of exploring the play in circumstances which are intrinsic to the American culture—the black southern experience.' "

(His voice fades out, and a spotlight comes up on Jared Seide.)

Jared, to the audience: "The great thing about PW is that we are available for people who don't normally get the chance to develop in other areas of Brown theater. This is usually a pretty healthy environment. There may be some tension when a proposal is turned down, but frequently people return and suggest something else later.

"We see ourselves as alternative theater, and we've put on some really way-out productions. Although sometimes a production of a Tennessee Williams play or Shakespeare can be more interesting than avant-garde theater. We get everything here—from bare stages to incredibly lush theater. Once we even had a set with rain forests, complete with a waterfall and goldfish swimming around."

(The light fades on Jared, and Ken's voice comes on stronger): " ... by casting black actors in these roles and setting the play in the American South of the late nineteenth century, I hope to bring the audience one step closer to an understanding of the prejudice that existed in Strindberg's society and in all other societies as well.

"I think PW is a good place for me to do this play, because PW allows alternate interpretations of well-known theater. My alterations to *Miss Julie* bring new kinds of accessibility to the play. American consciousness is full of tensions of race. I feel very strongly that this can be an important production. The play holds up under minor script changes."

Student: "Now that Miss Julie is white, and Jean is a black man, do you really think in this context that a slave would touch a white woman in this period?"

Ken: "Jean is a free man, he's not a slave. The action is taking place in post-bellum Louisiana. I'm not saying it's exactly the *same* situation as Europe in the 1890s, where Strindberg originally set his play—the class differences Strindberg wrote about may not have been as powerful as these race differences. I think I'm adding something to the play by making the differences racial."

Student: "Isn't this a terribly *talky* play?"

Ken: "The play takes place during Mardi Gras, so there's a festival going on. I'm going to have four dancers doing a short piece, and a live fiddle player. I'm consulting with George Bass on the choreography."

Jennifer: "Okay, thanks Ken. Next?"

(Ken moves to the background, and lights another cigarette. Susannah Blinkoff '86 sits up straight and says):

"I guess that's me. I'm proposing the play *Extremities* by William Mastrosimone. Most of you are probably familiar with this play, but let me just say a few words about it. This is a short, straightforward, brutal play about violence—who can torture whom in our society and the justifications for such actions. This play is well-suited for the one-act space. I want to use a smaller time slot to present the play as sharply and directly as possible, with neither the characters nor the audience allowed to relax or chat between acts. Quite simply, this play makes my heart beat fast. My ultimate goal is to provoke that same response from the audience."

Student: "Why do you want to do this play in a one-act slot, when it was written for two?"

Susannah: "As I said, to make it more immediate. I don't want to give the audience a chance to relax, or come down from the action."

Jennifer: "Okay. Thanks, everybody, for these proposals. The board has to meet now to decide which proposals we are going to accept, so the meeting is now closed to the public."

Act II, Scene 1: Jared Seide in the PW gallery



Act I, Scene 2.
The place is the Airport Lounge. The stage has been cleared of all but the fourteen board members, who are grouped in a circle at the rear. Several large cups of iced tea are on the table in the middle of the chairs, along with cans of Diet Coke, two flip-top packs of Marlboro's, and three king-size bags of peanut M&M's. As they talk among themselves, the students share candy, Cokes, and tea.

Jennifer Van Dyck: "Nothing we say here can be repeated. These meetings are closed so that we can be as honest among ourselves as we have to be. Okay, so let's go around the room and everyone say what their first opinions of these proposals are."

(The lights dim as the students lean in to talk. A spotlight comes up on Elizabeth Diggs '61, who enters stage left.)

Elizabeth: "Three of us started Production Workshop twenty-five years ago, in 1959. Mark Tucker '[61], Joyce Reed [Taylor '61], and I wanted to do work that was *completely* student-initiated and produced. We wanted to direct plays as well as do original work. Brownbrokers was here, of course, but

Act II, Scene 1: *Miss Julie* moves into the black box for rehearsals and set building



that was only one play a year.

"We did two one-acts that spring: a Tennessee Williams play, *Talk to Me Like the Rain*, and *The Apollo of Beloq*, by Girardeau. That was quite an outré production. We were a big success that spring."

(She exits. The lights come up on the group of students, discussing the proposals.)

Student One: "My problem is that I really hate this play. I know the proposal is good, but I can't get by my feelings for the play."

Student Two: "We always have this philosophical problem about the tension between the better proposal and hating the play. And we always go through the dilemma of what is it Production Workshop is *about* anyway?"

(The lights dim, and one member of the board breaks away and walks center stage, with a light on him.)

Nar Saavedra '86: "We're consciously aware that we're alternative theater on campus. We do nine shows a year; the 'main stage' does four. We're here to do theater, not glitzy productions—when you do a show a month, you don't have the time to mount the glitzy stuff. We want to keep the experimental aspect of PW—we're very conscious of that.

"I've been involved in PW since I was a sophomore, when I worked on every show of that year. I'm an English and computer science major—I don't have the time to spend two months on a show. PW offers so much flexibility. We're very versatile. But I think in some ways, we're losing some of our experimental nature. A lot of times now, we think about our 'season,' instead of just taking the shows one at a time. We know we can't offer three draining shows about death and depression in a row, because of how it will affect the 'season.' Two years ago it never would have occurred to us to think this way, but now we get faced with the philosophical question of is PW doing a season, or nine separate shows?"

(He begins to move back towards the group) "Of course, we never know what's going to be proposed each month. The way shows get proposed lends to the spontaneity."

(Lights come up on the group)

Student: "I think *Extremities* needs to be done in a full-length slot. It's such a grueling play, I can't imagine putting it on with another play."

Student: "Okay, so we're going to go with *Bye Elvis*, *Miss Julie*, and *Black Comedy?*"

(Another student breaks away and comes center stage, as the lights dim on the group.)

Liz Cohen '86: "I've been on the PW board since I was a freshman. The personality of the board changes a lot, as the individual personalities change. We used to be a lot more factionalized. Now it's gotten more institutionalized. Our standards have gotten much higher, and the scale of the productions has gotten bigger. The fact that we're 'institutionalized' demands a certain structure to these proposals. The organization of each proposal implies a certain kind of rehearsal schedule, sets, costumes, lighting design. The amount of time and money are limited, so it can't be much different.

"I think any kind of a dialectic thing is important. I'd like to see ten PW's on campus. It's so nice for students to be able to direct and design. We don't have to worry about subscriptions and sales—we generally play to a

full house.

"And I'm less worried about the quality of productions than I am concerned about people taking risks and having a good time. That's what we're about."

(She turns to face the group, which is beginning to disperse. Lights come up on full stage.)

Jennifer Van Dyck: "Okay, so it's going to be *Miss Julie*, *Black Comedy*, and *Bye Elvis*, if Melissa will put *Elvis* in the gallery space upstairs from the theater. Since it's only three minutes, people can go up and watch it during intermission.

"Thanks for coming, all."

Act II, Scene 1.
The place is the lobby of T.F. Green Hall, on East Campus. Monday, late afternoon. Light is pouring in from windows, illuminating the open room with hardwood floors. Old theater seats are casually arranged in clusters around the room. The overall impression is of a room in process. Jared Seide is standing in the middle of the room.

Jared: "This is a wonderful place for a theater workshop. As you may know, there was a huge fight over our move from the theater in Faunce House. We had to move when the plans for Faunce renovation were drawn up. We didn't really want to move; we didn't want to be out of the mainstream of students' lives. We finally decided that it was senseless to be fighting, and realized it was to our advantage to work with the powers that be. Fortunately, [Dean of Student Life] Eric Widmer was supporting the need for Production Workshop, so instead of fighting, we got together.

"We went around looking at the spaces available to us on campus, and we met with the technical director at Trinity Theater for advice. Finally everything solidified around T.F. Green. That was two years ago, and we've been slowly creeping along since. We didn't want another Leeds—we needed something durable and flexible. It needs to be adapted to the abilities of the people who will be using it. That's one of the most important things about PW—it's so makeshift, it's accessible. Let me show you the theater space."

(He walks across the stage, and the scene shifts to a blank stage.)

Jared: "This is the theater space—it's what's known as a black box. There's no set stage area. This is where the gym used to be—as you can see, we took out the baskets. You can do almost anything in this space. More experimental directors do more environmental types of things, where the entire space is the environment of the show. Or you can put the set in a corner, for a more claustrophobic atmosphere. Things aren't too *set* here. It's rough enough not to dwarf novice productions.

"The stuff we use for shows has accumulated over the years. We borrow heavily from Sock and Buskin. And we're very indebted to the Salvation Army.

"In a way, during the fight over our move here, it became clear that PW is an important part of Brown. Each production involves between forty and sixty people. The audience every night is about a hundred, and if you include the board, that's a significant number. We were sort of scared of what it would do to us to move.

"But the first production here was *Cabaret*, directed by Toni Duck '85. She converted the gallery space upstairs into a decadent German nightclub. Beer and popcorn were served. People sat at tables, and when the nightclub show began, it was *Cabaret*. Great impact. And a nice way to introduce this new area.

"I tend to think that most people who work in PW as undergraduates don't continue to let theater play an important role in their lives. They apply all they get out of this experience to other things. The potential for involving yourself in theater is so entrenched at Brown. There are a lot of great resources here."

(He walks to the other side of the stage.) "If nothing else, this place is easy to use. It's certainly not spiffiness incarnate. But you know, no one ever said we had this coming."

Act III, Scene 1.
The stage is empty except for two director's chairs. As the lights come up, Ken Biller '86 and Jim Crawford '87 enter from opposite sides of the stage and take chairs.

Ken: "After I did my proposal, I got very nervous. I've never directed a full production before, with all this stuff to coordinate—the lights, the sets, the costumes. Never the whole shebang."

Jim: "I directed a short, fifteen-minute play in high school, but that was it. I wanted to try directing more than anything else. I was elated when they accepted my proposal. I was so nervous about the proposal itself—trying to pull all the tech people together, and trying to convince people to help me out. Once you find the people, it's no problem, but there is so much theater going on at Brown, and students have so many other commitments that it's tough to find people to help. I have a relatively young staff."

Ken: "I wanted to direct because I can't paint. I've always been really interested in theater, and if you direct a play, you create something visual as well as verbal. You take something you conceive in your head and make it work. Like a painting."

Jim: "Since this is my first time to direct, I chose a one-act play. I saw *Black Comedy* several years ago and thought it was the funniest thing in the whole world. I pulled it out of a stack of plays recently, and it still seemed funny to me."

Ken: "I had to choose something that would grab me, that I would feel passionate about. *Miss Julie* was one of the first one-acts I read, and I thought it was a cerebral, deliberate kind of play. I wondered how to bring it closer to the audience, and I had to convince people that I wasn't bastardizing Strindberg. I thought the prejudices that he wrote about would have been familiar to his audience but not mine. The language he used, and the dialogue, were very closely linked to the black southern experience in this country. I thought it would give the play new power, new accessibility. This is very fresh and exciting for me."

Jim: "I wanted to direct comedy here. It's a whole different type of directing. Ken and I both have to block out the action, and discuss character development with our actors. He can do improvisations, and help them get at the meat of the play, whereas I have to work on the physicality of the play. The whole thing keys around the precision of physical moves. That scares me most of all. With drama you can tell when the audience is not *into* it—they look bored. But with a comedy, it's much more obvious."

Ken: "The whole audition process was strange. Theater is probably the most discriminatory of all fields. It was strange for me to be making casting decisions on physical considerations. I want to create a certain aesthetic, and by doing so, it meant discriminating against white actors. All of a sudden, it was me sitting behind the desk smoking and staring at people. I've been told I'm the juvenile character type—I've read for roles and knew that I wouldn't get them because I was the wrong type, and it ticks me off. And now here I was sitting around judging people by who's

Act III, Scene 1: Opening Night for *Miss Julie*: 'Without PW, theater at Brown would be really weak'



5'4" and who's 5'6"."

Jim: "That whole audition scene was very different for me. I've gone into so many as an actor, but the perspective is completely different as the director. You forget what the actors are thinking. As an actor, you look at the director as the enemy, but as the director you're hoping that *everyone* does a terrific job. You're hoping that each person is *the* one. It changes the way I'll look at directors."

Ken: "It's not the proposing or the performing that I like—it's the process. All this in-between stuff is what I like—stretching and working and doing stuff you thought you couldn't do otherwise. Seeking a common vision with your production staff and actors. When I realize that it's *my* idea that's bringing all these people together ... I think that without PW theater at Brown would be really weak. The University wouldn't be meeting its commitment to all the people on campus interested in theater."

Jim: "You get the opportunity to do it at PW—in the theatre arts department, everything is run by the professors."

Ken: "A lot of theater goes on at Brown, but PW is a real collaborative process. You start with this small idea, take it, and discuss it with other people. You get actors, and publicity people, and all of a sudden, after four weeks, it's a *show!*"

(Final curtain.) □



Gordon McGovern '48, Campbell Soup's president, has been spicing up the broth at the venerable food company



This 'Campbell Kid' Means Business

By Anne Diffily

Photographs by John Forasté

continued

He looks like just another grocery shopper. He isn't

Let me just straighten these a bit," says Gordon McGovern '48, bending his tall frame to grab a handful of frozen Le Menu dinners from a cooler. "Wait a minute. This Chicken Parmesan doesn't go here with the Cordon Bleu." He begins piling the flat, cold packages in his arms, perusing the shelf labels and moving dinners here, there, up a shelf, over a row.

It is a Saturday in February, and the aisles of Ancona's Market in Ridgefield, Connecticut, are thronged with shoppers. Metal carts hold groceries to last a week. People greet each other warmly; small children and babies babble from their perches in the cart seats.

McGovern, too, is sociable; he has hailed the store's owner by name, and nods pleasantly to familiar faces. He is here to pick up a few groceries for himself and his wife, Judy, and he peers at a list while guiding his cart between rows of produce and stacks of canned pasta. But this proves slow going: McGovern has other missions besides mere food-shopping on his mind.

"Looks like they beat me to it," he says upon scrutinizing the display of Pepperidge Farm breads. The baked goods in question are well-stocked and in perfect order. McGovern almost sounds disappointed, and that might be considered odd. Shouldn't the man who is president and chief executive of the Campbell Soup Company, of which Pepperidge Farm is a subsidiary, be pleased by the full and attractive presentation of his company's wares?

Sure, he is. But McGovern also derives a boyish pleasure from fussing with supermarket displays. He roams the aisles of Ancona's like a country squire surveying his estate, tidying here, commenting there. In the produce section he gazes appreciatively at plastic containers of Campbell's fresh white mushrooms, and plucks a perfectly round hydroponically-grown tomato bearing a miniature Pepperidge Farm seal from a nearby barrel. There is some crowding on the dog-food aisle:



McGovern shares his Connecticut living room with a somnolent Sam.

"They tried to overstock," McGovern says mildly, pushing ten-pound bags of Recipe meal into place on the lowest shelf. He continues to prowl the aisles, loading his cart with both Campbell's products and samples of the competition.

By all accounts, Gordon McGovern brings his trademark blend of frank curiosity and business acumen to each of his weekly grocery shopping expeditions. He also applies them in the boardroom, where since 1980 he has presided over Campbell, a company that markets more than 1,000 products and that projects sales of some $4 billion in fiscal 1985. Besides the famous soup in its red-and-white cans —Campbell's best-known product since its founding near the turn of the century—the company markets Pepperidge Farm baked and frozen goods, Swanson's dinners, tomato and V-8 vegetable juice, Franco-American canned pasta, Le Menu "gourmet" frozen dinners, dog food, Vlasic pickles, Mrs. Paul's frozen fish, Godiva chocolates, and most recently, fresh produce such as mushrooms and tomatoes. "I want to be across the whole store," McGovern said of Campbell's products several years ago, and he could have been describing his own habit of conducting on-the-spot consumer research as well. McGovern, said an article in the July 1984 issue of *Adweek* magazine, "is known for traveling with a grocery bag in one hand and a briefcase in the other."

The former Pepperidge Farm president rose through the ranks from bread-kneader to CEO via a management style that incorporates strict attention to consumer likes and dislikes, an insistence on quality, and an adventurous approach to new-product development. In the three years after he took over the Campbell presidency, the company launched a $75-million acquisition drive and introduced more than 100 new products. The Campbell Soup Company, known in the industry

for decades as a conservative (read "stodgy"), family-run corporation, is now seen, according to one top Campbell executive, as "a changed company." The headlines tell the story: A December 1981 *Forbes* article on Campbell and McGovern was headed, "Mmm, mmm, not so good." A half-year later, the *Wall Street Journal* announced in a front-page headline, "After a Long Simmer, The Pot Boils Again at Campbell Soup Co." And in September 1983, a Knight-Ridder newspaper feature received this unequivocal headline in the *Providence Journal-Bulletin*: "Campbell becomes fierce competitor."

The only fierce aspect of the McGovern home in Ridgefield is a cacaphonous duet accorded visitors by two very large, very loud Labrador retrievers. This, however, turns out to be an example of the cliché, "all bark, no bite." Sam and Oliver—the dogs—are excited, not angry, and they lead the way happily into a sunny living room.

The McGoverns bought their house atop a Connecticut hill more than twenty years ago, when Gordon was working in marketing for Pepperidge Farm in nearby Norwalk. Although the Campbell corporate offices are in Camden, New Jersey, the McGoverns chose to keep the Ridgefield house: "We liked this area," McGovern recalls. The family had been active in the community; McGovern taught Sunday School and served as a trustee at First Congregational Church, and his wife was on the Ridgefield Library board.

"We decided to try living here on weekends, and in a restored rowhouse on Society Hill in Philadelphia [across the Delaware River from Camden] during the week. It has worked out very well. We leave here at four o'clock on Monday mornings; Judy gets a pillow and blanket, and sleeps in the car while I drive. I don't mind the hour: Those are 'baker's hours,' and I've been a baker." On the return trip, the McGoverns often listen to French conversation lessons on the tape deck. The key to making this split lifestyle work, McGovern adds, is that the couple's four children are grown. Three McGovern daughters went to Middlebury, Duke, and Carleton; son Doug has an apartment in nearby Danbury, where he attends Western Connecticut State College. A retired painter lives in the Ridgefield house and cares for Sam and Oliver during the week.

"The living arrangement gets me out of all the Philadelphia social things on weekends," says McGovern with a smile. While he is active in civic affairs in his weekday milieu—on the board of the South Jersey Chamber of Commerce, chairman of the Cooper's Ferry Development Corporation, which is developing the Camden shoreline ("It has a beautiful view of Philadelphia") —and also serves as a trustee at Wheaton College, his wife's alma mater,

He called one Campbell's line 'junk food,' and blasted Chunky Soups as 'paste'

McGovern clearly relishes trading his dark suits and white shirts for standard-issue L.L. Bean clothes on weekends.

In corduroy slacks and a plaid shirt, the tall, athletic-looking McGovern (who invariably is described in the press as "lanky") has a Boy-Scoutish quality. He is genuinely friendly, attentive, curious, and forthright. He relates his surprise at being given the president/CEO spot at Campbell in 1980, at a time when he was enjoying tremendous success as president of Pepperidge Farm, Campbell's most profitable subsidiary.

"I thought I was a decoy," he says. "They had put three of us on the board that year, one older than I and one younger. I expected the older man to get the assignment. But it turned out they wanted a marketing approach, so they put me in as president and the other two as senior executive vice presidents." The younger vice president ran Campbell's overseas operations; the older man supervised the domestic side. Everything was going smoothly, but McGovern, the perfectionist, decided to run a test: "I flipped those two, to see how well the younger man would do on the domestic side." McGovern pauses. "He is now taking early retirement. It's important to make sure the organization will always be running smoothly."

In the four years he has been at Campbell's helm, a small anthology of McGovern lore already has developed, focusing on his unorthodox approach to being a chief executive. There is the Volkswagen Story: "I was driving down there every week in my yellow Volkswagen bug," McGovern recalls. "Everybody in management had a reserved parking slot in the executive garage, and those other cars were *not* yellow bugs." The VW "died" a few years ago and has been succeeded by a Ford Escort—dependable, but not even close to a Mercedes or a BMW.

There is the Case of The Undercover CEO: "When he first came to town," a 1982 Knight-Ridder feature begins, "he would plop down at one of the tables in the employee cafeteria ... —as yet unrecognized. There, he would prompt anyone from secretaries to chefs to tell him what was wrong with the company whose name is synonymous with soup."

There is the Kitchen Visits Episode: McGovern sent Campbell executives into the homes of "ordinary people" to observe them making dinner. Herb Baum, vice president for marketing, told *Adweek* about his own first foray: "You're sitting there with a kid chewing on your pants leg, usually the wife is cooking, and the husband is coming home ... it takes about thirty minutes for everyone to relax." But McGovern believes strongly that the experience helps Campbell executives understand why people buy certain products and how they use them; he himself has visited several kitchens.

There are the Call-It-Like-He-Sees-It anecdotes: McGovern's frankness has unsettled some longtime Campbell employees. Several years ago he publicly called the frozen Swanson's dinners "junk food," prompting a Swanson's manager to comment, "A lot of people won't forgive him for that." Similarly, he blasted a Pepperidge Farm "Star Wars" cookie line as "atrocious," and described Campbell's Chunky Soups as "paste." So far, McGovern not only has gotten away with such bald evaluations, he has watched them provoke numerous product upgrades. For example, Swanson's dinners are getting spiffed up in both content and presentation to appeal to a new generation of health-conscious consumers. "The metal tray reminded people of institutional foods," McGovern says, "so Swanson will soon be in plastic and paper." He told a newspaper reporter, "It took me to call Swanson's 'junk food' to get people off their duffs." As for Chunky Soups: "Now they're coming in with clearer broths. I want to try to make our products as much like homemade as possible. It's a real challenge to do that on a big scale."

Big, indeed. Campbell's has eighty

'You have to keep coming out with something new'

plants in twelve countries, and employs 44,000 people. "I tell my wife once in a while, it bothers me, this feeling of hugeness," McGovern says. "I wish I knew all 44,000 of those people and that they understood what we are trying to do."

What McGovern has been trying to do with Campbell is to give it a new image as "the well-being company." He cites trends in lifestyles and demographics that have affected the food industry in the last decade. "The big factors in the market today," McGovern says, "are healthy food, working women, and microwave ovens. People want convenience without guilt. They want to serve food quickly, with little clean-up, but they want it to be attractive and of high quality. These are the lifestyles of the '80s."

Every year since 1981, Campbell Soup has put this phrase on its annual report: "Focus on the Consumer." McGovern is looking at young-to-middle-aged professionals, of course, but he has a steady eye on another significant population: the elderly. "There is a huge bulge at the end in this country's demographics," he says. "By the end of the century, 100-year-old people are going to be commonplace. My own mother is eighty-four, still living in Massachusetts." Older people, he has found, want smaller servings, less salt and cholesterol, more spices to appeal to dull tastebuds, and convenience. "A Le Menu dinner," McGovern points out, "can be put in the microwave and served even if you are almost totally incapacitated."

Even the trademark Campbell Kids have had to get in tune with today's trends. The chubby boy and girl were drawn by Grace Wiederseim in 1904, representing a contemporary picture of cherubic health and wholesomeness. But today, *thin* is not only in, but healthy. When Campbell agreed to sponsor the U.S. figure-skating team in the 1984 winter Olympics, artist Dick Edmistron was asked to trim the children's figures. They began appearing in ads wearing skating outfits and other athletic attire. "Because they have this round, plump, rosy-cheeked face," said Campbell's managing director of advertising, "they are really never going to look skinny, but they are slimmer now than they have ever been."



"I'm not a genius; I'm a plugger."

Campbell wasn't always so interested in consumer trends and marketing. "Campbell's has historically been a plodder, a follower," one market analyst told the *New York Times*. During the 1970s, Campbell had an 8-to-9-percent growth rate, while major competitor Heinz was gaining 16 percent per year, and the average for food companies was 13 percent. In three years, McGovern doubled spending for advertising and made research and development a top priority.

"Campbell had slowed in developing new products," McGovern says. "We set objectives that were more ambitious." He says he hoped the changes he introduced would be perceived as evolutionary, not revolutionary. A key part of his early strategy was a total restructuring of the company. He broke four operating units into fifty business units, each about $40-50 million in size. "We put a manager in charge of each—the business was his own. They had to go after the business and be responsible for the end result." The units also were charged with coming up with new ideas. "We made our [central] R & D branch responsible to the units, instead of vice versa." The result has been the plethora of new products Campbell has introduced to the market, and a growth of sales from $2.8 billion in 1981 to this year's projected $4 billion. Last year an analyst for Janney Montgomery Scott told *Adweek*, "Nobody in the business is doing better ... There has been a drastic turnaround."

On the paneled wall of an informal sitting room off the McGoverns' kitchen, there are hundreds of little stickers, some faded, some peeling a bit. They are banana labels: Chiquita, Dole, Del Monte, and others. "We started putting those up years ago because my father was in the business," McGovern explains. The late James McGovern '14 was a lawyer for United Fruit Company. There was a food connection on McGovern's maternal side also: "My mother's family, the Stritzingers, founded a baking company in Norristown, Pennsylvania; it's now the Wonder Bread company."

Despite these portentous ancestral vocations, McGovern majored in biology with a strong interest in bacteriology and immunology. He had planned to continue those studies in graduate school, but his father had more practical ideas. "Dad thought I would do better at business school." So McGovern got a Harvard M.B.A. and joined the Merck Corporation, where he worked in research management "off and on with stints in the Navy for five years." (He served as a radar officer in the Pacific during the Korean conflict.)

"I came back from the Navy," McGovern recalls, "and I was working in planning. Planning isn't like research management; you need to have a Ph.D. to have any credibility." He enrolled in MIT's Ph.D. program in biochemistry and found it rough going. "I wasn't strong in mathematics," he says. Even though he made both Phi Beta Kappa and Sigma Xi at Brown, McGovern

claims he is "not a genius; I was a plugger." He was getting B's and C's at MIT and felt he ought to leave the program.

McGovern recalled hearing the founder of Pepperidge Farm speak to a seminar at MIT. "Mrs. Margaret Rudkin was a legendary figure. She started the business in the 1940s, when she began baking whole-wheat bread for her asthmatic child. From that, the business grew in Norwalk." It was 1956 when McGovern wrote to Pepperidge Farm, inquiring about a job. He was hired as a trainee, "at a modest salary. I had to learn to knead bread by hand on the line, using ten-quart bowls for each batch."

When shortly after that Pepperidge Farm introduced a line of European-style cookies, McGovern was made a floor supervisor in that division. Then, in 1960, Rudkin discovered a man in New Hampshire who had perfected a method of making puff pastry that could be frozen, thawed, and baked. In the baking world, this was a real breakthrough; puff pastry tends to get gummy when frozen. Pepperidge Farm bought the New Hampshire concern and began making the pastry at its Downington, Pennsylvania, plant. "I was elevated quickly to plant manager of that bakery," McGovern says. "Finally I was made baking division manager, in charge of units in Miami, Pittsburgh, and Philadelphia. I managed the sales force *and* production; it was a great way to integrate my M.B.A. training with my experience in baking."

After Campbell bought Pepperidge Farm in 1961, McGovern was given a choice of concentrating on manufacturing or marketing. "I realized that if something didn't sell, there was no sense in making it. So I chose marketing." The McGovern family moved to the Norwalk area in 1963 and bought the house they still live in on weekends.

In 1967 McGovern was named vice president in charge of marketing and was elected to Pepperidge Farm's board of directors. In May 1968, he was elected president of the company. Pepperidge Farm had grown from $35 million in 1961 when Campbell took over to $60 million when McGovern became president. During his presidency, the firm grew to $400 million in sales by 1980. "Our biscuit [cookie] business grew," he explains in a no-big-deal tone of voice. "The frozen-food area grew, and we came out with different kinds of breads. We also expanded geographically to markets across the country. The new varieties were the key. It's like fashion: You have to keep coming out with different things. And I really liked that."

During those years McGovern's motto was *Stay Close to the Consumer*. "I tried to attend all Pepperidge Farm's evaluations of new products. Frequently I would get up early and ride the bread delivery trucks—I'd talk to the distributors, talk to the store managers, and see what people were buying. There is a danger that the bigger you are, the more insensitive you may get to the consumer."

McGovern started on Pepperidge Farm's assembly line, kneading bread by hand

Gordon McGovern is big now—a big man in a big company that is doing exciting things in the food marketplace. There is talk of his succeeding William Cashel, who is now sixty-four years old, as chairman of Campbell Soup. (Cashel himself succeeded former chairman John T. Dorrance, Jr., chairman for the past twenty-two years and the son of the condensed-soup inventor who founded the company, only last November.) Industry observers expect that Cashel's tenure will not last more than a year. McGovern is seen as his logical successor.

The logical successor won't go on record as having such aspirations, however. "I'm still president and CEO," he says, his direct gaze revealing nothing. "The chairmanship may go to someone else. I have a lot of work still to be done." A major part of that work, McGovern says, is to identify and train people who might follow him as president. "I'll be fifty-nine this October. I want to develop people for the company, to have a clear idea of who will be managing things." The *New York Times* quoted "a source close to the company" as saying, "What you have got here is an interim period where Gordon won't move until he finds someone he likes to replace him as president." Then, many are betting that McGovern will move up to the chairmanship.

Meanwhile, the work goes on—weekday and weekend. McGovern seems to be enjoying every minute of it, from cruising Ancona's Market on Saturdays to shuffling top executives in the corporate offices. Even while relaxing over lunch at a homey restaurant in nearby West Redding, Connecticut, he is intent on knowing more. He orders Red Zinger herbal tea with his lunch, carefully savors homemade chicken soup, and makes his companions each order a different dessert in order to compare notes. "What's in that pie crust?" he asks a man sharing his table. "Is it made with lard or shortening?" McGovern then reveals his wife's pie-crust secret: "She adds some orange juice to the flour mixture."

A Connecticut neighbor paints portraits, McGovern says, and Judy McGovern commissioned her to paint his. "It came out pretty good," he allows. "But I told her, 'I look like one of the Campbell's Kids. You left out the evil.' " What evil? "Everyone," he says with a wink, "has a little of that in them." □



Susan Schlamb '75 consults a waterproof underwater guide to reef life while crossing over it



Brown in Belize:

Reflections on coral reef madness

By Eric Broudy

continued

A dive into Central America: snorkels, Mayan ruins, spiny lobster—hold the cheeseburgers and chocolate

It was 7 p.m. by the time we stepped from the dugout canoe onto dry ground. I had been traveling since 4:30 that morning, fifteen and a half hours including the hour lost crossing into Central time, and we still had a half hour's hike ahead of us. The mosquitoes found us as soon as our feet hit the sand. This was Belize, Central America, and we were headed to a small coastal village called Placencia on a Brown Continuing College exploration of some of the most magnificent coral reefs in the world. Belize (formerly British Honduras, prior to independence in 1981) boasts the longest barrier reef in the western hemisphere, some 240 kilometers.

Thirteen of us, packing swim fins, snorkels, and face masks, had converged on Houston International Airport from both coasts in January. William J. Slack, Brown's special events officer and associate director of university relations, corraled us near the Taca ticket counter and herded us onto flight 411, non-stop to Belize City.

From there we changed to two small planes—a seven-passenger Cessna 208 and a nine-passenger, twin-engine Brittea Norman Islander—for the next hop to a dirt landing strip at Big Creek.

We flew at 1,200 feet, low enough to admire the patchwork of orange groves hacked out of the lush, tropical valley. "This is the Belinda Valley," the pilot shouted over the roar of the engines. "Sweetest oranges in all Belize." In the distance to the southwest, the Maya Mountains spread their shoulders against the sun. Dr. Armand Versaci, a plastic surgeon with Rhode Island Hospital and an avid sailor, tapped me on the shoulder—I was in the co-pilot's seat—and demanded that I ask the pilot whether the plane had a radio direction finder. The pilot laughed. "No RDF, no Loran, no compass," he said. Seeing the look on Versaci's face, he added, "Don't worry, I fly this route every day, twice a day, for seven years." We put down on the laterite strip without incident.

Skip White, our host for the week, welcomed us at Big Creek with two pickup trucks. Skip was lean and muscular from the hard work of survival in an unyielding environment. His wife, Chris, whom we would meet at the Turtle Inn, was his physical counterpart—blond, strong, and competent. We boarded the trucks for a ten-minute ride over dirt roads to a small landing called Mango Creek. It was hot, and those of us from the Northeast were still dressed for the winter weather we had recently left. Shedding layers of clothes, we sat like newly-hatched birds, perched on our luggage as the truck lurched around ruts and potholes, craning our heads in great arcs to see what wonders this new world held for us. The trucks deposited us at the water's edge for our connection to Placencia—a fiberglass skiff and a canoe hollowed out of a cypress log, both powered by outboards. From there it was a half hour or so across the lagoon, the sun setting behind the leggy mangroves, to the landing outside of Placencia. Finally, a half-mile walk through the sand. Another truck was scheduled to pick up our luggage.

I thought back to the description of the trip in the brochure as I slapped at the mosquitoes playing violins in my ear ... "For those accustomed to room service and lunch served pool-side, this may not be the trip for you," it said. I had to agree.

We reached the Turtle Inn well after dark. It was by no means a typical inn. What we found was a series of bamboo cabins with thatched roofs, each with a couple of naked, solar-powered light bulbs. Windows and doors were crudely fashioned from local hardwoods; beds with foam mattresses about an inch thick were made locally as well. The four guest cabins, two accommodating two and two holding four, had just been finished this year. There was also the "dome house," a larger, cement structure a hundred yards down the beach with a central, circular bay that gave entrance to two bedrooms and a kitchen. Finally, adjacent to the row of thatched cabins was the main house consisting of a central

Marc Snyder '70 reads about Mayan culture in front of the cottages at Turtle Inn: The brochure said not to expect room service and lunch at the pool.



ERIC BRODY

Photograph preceding pages by Mark Bertness



ERIC BRODY

Sunrise at Turtle Inn.

dining area/bar, a galley kitchen, and thatched porch for guests to gather on. Shortly after we arrived, one of the Whites' children ran in with a scorpion she had just killed in her cabin. I preferred the Whites' former name for the place, for it seemed to speak more to our experience in getting there: "The Last Resort."

Exhausted from travel, but exhilarated at having reached our destination, we sat down for our first Central American dinner—spiny lobster tails, pumpkin squash and cole slaw, coconut pie, coffee, and the first of a week-long variety of rum drinks. After dinner, with my gear stowed and the journey done, I sat on the thatched porch and listened to the quiet. The rustling of palm leaves, the water caressing the shore, the occasional plaint of a distant bird ... I began to feel very far away from the familiar, and I could feel the easing of a tension I didn't even know I had within me until it began to slip away.

The alumni in the group ranged from the class of '43 to the class of '83; in addition, we had a set of Brown parents, a member of the medical staff, and faculty and staff for the trip. The faculty member was Mark Bertness, an assistant professor of biology with an abiding interest and worldwide experience in marine invertebrates. His studies have taken him to Indonesia, Panama, the Great Barrier Reef off the coast of Australia, the Virgin Islands, and, most recently, Belize. Locally, he has set up experiments in the tidal edges of the Haffenreffer estate in Bristol and the marshes of Barrington's Rumstick Point to learn about coexistence at the water's edge: How does changing one element in the ecological balance affect the interdependency of other life forms? It was clear almost immediately from his enthusiasm for his subject that if we learned little or nothing on this trip, it would be no one's fault but our own.

The reef community, we would learn, is the oldest ecosystem in the earth's history, dating back some two billion years. Given that time, it has become the most complex of all ocean ecosystems. The reef demands a certain quality of life—a quality characterized by sunlight, warm temperatures, agitated water, and normal salinity. Thus, coral reefs are found in a narrow belt around the earth where the water temperature hovers around 23.5° C. and doesn't vary more than a few degrees between winter and summer, where the water is clear to allow sunlight to penetrate, and where agitation provides adequate oxygen. The reef environment, in short, is unusually sensitive to environmental change. This remarkable community of corals (the most common animal reef builders), limestone-secreting algae and sponges, fish, crustaceans, and marine invertebrates of stunning variety would become, over the next several days, our neighborhood. To one accustomed to the dull colors of the flounder, the blackfish, and porgy, the reef presented a palette worthy of Chagall, of a Chagall gone mad. Getting to know a community with ancestors dating back two billion years obviously takes more than a week, but there is boldness in ignorance.

Snorkeling, unlike SCUBA diving, demands virtually no talent whatsoever. One slips a face mask over the head, a snorkel into the mouth for breathing, and flippers onto the feet for propulsion. The snorkeler floats on the surface, breathing easily through the snorkel while gently kicking the feet to move forward. In water as clear as that in the Caribbean, one need never leave the surface, for the water permits a view twenty to thirty feet straight down, farther than most of the reef life.

Most of our exploration was done at various of the many offshore cays, or patch reefs, with enchanting names like

Laughingbird Cay or Baker's Rendezvous. Smeared liberally with PABA 15 sun-blocking lotion and sometimes wearing t-shirts, or even pants, for protection, we drifted and poked among the colorful reef creatures. We tried to avoid the blistering fire coral and to remain nonchalant near the cruising barracuda, those silver torpedos with the nasty malocclusion. Occasionally, the gray shadow of a six-foot nurse shark would coast by in the near distance. Harmless, we were told ... if unprovoked. Those who saw it were pleased, and spoke of it later with the shared excitement of people who have survived a great trial. Those who didn't see it were pleased for other reasons.

The undersea observer moves slowly, silently, trying not to be noticed, but here, where the art of camouflage means life or death, the intruder is put to shame. Who knows what I didn't see, but I noticed the tube-like trumpet fish swaying vertically among the sea whips and the almost-transparent houndfish coasting near the surface. One member discovered a peacock flounder by almost sitting on it in the shallows, a small patch of gray and sand against the bottom.

Of course, many of us didn't know what it was we were seeing, at first; we simply marveled at the variety and abundance of it all. But as the week developed, by studying the illustrated books we brought or borrowed there, by attending the evening lectures by Bertness, and by discussion among ourselves, we began to feel less and less like strangers in a strange land. "This is the kind of experience that can actually change your life," Bertness told me. "It did mine. It changed me from a chemistry major and medical school to being a biologist."

The lectures were given in the evening, either just before or just after dinner. Slack hung a sheet over the doorway to the bar on the thatched porch, and Skip White cranked up his gasoline generator and ran a long cord to the slide projector. Bertness spoke with enthusiasm about how the various forms of reef life "made their living." Close to shore, physiological stress and physical disturbance have a major effect on reef development; farther out, on the reef slope, predation and competition are in command. Here we have the common sponge—a term we ignorantly apply to people who don't work for a living—filtering water to survive and, in the process, making the water clear. Sponges also moonlight as bioeroders, toppling reef structures or, al-



MARK BERTNESS

A three-hour journey in the back of a pickup truck brought the group to the ruins of Lubaantun.

Turtle Inn owner Skip White (standing in boat) discusses the day's activities at Scipio Cay.



ERIC BROUDY

ternatively, holding them together long enough for lithification to occur. Pretty impressive for something that appears to sit like an empty vase.

We learned about "mutualisms" on the reef, a kind of marine-life "you-scratch-my-back-and-I'll-scratch-yours," where certain small fish cruise under the protection of their enormous cousins. In return they perform services, such as cleaning parasites from their cousins' sides. In one unusual partnership, the small fish swims freely in the cousin's mouth, getting its meals by picking small bits of food from between the teeth of the larger fish.

Our own meals were also largely from the sea—conch fritters, baked kingfish, conch ceviche, stuffed red snapper. The local trees provided coconuts, oranges, limes, papaya, breadfruit, plaintain, and bananas. For breakfast we would have jams made from local guava and sorel with our pancakes or toast. "There are many in Belize who are poor," Skip said, "but not many are hungry." Our cook, Miss Lillie, was something of a local celebrity. The Whites hire her whenever they have groups coming down. Tourists at the Inn were a mixed blessing for Placencia because Miss Lillie is also the local breadbaker. When she works for the Whites, bread is in short supply in the village.

The Whites have been in Belize three years. By Belizan standards, Skip says, they live well by catering to eight or nine groups a year. His goal is about fifteen, but that means building one more hut so they can accommodate the standard-size charter group, and perhaps digging a canal and building a dock on the lagoon side to make the Inn one step more accessible. Their children, ages seven and five, attend the local one-room, K-8 school; Chris is treasurer of the PTA. "It's not a bad school," she says. "They concentrate on the three R's and there's not much in the way of frills, but I think Meredith and Jessica are getting a good education." The Whites are not dropout expatriates, although there are a number of those in Belize, too; the Whites have a vision of making a living by creating a marine biological laboratory in an environment where often the simplest tasks demand the greatest of efforts. It may be weeks before a flat tire can be repaired, months to get a new part for a motorcycle. To survive you need to be strong and resourceful ... and patient. Inevitably, one makes sacrifices for such a life, and I asked Skip what he missed most about not living in the States. He thought for a long moment and said, "Cheeseburgers and good chocolate."

After four days the collection of individuals from two coasts had undergone some significant changes. Like so many independent reef creatures, we were beginning to form a small community. Sitting late in the evening on the open porch we shared stories and made small discoveries about our common interests. Who would have thought that people from opposite ends of the country would find themselves together in Central America talking about Garrison Keillor's stories from Lake Wobegon on National Public Radio?

Like reef creatures, we began to form a small community

"I had doubts about coming down here alone," said Marc Snyder '70, an emergency room physician from San Francisco, "but the group experience is definitely better than I expected." Susan Schlamb '75, a market analysis specialist with Komatsu America Corporation in Emeryville, California, agreed. "The group mellowed out better than I thought, but in a sense it was expected because of the kind of trip it was." The nature of the trip did self-select its participants to some extent, but the degree of congeniality among the group was surprising, even to a seasoned traveler like Brown parent Ed Wortz, a psychotherapist from Pasadena, California. "I'm more delighted than I anticipated with the people, their range of eccentricities, and range of knowledge and interests," he said. "If this is a cross-section of Brown, my daughter is certainly in the right place."

One of the eccentricities was the passion some held for ancient Mayan ruins. The trip included one day of driving inland and poking among two different ruins—Lubaantun and Nim LiPunit—but several inquired about getting visas and making special small-plane arrangements to visit the more famous site of Tikal across the border in Guatemala. Chris collected the passports of those who wanted to go and hiked into town to the village's one telephone to make inquiries. Not only was it impossible to obtain visas on such short notice, she learned, but the airstrip at Tikal was reported closed. And, if that weren't enough, no planes were available for the flight.

Like Tikal, Lubaantun had been a ceremonial and civic center. Unlike Tikal, however, it was now buried in the jungle, far from the tourist mainstream. It was located about twenty miles from the coast near the banks of the Columbia River, but about seventy miles southwest of Placencia. The name means "place of the fallen stones," a name appropriately given by a Dr. Thomas Gann, Belize's self-styled archaeologist of the early twentieth century. Founded around A.D. 750, Lubaantun was abandoned between 100 and 150 years later, when the Mayan fortunes went into decline

We traveled there in the back of two pickup trucks from Mango Creek, a three-hour journey with the two trucks keeping each other in sight in case one broke down. The most likely danger, a frequent occurrence on the dry, clay roads, was multiple flat tires. We passed through the small farming villages of San Miguel and Silver Creek, waving to the children who stared at what must have been a curious and infrequent sight—two pickups roaring through the village, each carrying a load of white tourists in the back. We arrived at the trail to Lubaantun in late morning. Packing cameras and an occasional knapsack, we began a two-mile uphill climb into the jungle; the narrow, dirt road was deeply scarred by rains, four-wheel-drive vehicles, and the broad hooves of pack animals. Suddenly, in the full heat of the day, we were there. Four large mounds of rocks, overgrown with jungle, rose out of the earth like small volcanos. Someone mentioned that looters had explored the site with explosives.

On one side were the rocky remains of an amphitheater. You could sit partway up on the cold stones and imagine the games played on the jungle floor below. In one difficult game, the players had to drive a ball through a ring placed high on the wall. So difficult was this feat that the reward to the successful player was the clothes and belongings of the spectators. Now, the reddish, peeling trunks of the gumbo limbo trees soared from the dense jungle floor.

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The Smoky Back Room of Student Politics

Brown's student government, the Undergraduate Council of Students, can influence University policy

Welcome to the three-ring circus," Matthew Carroll '86 says, smiling wryly and glancing at several dozen paper-shufflers and coffee-sippers. They are seated in a third-floor Faunce House room, and they appear more concerned with the February snow storm outside than with the photo-copied agendas on the tables.

"We all know these gatherings are a necessary evil," Carroll goes on, drawing their attention and laughter. "Let's bear with each other. We have plenty to cover."

So begins another Wednesday night meeting for the Undergraduate Council of Students (UCS), whose thirty-one members have the sometimes rewarding, often frustrating, but always challenging task of synthesizing and conveying student opinion to Brown's administration. This evening, UCS President Carroll plays referee, not ringmaster, while the college legislators motion, debate, and vote their way through a three-hour meeting. Committee updates are standard business, but the UCS also must address the Curriculum Review Committee's (CRC) report and elect a student to fill the recently vacated CRC representative's seat. Confusion ensues.

Baboo Kathuria '87, coordinator of academic and administrative affairs, wants the UCS to poll students for feedback on the CRC report, which has recommended several changes in the existing academic rules. The previous week, the Council passed a motion to present the community's views without conducting an official survey. Now it's up to Kathuria to mobilize supporters and rescind the decision.

By 8:30 p.m., after much rhetoric, numerous questions on parliamentary procedure, and speeches from eight would-be representatives, the UCS decides to make public comments on only two aspects of the CRC report. It defeats Kathuria's counter-motion and elects a mid-year freshman to serve the unfinished term. For a spectator unfamiliar with UCS proceedings, observing





UCS president Matt Carroll '86 (above), regular meeting (below).

By Cynthia Hanson

Photographs by John Forasté



UCS officer Baboo Kathuria '87.



a meeting can be as confusing as watching a foreign film without subtitles.

"This is a joke," complains a disgruntled Kathuria as he tosses a crumpled piece of notebook paper into the air. "The CRC spent two years developing this report, and we're taking stands without fully understanding all the provisions and without doing a complete poll."

"But Baboo, we *are* using the results from our dorm rounds. We don't need a major survey, and besides, we already voted," argues a weary-looking representative.

"I'll take resignations at the door," a sophomore woman says, good-humoredly.

They're laughing now, because they've come to expect tedious meetings. But tomorrow, they'll be behind the scenes again, working in ways that aren't always visible to their constituents. Some will pen articles for the UCS newsletter; others will compile information for the UCS guide. A few will meet with Carroll to plan lobbying strategies regarding the CRC. As in state legislatures and Congress, the committee system thrives within the UCS, enabling the representatives to mobilize and to rise above their Wednesday-night reunions. That's where they *really* get their jobs done.

UCS. It's the organization Brown students love to hate, the group whose chaotic, if not comical, meetings, and whose scandals—whether over election records or an officer's making personal calls on the UCS telephone—have provoked scathing editorials in the *Brown Daily Herald*. Many students feel the UCS is ineffective. But while student opinion runs more "non-UCS" than "pro" or "con," it remains that the student government does influence University policy—in its own way. And that way, in 1985, is a moderate, "join University Hall" approach to policy-making. The UCS lobbies from the inside: monthly breakfast meetings at President Howard Swearer's house, letter-writing campaigns, informal discussions with deans and professors, and contact with Corporation members. Through an elaborate committee system, the UCS addresses issues such as ROTC, divestment, financial aid, and Asian-American admissions. That it wields no veto power over administrative decisions leads to students' criticisms. But that doesn't daunt the UCS leaders.

Brown's student government —under various names—has a history of working for change. In 1969, the Cammarian Club was considering the issue of ROTC, abolishing the meal ticket system so Pembrokers could enter the Ratty with their ID cards, and appointing a committee to study mandatory freshman gym classes. In 1974, the Student Caucus proposed that the academic calendar be reformed; eight years later, calendar reform was adopted by the faculty while the UCS proudly stood by. The idea for student representation on the Corporation also arose in 1974, and it remains a priority for the current UCS administration.

Frequently a council divided, today's UCS reflects a constituency whose priorities and opinions differ. Therein lies the organization's fundamental struggle: gaining legitimacy and support from a diverse and highly critical student body.

"Once you reach a certain point of involvement with UCS, everybody on campus smiles at you," says Mark Koide '86, past-president, on leave to be executive director of the American Association of University Students (AAUS).

That's what is happening in the Gate Snack Bar, as Matt Carroll munches a pepperoni pizza, fields questions, and returns smiles. He greets students who recognize him from both the UCS and his other roles: resident counselor, tour guide, football cheerleader, and ECDC Snack Bar supervisor. At 10:30 p.m., Carroll looks tired;

he has endured five hours in class and a dinner meeting with the Corporation's Student Life Committee.

"UCS meetings are an inherently illogical situation," begins Carroll in an attempt to explain what occurred the night before. "Any governing body can't expect to thoroughly discuss something in a limited time frame. Everyone thinks meetings should be over by 7:30 p.m., and if they're not, it must mean we're not being productive. Because what possible issues could we have to discuss that could take more than two hours?"

He rolls his eyes at his sarcastic remarks. Carroll is articulate and outspoken, a self-described "bleeding-heart-liberal" who believes in spending whatever time it takes to produce a job well done. (This means he puts in an average of thirty hours a week for the UCS.) Although Carroll doesn't consider the UCS a "pre-law workshop," he says that it introduces members to debate, compromise, and bureaucracy —things students read about in political science textbooks.

"I like to think of UCS as a lobby group that examines University policy and reacts to it. Or, better yet, creates new programs. We've been taking stands after issues come up. I'd like to see *us* setting the agenda. We could be pushing for need-blind admissions —that's vital to ensuring economic diversity. I think we should work with the Third World Coalition on minority affairs. I'd like to see a student on the Corporation to give it a very clear idea of what the average student faces in this day and age."

Carroll and his colleagues took office in late October after an election with an unusually high voter turnout (1,900 cast ballots), thanks to the suicide pill referendum. There are five other elected offices: vice president, treasurer, and coordinators for academic and administrative affairs, campus life, and admissions and student services.

Twenty-five representatives serve on the UCS. "They attend weekly meetings, serve on University and internal committees, and staff the office," Carroll says. "We just added another duty: dorm rounds. Each rep must conduct interviews with twelve students per week. It will be a tremendous source of student input."

Among the UCS's responsibilities are determining the student activities fee and administering 55 percent of those funds (approximately $170,000 this year) to more than 100 student organizations. Beginning in 1985-86, however, the newly-formed Undergraduate Finance Board (UFB) will take over budget allocations of both the UCS and the Student Union, a group that handles programming—concerts, lectures, movies. Opponents argue that the UCS has relinquished an important power, but supporters such as Carroll claim the UFB will provide a more efficient means of distribution.



The Educational Policy Committee (meeting, above) is one of the groups to which UCS appoints student members.

The UCS appoints student representatives to approximately twenty University committees, ranging from the Educational Policy Committee and the Committee on Admissions and Financial Aid to the less-visible dining and library committees. Each year several hundred students seek a limited number of positions. The UCS van and its lawyer are two of the organization's best-kept secrets; its publications—*The Cammarian* newsletter, and *The Critical Review*, "a consumer's guide to courses"—are better known.

The latest UCS service is free *Brown Daily Herald*s, which will be made available to students next year. In a controversial move last October, the UCS and the *BDH* agreed to a one-year contract whereby the student government will purchase 3,100 copies, to be placed in dorms and dining halls. Behind this deal is Frederick Horowitz '86, the past coordinator of academic and administrative affairs, who believes the "lacking sense of community is a real, pressing issue," and who wants to keep Brown students informed. The cost is a $5 increase in each student activities fee.

"It's really important to set up common experiences and bases of knowledge," says Horowitz, a semiotics and history major from Manhattan. "The *Herald* gets more readers and writers, and UCS gets a better-educated student body. Everyone will have something to talk about in the Ratty. The UCS felt it was in the best interest of an educated student body to have the *Herald* distributed free. It was worth raising the taxes, so to speak."

Matt Carroll enthusiastically supports the concept and looks forward to a decline in student apathy. "Right now, people don't know what we do because they don't read the *BDH*, so they say, 'I haven't seen the UCS do anything.'"

It's past midnight, and Carroll must return to his room in Perkins to "take care of some business." Business means chatting with his counselees and drafting a few letters regarding a national student council conference.

"I usually go to sleep at 4 a.m., and get up at 11 a.m., in time for my afternoon classes," explains Carroll. "And I spend all day Saturday and Sunday studying in the library."

Mark Koide has paid his dues in campus politics. A high school "student council jock," he joined the Freshman Unit Contact (forerunner of the present Freshman Advisory Council) in his first month at Brown. By that spring he was an official UCS representative. Next Koide went on to win the vice presidency and presidency. As a member of Kappa Delta Upsilon fraternity and the Asian-American Students Association, he established a network that proved invaluable for a UCS leader. Today Koide is turning his experiences into paychecks while lend-

ing assistance to student governments through AAUS, a non-profit, non-political, inter-university communications network.

"You have to understand that UCS is a multi-constituent lobby group," he says on the phone from AAUS headquarters, located at the University of Pennsylvania. "Lobby groups are almost always single-constituent or single-issue oriented. To be a representative lobby group is almost a contradiction in terms. So I think UCS does a great job, considering that conceptual limitation. Nobody is going to agree on how to handle every issue." Koide says Brown has the strongest student government in the Ivy League. On the national level, he adds, the UCS is perceived to be effective and vibrant. By contrast he points to Harvard, where student government started just two-and-a-half years ago; to Princeton, where officers merely plan social programs; and to Dartmouth, where the student government has no office.

"You can't compare Brown to state schools, which have the strongest student governments in the country," Koide continues. "Students really have a voice at those institutions because they are *voters*.

"Our structure is very different: We have trustees, administrators, faculty, and students. There's no political or budgetary reason why the Corporation should be overly responsive to students. We are basically shut out of decision-making. When UCS tries to affect policy, we must work within the confines of this system."

Eric Widmer, dean of student life, agrees with this last observation. "Students feel that to get elected they should hit on the winning issues," he says. "Then we get a somewhat politicized body, pursuing specific questions. But there's not a lot UCS can do *after* University policy is established. We need to hear student input before that happens, and administrators look to UCS to express student views."

When the issues arise, the UCS "pushes on the *inside* while other people push on the *outside*." So says Beth Grossman '85, who became president when Koide resigned in September. She describes herself as a "progressive," a proponent of positive social change. Last year she coordinated UCS's lobby against the reinstatement of an ROTC program at Brown.

"We conducted a student poll, using the same survey the faculty answered," says Grossman. "Then we talked with faculty, sent campus-wide mailings, and presented our findings to the Corporation. People had mixed views—for a variety of reasons—and they [the Corporation] thought the results significant enough to table the ROTC question. Other groups opposed to ROTC distributed pamphlets and visited dorms. So it's really a joint effort, with UCS bringing the grassroots issues to the administration's attention."

One such case occurred in 1983, when the Asian-American Students Association (AASA) released a thirty-page report charging the admission office with discrimination in the admittance rate of Asian-Americans. The AASA based its conclusions on a four-year study that found that only 14 percent of all Asian-American applicants received acceptance, compared with a 20-percent rate for all applicants.

The UCS unanimously endorsed the report. According to Romeo Mateo '85, ex-UCS treasurer and AASA spokesman, "[The UCS] publicized AASU's lobbying efforts and encouraged students to attend forums. This marked the beginning of UCS addressing Third World community affairs." (As this story was written, however, the UCS and the Third World Coalition began discussing the student government's alleged insensitivity to minority concerns. Insensitivity was cited by Gina Dent '87 as a reason for her resignation from the UCS in February.)

Last year, the UCS contributed to another student-initiated movement: divestiture. Led by Kent Greenfield '84 and Roland Pearson '84, the Advisory Committeee on University Planning recommended that Brown sell its stock in companies which do business in South Africa, but refuse to comply with the Sullivan Principles (*BAM*, November). Students supported a divestment referendum by a seven-to-two margin; UCS passed a resolution; and such divestment became University policy after meeting Corporation approval [*BAM*, May 1984]. In February, the UCS voted to endorse a bill sponsored by "Rhode Island Divest," calling for a similar divestment of all state pension funds.

Financial aid is the issue of 1985 (see story, page 20). "We're launching an all-out effort to inform students of the situation and encourage them to lobby," says UCS rep David Mermin '87, coordinator of the UCS program.

Commenting on the strengths of the UCS, Eric Widmer cites groups that the student government supports via budget allocations. "There are a great number of student leaders who are doing terrific jobs leading their clubs. In virtually all of those cases, the UCS, in its wisdom, has helped them get started, funded them, listened to their budget proposals. This is an extraordinarily important part of what UCS does for the student body."

The first weekend after Beth Grossman completed her term as UCS president, she went horseback riding in Newport, an act she calls "self-indulgent and symbolic" of her freedom from UCS obligations. Scott Hochfelder '86, former UCS secretary, hasn't suffered migraine headaches since he decided not to seek reelection. For Ann V. Arthur '85, life was "one endless meeting" during her year as coordinator of admissions and student services.

"People complain about us, call us ineffective and inefficient," Arthur says. "But UCS members devote an incredible number of hours to the job. The higher your position, the more time you spend. I think people on UCS get burned out, which explains our high turnover rate. I had to realize that Council would continue to function without me and that I could stay involved with the University—on committees—without being in the UCS office twenty hours a week."

Past and present members agree that serving on UCS leads to sleep deprivation, academic procrastination, and somewhat cynical attitudes about bureaucratic red tape. But they add that UCS gave them access to Brown's inner structure and to students they might not have met otherwise.

"UCS can be a vehicle for people to learn how to interact with others," Arthur says. "That sounds a bit simplistic, but in today's society, you need to know how to deal with high-powered people. Members don't have to think alike to be effective. In 1983, UCS was composed of factions; yet after all, the real world is full of different groups. I worked with people on UCS whom I'm convinced will be senators and congressmen twenty years from now. UCS made me confident in who I am and what I have to say."

Scott Hochfelder sums up the UCS this way: "Campus politics make you learn how to create images, how to advertise programs and policies, and how to present them effectively. All those lessons can be transformed into career skills. By serving on UCS, we learn about public relations and social work. I think that's the legacy of UCS for each member." □

ELMS

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Telemann, Cazzati, Grossi, Hindemith, Arban, and others. It will be held at the Providence Performing Arts Center at 8:30 p.m. Reserved seat tickets are $18.50, $14.50, and $10.50. Due to the benefit nature of the concert, a limited number of patron seats are available at $75 each.

Reserved seats may be ordered by mail (Box 1868, Brown University, Providence RI 02912); by telephone (1-401-863-1592), using a MasterCard or Visa; or in person at Nicholson House, 71 George Street, first floor, weekdays between 9 a.m. and 4:30 p.m. All checks should be made payable to Brown University. MasterCard/Visa orders are subject to a $2-per-ticket handling fee.

PEOPLE

Richard J. Goss, former dean and now professor of biology and medicine, has been named the Robert P. Brown Professor of Biology.

Goss, who is known nationally for his research in tissue regeneration, has been at Brown for more than thirty years. His most recently published book, *Deer Antlers: Regeneration, Function, and Evolution*, describes his research into the "biological clock" governing the annual growth and shedding of antlers.

Dr. Pierre M. Galletti, vice president for biology and medicine, said the distinction recognizes Goss's "remarkable contributions to several areas of developmental biology, including tissue growth and hypertrophy, and his ability to make general biology attractive to the broader public."

Lewis Lipsitt, director of Brown's Child Study Center, has been named to the Board of Scientific Advisors to the National Institute of Child Health and Human Development in Bethesda, Maryland.

The institute sponsors research in fields that relate to the physical and psychological well-being of children at every stage of development.

SPORTS

By Peter Mandel

Women's swimmers win Easterns

The Brown **women's swimming** team captured its first-ever Eastern championship, outdistancing defending champion Penn State, 706 to 685, at Harvard. The victory took three days of hard work, February 28-March 3, and after it was over, head coach Dave Roach said, simply, "This was Brown's best championship-meet performance ever."

In 1984, the Bruins finished second to the Nittany Lions, 77 points behind, in the Eastern competition held at the Smith Swimming Center.

Leading the way this time was star freshman Kendall Delgado, who won the 100 individual medley and the 200 backstroke, placed third in the 500 freestyle, and fourth in the 1650 freestyle. In a poll of coaches, she was named the outstanding swimmer at the meet, this being the second year in a row that the award has gone to a Brown athlete.

Katie King '86, another one of the team's stellar performers this season, took the 500 freestyle. She also came in second in the 1650 freestyle, fourth in 400 individual medley, and fifth in the 200 butterfly. Wendy Reinhardt '88 set a school and meet record in capturing the 200 butterfly with an NCAA qualifying time.

Brown held on to an edge after the first two days of competition, and entered the final event with a 13-point lead. Although the Bruins were not expected to win the 400 freestyle relay, the team of Diane Makarewicz '86, Donna Williams '86, Valerie Poirier '85, and Tracey Dew '87 did just that, to seal the victory and send the Bruins home as Eastern champs.

All five Brown relay teams earned All-Ivy honors for the second straight year, and twelve swimmers were also All-Ivy: Colleen Phillips '86, Jackie Connelly '88, Reinhardt, Williams, King, Delgado, Dew, Makarewicz, Poirier, Janet Schaffer '88, Jean Oliva '88, and Emily Picerne '87. The rest of the Ivy League was left with just six first-team members.

Women's hockey won the 1985 Ivy crown outright, late in the season, even though the Pandas lost their last two games. They were beaten in Boston by powerful Northeastern, 9-1, and against Princeton they rattled off 25 shots on goal but dropped a difficult one, 3-2.

Brown was awarded the Ivy honors when top contender Princeton was tied by Yale, 3-3. 1981 was the only other time the Brown women have had a taste of a title. That year they shared the crown with Cornell.

Invited to compete in the 1985 ECAC tournament, #4-seeded Brown faced top-ranked University of New Hampshire in Durham, N.H. The Pandas took an early lead on a goal by Kim Les '88. Goals by Les and Lisa Bishop '86 gave Brown a 3-2 edge in the second period. However, New Hampshire scored three times in the final period for a 5-3 win. UNH went on to lose to Providence College in the championship game.

Mardie Corcoran '86 finished the season with 30 goals and 32 assists for 62 points, and was named ECAC Player of the Year. All-ECAC first-team Bishop had 30 and 26 for 56 points, and Les was 12 and 16 for 28 points.

Women's basketball ended the 1984-85 season by losing to Dartmouth, but the Bruins still captured a share of the Ivy title for the second straight year. The Brown women could have clinched sole possession of the championship by defeating the Big Green, but the 86-79 loss combined with Princeton's win over Cornell gave the Bruins a piece of the crown.

Seniors Sue Maloney and Donna Yaffe, who scored a season-high 33 points, played their last game for Brown. Maloney was a three-time captain, and Yaffe graduates as Brown's all-time leading scorer. Yaffe earned first-team All-Ivy honors along with Michelle Smith '86. She led the team in scoring with an average of almost 19 points per game and was also first in free-throw percentage, second in as-



Kerry Kelly '87 tips the ball against BC.

sists, second in steals, and third in rebounds. To top it all off, she was named the 1984-85 Ivy League Player of the Year, and was a fourth-team All-American, the only Ivy Leaguer to be so honored.

Christa Champion '86 and Kerry Kelley '87, who set school records in assists and steals, were second-team All-Ivy selections.

Men's basketball finished up a mediocre season with a flourish, defeating Harvard, 82-77, in front of a home crowd. The Bruins began to cruise in the game's second half, running up an 11-point lead with about five minutes to go. However, as has happened so many times this year, the visitors began to creep back into contention as the game entered its final moments.

Harvard pulled to within two points, with two minutes to play. But the Bruins held on, as Darren Brady '86 and Mike Waitkus '86 each went 4-for-4 at the free-throw line to polish off the win. Waitkus had a career-high 13 assists, and Keiron Bigby '87 scored 24 points for the Bruins.

Scoring leaders for the season were Todd Mulder '85 with an average of 14.2 points per game and then Bigby with 13.6. Stark Langs '85 had 9 rebounds per game, while Mulder had 7.3, and Waitkus led the Bruins in assists (5.3 avg.) and steals (54). Mulder was named first-team All-Ivy and both Waitkus and Bigby got honorable mention.

Men's hockey finished the 1984-85 season by losing to Princeton, 4-2, and wound up in fourth place in the Ivy League. John Franzosa '85 made 29 saves in his final appearance in goal.

The Bruins were 3-7 in the Ivy League and 9-17 overall, their best record since 1979-80. Brown produced its first shutout at home since 1971, had a five-game winning streak for the first time since 1977, and Coach Herb Hammond collected as many victories in one year as he did in his first two seasons at Brown. "We're a little disappointed that we didn't make the playoffs," said Hammond, "but we've made progress and seen some excellent play from our young players."

First-team All-Ivy Franzosa was outstanding for Brown this season, closing with a 3.72 goals-against average and an .891 save percentage. Leading scorers were Dan Allen '87 with 10 goals and 16 assists for 26 points, Bobby Jones '86 with 10 and 7 for 17 points, and Al Randaccio '86 with 11 and 6 for 17.

Men's swimming finished a solid season by placing seventh in the Eastern Championships held at the Smith Swimming Center in early March. Harvard jumped out to an early lead and held on to take the title, as Princeton came in second and Penn State third.

For the Bruins, Bill Barr '86 had second-place finishes in the 50 freestyle and 100 freestyle, and senior captain Steve Ennis captured sixth place in the 200 individual medley and fifth in the 400 individual medley. The 800 freestyle relay team of Courtney Sheets '88, Ken Rivers '87, Ennis, and Jeff Measelle '85 finished in third place, and the 400 medley relay team of Ennis, Mitchell Poole '85, Measelle, and Barr had a fourth-place finish.

Women's indoor track completed a winning season at the Eastern Championships at Yale. Donna Neale '86 was the only Brown scorer in the competition. She won the 400-meter dash in 55.15 seconds, a new school record, and missed qualifying for the national championships by .2 of a second.

Rae Stiger '88 had a personal best in the 1500 meters but was unable to make the finals. In the same race, an ill Wendy Smith '87 made the finals but once in, finished with a slower time than usual.

Men's indoor track finished seventh at the Indoor Heps held at Dartmouth. Brown scored 32 points. Harvard won the meet with 108, and runner-up Dartmouth had 85.

Mike DeVaughn '86, the only individual winner for the Bruins, captured the 35-pound weight throw and took a fifth in the shotput. Gerry Donini '86 was second in the shotput. Senior standout Arnold West was second in the 500-meter dash, and also competed on the mile relay team, which finished fifth.

Men's wrestling, showing renewed vigor thanks to Coach Dave Amato, ended the season with ten victories and fifteen defeats. Brown placed sixteenth at the Easterns at Franklin and Marshall College, which was won by Lehigh University. None of the Bruin wrestlers qualified for the Nationals this year.

This is the first season that Brown has dared enter the Easterns, previously competing just in the New England Championships. The Bruins used seven freshmen in the competition, including Pete Monize, Mike Wittenburg, Mark Braun, and Bobby Hill, who were all victors in the team's final dual meet against Boston University.

Women's squash finished a 4-4 season with a 7-2 loss to Princeton. Jennifer Meagher '85 defeated a Princeton opponent for the first time in her Brown career, and Liz Zaldastani '86 also won. Despite the overall score, Brown stayed close in the contest, playing many extra-point games.

The team sent four players to the Intercollegiate Championships at Williams. Meagher and freshman Sue Cutler were named All-Ivy, placing seventh and eighth in the contest. Lexi Hazen '87 and Jennifer O'Sullivan '85 also competed for Brown.

Women's gymnastics, despite its 1-8 final record, made strides as the season progressed, putting together its best performances late in the year. The Bruins came up with a fifth-place finish at the Ivy Championships held at Brown, which was won by Cornell.

Standouts included Amy Berfield '88 and Laura Sherry '88 on the vault, Amy Montgomery '88 on the unevens, and Barb Connolly '88 on the floor exercise. With such a young team, prospects look good for '85-86.

Men's lacrosse kicked off the 1985 season by giving a very tough University of Virginia team a scare, although the Bruins ended up losing, 8-7, in a

continued on page 72

THE CLASSES

By Peter Mandel

19 **Louis Smith**, St. Petersburg Beach, Fla., is a member of the board of directors of Congregation Beth Sholom of Gulfport, Fla. He was honored for a lifetime of service to Judaism and the community at the annual State of Israel bonds lunch last October at the synagogue. A U.S. Army veteran, he is a former employee of the U.S. Department of Agriculture. He lived in Boston for many years and was active there as a member of congregation Kehillath Israel and as chairman of adult Jewish education in Greater Boston. Since retiring to Florida in 1972, he has served as an officer or board member of numerous Jewish organizations, including the Jewish Federation of Pinellas County, B'nai B'rith, and Jewish War Veterans.

27 Dr. **Ken Burton** has a lovely home on Congdon Street in Providence, according to Class Secretary **Irving G. Loxley**: "Sally and I had a pleasant dinner there. What a beautiful location and view of the city, particularly at night—the lighted dome of the State House, the towers of Fleet National and Hospital Trust Banks. After the view from the terrace we climbed the stairs to the roof widow's walk—just spectacular." Ken, now retired, was chief of orthopedics at Rhode Island Hospital and maintained his own office until recently. He lives alone. His wife, Deedie, died in November 1983, and his two sons are out of town: Rochester, N.Y., and Anchorage, Alaska.

Irv also sends us the following "ramblings": "The response to a recent post-card mailing was rather disappointing; received just seven replies. We have at this writing 131 members in the class with known addresses. 418 registered when we started in 1923. Called **Hal Rogers** (Saunderstown, R.I.) a few weeks ago and glad to learn he is improving—getting out more frequently, even played a little golf last summer. Also talked with **Jack Hall** (Peace Dale, R.I.) and was surprised to learn that he had an operation for a malignancy last August. Happy to report that he is improving though pretty much housebound. Jack still has a pacemaker to keep his heart in tune. We wish them both continued improvement. Incidentally, 75 percent of our members live in four states: Rhode Island (23), Florida (23), California (12), and New York (17). There are twenty-seven states where we have none, and the remaining 24 percent is spread over nineteen states. I keep a 3x5-card file both alphabetically and geographically. Since the 55th reunion in 1982, we have recorded twenty-two deaths. Our next reunion, the 60th in May 1987, is little more than twenty-four months away. When you think how far we've come, the rest is easy. It's all downhill."

Hal Master, Bethesda, Md., head class agent, is much concerned that only 49 percent of the class gave to the Brown Fund last year and in the group of classes, 1924-28, it showed the fewest dollars. He will be making a strong bid this year for an increase in the percentage of givers. "Don't be afraid of the amount, just send something."

30 Don't be left out of the gala weekend your reunion committee has prepared, and the opportunity to catch up on the news with your classmates! Send in your registration now! The more who come, the merrier.

Our reunion committee for the Pembroke class of 1930 met on Jan. 7 with **Nan Tracy** '46 at Maddock Alumni Center to discuss further plans for our reunion. We have tentatively scheduled the following events: Friday, the Brown Bear Buffet; Saturday, forums, class meeting, luncheon, and walking tours of old Providence (listed among the major historical areas of the U.S.). Also, dinner at the Hope Club with the men's class followed by the Pops Concert; on Sunday, a possible boat trip to Newport; and the always colorful Commencement on Monday.

Hester Harrington Stow and her husband, Lloyd, of Nashville, Tenn., took a three-week trip to Turkey last fall, which she describes as "out of this world" for interest. We hope to hear all about it at reunion.

31 **George Wattendorf** and his wife, Betty, of Glocester, R.I., have three children. He is a former school teacher and teaching principal, and operates his own rubbish-collection business. He is also a former town councilman.

32 **Thomas Eccleston, Jr.**, Pascoag, R.I., retired last year after fifty years of service as an athletic coach, teacher, high school principal, and superintendent of schools.

33 The women of '33 will hold their annual mini-reunion at noon on Saturday, May 25, at the Marriott Hotel on Randall Square in Providence. This is the only notice that you will get, so please mark your calendar now. You do not have to make reservations. We take care of all of that work. Please come!

Frances Brown Light has a first grandchild, a daughter born to her son, Bill, and his wife, Robin. Emily Elizabeth was born on Oct. 20. Frances flew to San Diego to spend several weeks after the baby's birth. Frances lives at 10 Wilton Rd., Port Chester, N.Y. 10573.

34 The Brown and Pembroke classes of 1934 will once again join in celebration of their graduation from Brown. This is the fourth year the classes have merged for reunion events, and the 37th "off-year" that members of the men's class have gathered for a dinner, picnic, or other event at Commencement. The dinner this year will be held at Agawam Hunt, East Providence, on Friday, May 24. The program starts with a reception at 6 p.m. followed by dinner at 7 p.m. Alumni and alumnae living within a fifty-mile radius of the campus will receive a letter and reservation form in April. Those living at a greater distance who may be in or near Providence on May 24 are urged to attend. Just drop a note to **Dan Earle** or **Lillian Janas**, who are reunion chairmen. Dan's address is 106 Bradford Ave., East Providence 02914; Lillian's is 40 Hawes St., Central Falls, R.I. 02863. Reservation materials will be sent promptly.

35 **Mary Fullerton Oleksiw** sends a last call to all '35 Pembrokers: "You have received all the information about reunion by now. If you have not sent in your reservation forms, do it today. The University has assigned us to a dormitory convenient to most of the activities. When needed, there is shuttle bus service. Besides the usual lectures, Campus Dance, Pops Concert, etc., we have our own events. **Dot Blanchard Vamvaketis** and her committee have put a lot of thought and energy into this, our greatest, and want everyone to come and enjoy. Something new—on Friday at 2:30—a trip to the Slater Mill Museum. Also on Friday, cocktails with the men of '35 as hosts and Brown Bear Dinner followed by the Campus Dance. Saturday: Lunch at the Faculty Club with a short business meeting after, at which time **Betty Nolan**, chairman of the nominating committee, will present a slate of officers for the next five years. Dinner in the Crystal Room—doesn't that sound inviting? Then a lively evening at Pops. After lunch on Sunday, a fun afternoon at **Doris Haynes**'s home in Warwick, featuring a session in nostalgia with **Lillian Hickok Wentworth**. Lillian has done such a super job on the newsletter the past ten years—this you surely won't want to miss. Monday is Commencement with all its pageantry. Brown has a corner on this market. Come, be a part of it."

Henry Hart sends along some reunion news: "We have had a great response to our 50th reunion mailing. Our headquarters in South Wayland will be a busy, friendly meeting place. Cocktails and the Brown Bear Buffet with entertainment by the Brown Derbies plus the Campus Dance on Friday; lunch at the Agawam noon Saturday; cocktails and our annual meeting and dinner at the Hope Club to be followed by the Pops Concert Saturday evening. There will be lunch at **Al Joslin**'s on Sunday and the march down the Hill Monday with a complimentary 50th reunion lunch to follow the graduation ceremonies. You should have your invitation by the first of April. Just say yes, pack your bag, and come."

Wallace Buxton reports that "the engineers of the class of '35 and their wives are getting together for a mini-reunion on May 22 and 23 at the guest house, 'Sea-Ward on the Ocean Front,' owned by the **Nelson Records** at Pine Point, Maine. This will precede the 'Big 50th' reunion in Providence. Of the nineteen living engineers in the class, twelve have made definite reservations

Ivy League
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and most of the others are hopeful. This should be a wonderful get-together."

Elizabeth Shaw Williams is chairman of UNICEF of Greater Boston. She has also served as the Massachusetts representative on the U.S. Committee for UNICEF since 1965.

37

Henry B. Carey, Springfield, Mass., was honored at the Springfield Lodge of Elks on Veterans Night on Nov. 14. He has retired from the Massachusetts Welfare Department after a long career. During World War II, he was a PT boat commander.

Dr. **Harlan F. Latham**, Greenfield, Mass., has closed his office after thirty-nine years as a dentist. He came to Greenfield in 1945, following four years in the Navy. "I've served the fourth generation in some of the families that have come to me," he told the *Greenfield Recorder*. "I could write a book about the changes in Greenfield that I've seen from the window of my third-floor office." He remembers when a filling cost $2 in 1940—maybe even $1 if it wasn't too large.

38

Walter Covell, Barrington, R.I., asks: "What actor appears as Colonel Mustard in the new videotape cassette version of the Parker Brothers game, Clue?" The answer is none other than Walter himself, who is also selling real estate with **J.W. Riker** '47, "voicing" talking books, and constructing crossword puzzles for the *New York Times* and Penny Press.

39

Roger L. Savery, Waquoit, Mass., Barnstable County Commissioner, was elected president of the Brown Club of Cape Cod at the club's annual luncheon at the Sheraton-Regal Inn in Hyannis.

40

Our 45th reunion is approaching. Plans have been made to make the 45th the biggest and best merged reunion. The next mailing will include details. Be sure to reserve the dates: May 24 through May 27. **June Pureell Beddoe** has arranged with the Faculty Club for lunch for the Pembrokers, and **Jean Bruce Cummings** met with the men for finalizing combined activities, which, everyone will agree, sound inviting.

Gladys Chernack Kapstein is president of Hillel at Brown and Rhode Island School of Design, and is vice president and treasurer of Rhode Island Alpha of Phi Beta Kappa. She was the successful campaign manager for the re-election of her husband, Rep. **Sherwin J. Kapstein** '39, to the Rhode Island legislature last fall. Gladys is a member of the Brown Board of Religious Affairs, is pledge payment chairman of the Jewish Federation of Rhode Island, a music teacher, and a commercial agent for professional athletes.

Dorothy Golden Katz notes: "Following a fascinating safari in Tanzania and Kenya, East Africa, my husband and I flew to Cairo to join the Brown University group for a tour of Egypt that included a six-day boat trip up the Nile. We shared many fascinating experiences with **Jean Bruce Cummings** and her husband, **Stan Cummings**. We finally became grandparents —Abigail was born on June 10, 1984, to our son, Roger, and his wife, Karalynn."

Elizabeth Hunt Schumann writes: "I have retired and am living quietly with my husband on Power Street near Brown. My fourteen years in the Brown library system, and my husband's [Detlev Schumann] many years on the faculty, make us feel very much a part of Brown. We have six grandchildren, two in Washington, D.C., and four in Walnut Creek, Calif."

Shirley Jones Smith reports that she "moved to a condo in Olde Salem Village (Mass.) last May, after thirty-five years in Livingston, N.J., near daughter and family. My son, **Peter**, and daughter-in-law, **Julia** (both '67), have lived in Nova Scotia since 1973, and my younger son, Robert, lives and works in New Jersey."

41

Dr. **Robert E. Gosselin** is a member of the faculty of the Dartmouth Medical School. His son, **Peter G. Gosselin** '76, has recently joined the financial department of the *Boston Globe* as a staff writer.

42

The class of 42 will have its customary cocktail reception, the Lennie Hone party, on the Sunday (May 26) of Commencement weekend. It will take place from 4-6 p.m. in the Barker Room of Gardner House.

Bernard E. Bell, Providence, has been appointed by the National Hospice Organization to its board of directors and will serve as chairman of the National Advisory Council to the organization. Bernie, who serves on the board of Hospice Care of Rhode Island, is the former chairman of the development committee of that group. He was recently elected a trustee of the William F. Albright Institute of Archaeological Research in Jerusalem, one of the American Schools of Oriental Research. Brown is affiliated with ASOR as a charter corporate member and is a supporting institution for the Albright-Hebrew University excavations at Tel Migne-Ekron in Israel.

43

A fund has been started by "The Friends of the Pembroke Class of '43" for a class memorial of benches and shrubbery to be placed on the Pembroke Campus. It will be similar to the class memorial placed on the Brown campus by the men of the class of '26. Contributions may be made in remembrance of birthdays, anniversaries, special events, and condolences. The committee thanks those who have sent donations in memory of the late **Rosemary Connolly Lyon**, former class president and board member. All contributions to this fund may be sent to Brown University, Box 1893, Providence 02912 (fund #038356).

44

Elizabeth Pretzer Rall, Littleton, Colo., notes: "Have been in Denver for two years and enjoy the skiing, hiking, and gardening. Cities Service Oil and Gas Corporation drilled two wells this past summer partially on my recommendation. Unfortunately, both were dry!"

45

Your reunion activities committee with **Dan Fairchild** as chairman and **Dick Pretat**, **Tom Woods**, and **Wes Yando** assisting, has prepared for another great quinquennial meeting of the 1945 men. You have seen the announcements. Now is the time to make your plans to attend. Many of the men of '45 have already signed up for the 40th reunion, but there are a lot of familiar names missing. It is not too late! Send in your reservation for all or part of the weekend. The class officers and the reunion committee look forward to seeing you.

Robert E. Rounds has been elected chairman of the board of Starkweather & Shepley Insurance Agency in Providence. He started with the firm in 1947. Most recently, he served as executive vice president and director. He has been involved in many civic activities in his home town of South Kingstown, R.I.

46

William E. Coyle, Middletown, N.J., notes: "Remember the kid from the 2nd Deck, Maxcy Hall with the big family

picture (nine sisters, two kid brothers)?—it's Bill Coyle." He was given a surprise 60th birthday party by his wife, Marie. Among the many guests was Dr. **James T. (Soupy) McNeil** and his wife, Helen. Bill's mom is still going strong at 83. She has forty-four grandchildren, sixteen great-grandchildren, with more to come. Bill is interested in obtaining the names and addresses of the twenty-two Navy men at Brown who were transferred to Tufts in November 1944.

48

Elmer M. Fiery, Wyckoff, N.J., is chairman of the National Wholesale Druggists' Association. He is president of Bergen Brunswig Corporation's wholesale drug distribution company. A combat fighter pilot in World War II, he began his career in drug wholesaling with McKesson & Robbins, holding a number of management positions during a ten-year period. He joined Bergen in 1959 as sales manager, rising to the post of vice president, drug distribution, East. He became president in March of last year.

49

The officers of the class report that returns are beginning to come in, in response to the announcement of the reinstitution of class dues. Particularly encouraging is the wide geographic distribution of those classmates heard from to date. Thanks. We'll keep you advised. Read your *Alumni Monthly*.

Edward A. Angelone, president of the Bruin Plastic Company, has been named to Fleet National Bank's Northern Rhode Island Board. He has been president of the company, manufacturers and converters of vinyl film and coated fabrics, since 1964. He and his wife, Barbara, live in Lincoln, R.I.

Rolland Jones, class president, lives at 401 Cedar Ave., East Greenwich, R.I. 02818. He is recuperating from hip transplant surgery, and reports progress is excellent.

George (Ted) LaBonne, Manchester, Conn., is vice president of the Manchester Community College Foundation in addition to his responsibilities as treasurer of the Capitol Region Performing Arts Center.

John Linnell, 615 East Ave., Pawtucket, R.I., writes that he has retired. His daughter, Kristen, is a senior at Lincoln School.

Hazen Y. Mathewson, Meadowbrook Farm, Pawlet, Vt., has left the world of banking and is now engaged in a number of commercial endeavors, including Meadowbrook Farm, which he and Margot run as a bed-and-breakfast-style inn.

Paul B. Richards, RFD #1, Box 371, Voorheesville, N.Y., writes that his son, Stephen, is an ensign and pilot in the Navy. Daughter Eliza is majoring in English at Bates College and has achieved highest honors. Son Peter matriculated at the University of Rochester.

Allan Sydney, 7 Alton Rd., Providence, reports that his daughter Marcia graduates from NYU dental school in May. Daughter Linda graduates from George Washington University this year. Linda intends to continue on to graduate school in physical therapy.

50

Word from around the country is that a large number of classmates plan to return to campus for the 35th reunion! Co-chairmen **Phyllis Towne Cook** and **Ron Wilson** and their busy committee have planned three full days, with some free time built in for catching up, relaxing, wandering. Return your reservation forms and come join us May 24-27.

The reunion will begin with registration at Buxton, our weekend headquarters, then on to a cocktail party and dinner at the Faculty Club prior to the Campus Dance. On Saturday, you will have time to partake of the forums available on campus. At noon, there will be the election of new officers, group picture, and the luncheons. The annual Alumni Field Day will go on in the afternoon. That evening we will have cocktails and dinner at the Turks Head Club in downtown Providence, with transportation available. The Pops Concert with Shirley Jones will highlight our Saturday evening entertainment. Each evening there will be an afterglow at headquarters, so we can unwind, swap stories, and go over the next day's schedule of events. Sunday will be set aside for a boat trip to Newport, where we can shop or just amble around. We hope to have a large contingent on hand for the Commencement march down the Hill. Further detailed information will be mailed to you shortly.

Connecticut Appellate Court Judge **Antoinette Loiacono Dupont**, New London, Conn., is the first woman to be chief presiding judge of the Connecticut Appellate Court. She was named to the post by the state's chief justice, Ellen Peters, who said, "Judge Dupont's entire judicial career has demonstrated the dedication and ability to fulfill the

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important responsibilities of chief presiding judge." Antoinette had been a practicing lawyer until she was named to the former Court of Common Pleas in 1977 by the late Gov. Ella Grasso. That was followed by her appointment to the Superior Court in 1978 and the new Appellate Court in 1983.

George F. Menard has been elected president and chief executive officer of the P.K. Lindsay Co., Inc., in Deerfield, N.H., manufacturers of portable pneumatic equipment. He coached and taught at St. Lawrence University for eighteen years prior to joining the firm in 1971 and had served as vice president for the past thirteen years.

Henry Niven is president of Commercial Office Environments of Lanham, Md., the second largest office furniture dealer in the nation.

51

George G. Brooks has been promoted to executive vice president at Long Island Trust. The head of the Commercial Loan Division, he has more than twenty-five years of banking experience, including fourteen years with Security National Bank (which later became Chemical Bank), three years with Franklin National Bank, and five years with the Bank of America. He and his wife, Marlene, live in Seaford, N.Y.

Mordecai Rosenfeld is a member of the New York Bar and an adjunct professor at New York Law School. His essays appear in the *New York Law Journal* from time to time.

52

Stan Phillips, Southport, Conn., is picking "grapes as a high-priced migrant worker among the Fortune 500 vineyards." His wife, Nancy, is "still holding the baskets in Southport."

53

Lt. Col. **Andrew E. Andersen**, USMC (Ret.), Jacksonville, Fla., has been named director, corporate recruiting, for the Atlantic Bancorporation of Jacksonville. Atlantic Bancorporation is a $3.5-billion statewide bank holding company.

54

Joel N. Axelrod is president of BRX Inc., Rochester, N.Y., a marketing research and consulting firm he organized in 1973. Prior to that, he was with the Xerox Corporation, Lever Brothers, and several advertising agencies. In addition to publishing a book for the Association of National Advertisers on how to evaluate advertising, he has published a number of articles.

George Morfogen, New York City, is associate producer of Peter Bogdanovich's latest film, *Mask*, starring Cher and newcomer Eric Stoltz, which was released in March by Universal Studios. At the Williamstown Theatre Festival last summer, George appeared in the role of Nightingale in Tennessee Williams's *Vieux Carré*. The cast included **James Naughton** '67, Marsha Mason, and Richard Thomas.

Alveretta Tupper Murphy is working at the Nickerson Community Center, a social service agency in Providence. Alveretta serves as the agency's president of the board of directors and is involved in the agency's Centennial Year Capital Campaign, which has raised $520,000 to date.

Diane Lake Northrop, Glastonbury, Conn., writes that her daughter, **Melanie G. Northrop** '81, is a Ph.D. candidate in English at Harvard.

55

From reunion co-chairmen **Sondra Press Tanenbaum** and **Mort Gilson**: "Thirty years. Our best reunion yet! The class mailing in March which you should have received has the schedule and registration packet for a most exciting and full weekend. We have planned an extended weekend starting with dinner at **Ted Barrows**'s on Wednesday, May 22; cocktails and dinner at Clarke Cooke House in Newport, Thursday, May 23; but officially kicking off on Friday, May 24, with registration and cocktails at Bigelow followed by the Brown Bear Buffet and Campus Dance; Saturday, May 25: breakfast, forums, champagne lunch, class meeting and picture, cocktails and dinner at the Faculty Club, Pops Concert; Sunday, May 26: continental breakfast, noon clambake at the Haffenreffer Estate; Monday, May 27: 217th Commencement. Call a friend or two. This is a weekend you won't want to miss! Your officers and reunion committee hope to see a big turnout."

Morton Gilstein, Providence, notes: "I am a district sales manager for Paychex covering New England. I work with ten sales reps, most of whom are young enough to be my children, and I love it. They will keep me young forever and since I still have plenty of little boy left in me, it's easy. My three older daughters now live permanently in Florida, and Jennifer is getting ready for high school. My lifelong love affair with Brown is as strong as ever."

56

Priscilla Strang Clute, Boynton Beach, Fla., writes: "I received my master of arts degree in English on Dec. 14 from Florida Atlantic University. I am working as a product information analyst (technical writer) for Burroughs Corporation in Coral Springs, Fla. **Christopher C. Morley**, my son, graduates in May."

Daniel K. Hardenbergh writes: "Just became AVP-Massachusetts for New England Telephone. Will be moving to Springfield, Mass., but keeping a Boston base, and assuming responsibility for operations and public/community relations in the Western and Northeast Divisions in Massachusetts. Looks like we'll have the best of both worlds—Baystate East and Baystate West."

Martin L. Ludington, a St. Louis advertising and marketing executive, has been named director of development for the Missouri Historical Society, which operates a museum, library, and archives in the Jefferson Memorial Building in Forest Park in St. Louis. He joined the society's staff in January. He will be responsible for the continuation of the New Dimensions Fund Campaign Phase II, to raise $5.8 million in endowment.

Elizabeth Casey Radulski is the library media specialist at the A.W. Cox School in Guilford, Conn. Living in Branford, Conn., she and her husband have four sons. Her interests include the Branford Soccer Club and the Branford Architectural Preservation Trust.

57

Britten Dean notes: "I am teaching this year in the People's Republic of China as the first instructor in a faculty exchange program with Hangzhou University and my home institution, California State University at Stanislaus. My research and teaching specialty is modern China, so I have of course been long anxious to live in the People's Republic. Since there is little market in China for American professors of Chinese history, however, I have come over in the capacity of instructor in English. My wife, Kayoko, is teaching Japanese part-time in the university, and our 5-year-old daughter, Sophia, is in the university-run nursery school where she is fast picking up Chinese. The university has been very generous in providing us comfortable living quarters. The classrooms, however, are unheated in winter despite freezing temperatures. The students are bright and respectful and a pleasure, and

Classnotes / *Sean Kelly '84*

72 *John Zweeble, Sheboygan Wisconsin, reports: "After creating my own major at Brown, starting a small company here in town, and designing and building a house for myself, I've finally reached the peak of independence and self-sufficiency."*



many of my colleagues have an impressive command of English. When I return to California, I'll offer a new course on contemporary China, profiting from the year's first-hand experience."

Roberta Walker McColl, Branford, Conn., has joined the staff of realtors at Village Realty in Branford. She is also a board member of the Branford Garden Club and secretary of the Linden Shore District.

Dr. **Augustus A. White**, orthopaedic surgeon-in-chief, Beth Israel Hospital/Harvard Medical School, recently completed the advanced management program at Harvard Business School. He was one of 158 graduates of the thirteen-week program for senior corporate executives.

58 **William F. Carroll**, director of the Rhode Island Department of Business Regulation until recently, has been named executive director of the Life Insurance Association of Massachusetts, an organization of the twelve life insurance companies that have their home offices in the state. Bill was at one time the top policy aide for Rhode Island Governor Garrahy. He left that position to enter law practice. While director of business regulation, he also served as insurance commissioner, banking commissioner, and securities administrator. He lives in Barrington, R.I.

59 **Victoria Santopietro Lederberg**, Providence, an alumnae trustee, was elected a state senator in Rhode Island in the November elections. She served from 1975-1983 in the Rhode Island House of Representatives. Her daughter, **Sarah**, is a member of the class of '88.

Lynn Thomas Runnells, Manchester, Mass., was a judge for the October show of the Guild of Beverly (Mass.) Artists. She has exhibited widely in the area. She's a member of the Cambridge Art Association, the Copley Society, and Boston Visual Arts Union, and is also a teacher.

Harris B. Savin, an associate at the Philadelphia law firm of Diamond, Polsky & Bauer, was married to Lucy Schneider McDiarmid, an assistant professor of English at Villanova University, at Thompson, Pa., last Oct. 13.

60 **Bruce A. Homeyer** reports that he has been transferred from Chicago to Charlotte, N.C., by DuPont Textile Fibers Marketing.

61 **Richard H. Goldman**, Greenwich, Conn., has been named executive vice president of Hickey-Freeman Co., Inc. Previously vice president of marketing, he will be responsible for the marketing and merchandising of all Hickey-Freeman company brand suits. He and his wife are parents of four children.

John A. Knutson, Worcester, Mass., has been appointed senior vice president and chief financial officer of the Paul Revere Companies. He has been associated with the firm since 1968, most recently serving as vice president of planning and actuarial.

Joseph H. Stagg, Easton, Conn., was named to the University of Bridgeport Board of Associates. He is president of Hawley Industrial Supplies in Bridgeport, and also serves on the boards of the Visiting Nurse Association, the United Way, and the Downtown Cabaret Theater.

Harry L. Usher, a prominent Los Angeles attorney, has been named commissioner of the United States Football League. The league ownership unanimously approved his appointment to a three-year term at a meeting in New York in January. "This is a tremendous challenge and one I am looking forward to with great anticipation," Harry said. "A challenge as stimulating as the 1984 Olympic Games is difficult to match; however, there is no question that the USFL will be equally demanding and interesting." He had served as executive vice president and general manager of the Los Angeles Olympic Organizing Committee since 1980.

Harry and his wife, JoAnn, are the parents of three daughters and a son.

62 **John P. Bassler**, Darien, Conn., has been elected a partner and a director of Heidrick and Struggles, an international executive search firm. He has been an associate in the New York office since 1982. Before joining the firm, he was a senior vice president at Compton Advertising, Inc.

63 **Fred R. Sanders**, Santa Maria, Calif., writes: "Judith Radford and I were married in Honolulu in May 1980. The same year, we left retail (buying and management for Liberty House) and Hawaii for California and manufacturing solar collectors (management, purchasing, and personnel). After twelve years of living in the Islands, giving up Hawaii was not easy, but we have traded large corporation politics for the more rational concerns of a family-owned business and big city living for the country life of the area between Reagan's ranch and the grape fields of the Central Coast."

Raoul N. Smith ('68 Ph.D.) has been appointed professor, director of research, and director of the Graduate School at the newly-formed College of Computer Science at Northeastern University in Boston. Prior to joining Northeastern, he was a professor at Northwestern University in Evanston, Ill., for fourteen years, and for two years subsequent to that, was principal member of the technical staff at GTE Laboratories in Waltham, Mass. His wife is **Mary Hand Smith** (see '65). They live with their two sons in Acton, Mass.

Alexandra Walcott Wahl, Norfolk, N.Y., makes and shows silver necklaces and earrings, "sculpturally crafted and of exquisite design," according to the *Millerton* (N.Y.) *News*. She had her own workshop for fifteen years in Princeton, N.J., but is now working in New York City. Since 1982, she has been a member of A Show of Hands, a retail cooperative for crafts in New York. She has done restoration of jewelry for the Museum of Modern Art.

64 **Elizabeth Marsden Abbott** married Dr. Michael Stuart deMowbray on Dec. 31, 1982, in Del Ray Beach, Fla. Michael continues to practice psychiatry, and Elizabeth gives puppet shows. They live in London.

Ann Welsh Acheson, Bangor, Maine, writes: "Am still employed at Bangor Mental Health Institute, now in the quality assurance office. I was recently promoted from planning and research assistant to planning and research associate, retroactive to July 1983. I am currently the facility project coordinator and representative on a statewide group developing and implementing a new management information system for the Maine Department of Mental Health and Mental Retardation. Our youngest child, Daniel, started kindergarten this year. Kate is 9 and Elizabeth, 12."

Charles G. Billo reports: "I continue to be a member of the Foreign Service, currently assigned to the State Department's Bureau of Economic Affairs. My wife, three children, and I returned to Washington from Brussels in 1981. We now live in Bethesda, Md."

S.K. Johnson, Lexington, Mass., has been a management consultant with Arthur D. Little, Inc., for the past fourteen years. The firm is a worldwide management consulting, research, and engineering organization, and is one of the three largest such organizations in the world.

Mara Gailitis Koppel and her husband, Bob, of Chicago, report the birth of their second child, Nicholas, last June. Mara is a fine arts dealer and Bob trades commodities.

John R. Nixon, executive vice president of Pawtucket (R.I.) Savings and Trust, has been elected president of the Rhode Island Chamber of Commerce Federation. He took office last Nov. 1. He is immediate past president for the Blackstone Valley Chamber of Commerce and has served on the Federation's board for three years, the last year as its vice president. He is a captain in the Naval Reserve and lives in East Providence.

Richard L. Shull, a psychologist at the University of North Carolina at Greensboro, has been named a fellow of the American Psychological Association. He has been at the university since 1969. He serves on the board of editors of the *Journal of the Experimental Analysis of Behavior* and is director of the Society for the Experimental Analysis of Behavior.

65 Seventy-five classmates have announced they will attend our 20th reunion, most accompanied by a spouse/guest, and a few with children. Our plans are set and will include activities on Sunday as well as the traditional events of Friday and Saturday. Since Memorial Day will be celebrated on Monday, many class members will once again march down the Hill. The weekend promises to be terrific.

Kirk Scharfenberg, deputy editorial page editor at the *Boston Globe*, has been promoted to assistant managing editor in charge of the Sunday *Globe*. He was part of a *Globe* team that won a Pulitzer Prize for a series on race relations in Boston last year. A resident of Dorchester, Mass., and the father of three children, he has also won several annual UPI and AP awards for editorial writing in New England.

Mary Hand Smith, who holds an M.B.A. in finance, is a senior financial analyst at New England Electric in Westboro, Mass. She and her husband, **Raoul Smith** (see '63), and their two sons live in Acton, Mass.

66 **Leslie F. (Rikki) Goodwill** and Alan R. Cohen were married last Oct. 7 in Cambridge, Mass. Rikki has worked with special needs children for twenty years. She now directs a residential diagnostic and treatment center in Lancaster, Mass., for the R.F. Kennedy Action Corps.

Bob Kudless is a technical writer with Systems Documentation, Inc., in Freehold, N.J. Bob and his wife, Claire, live in Red Bank, N.J.

Vincent O'Reilly has been appointed president of the Corporate Affairs Division of ComputerLand Corporation, the world's largest retailer of personal computers. His responsibilities encompass financial and accounting operations, the development and enforcement of policies, human resources development, and worldwide facilities construction and maintenance. He joined the firm as vice president of development in the U.S. division in 1983. ComputerLand is based in Oakland, Calif.

Dr. **Peter A. Shapiro**, Seattle, has been appointed chairman of the University of Washington's department of orthodontics in the School of Dentistry. He joined the university staff as a research instructor in 1973, became an assistant professor in 1977, and has been associate professor since 1981. He and his wife, Dr. **Gail Greenberg Shapiro** '67, have two children.

67 **J. Grant Armstrong**, Parker, Colo., notes: "I recently moved from Boston to Denver to establish a new regional office for MKS Instruments, a manufacturer of measurement and control instruments,

where I have worked for the last six years."

Richard F. Herbold, Hingham, Mass., is a civil engineer employed as a real estate bank officer and construction manager with the Bank of Boston. Before moving to Hingham, he was president of the Rutland Street Neighborhood Association in Boston and served as an official of the Boston Economic Development and Industrial Corporation. He is a sponsor of the Boston Center for the Arts and has been a director of the Brown Club of Boston.

Dr. **Gail Greenberg Shapiro**, Seattle, is married to Dr. **Peter A. Shapiro** (see '66). They have two children.

69

James A. Northrop and **Margaret Dworkin Northrop**, Stamford, Conn., announce the birth of their third son, William Albert, on May 30, 1984.

70

The Rev. **Ned Barnes** is pastor of the First United Church of Christ Congregational of Jupiter, Fla. He served for seven years as pastor of the North Congregational Church of Woodbury, Conn., before moving to Florida.

Suzanne Schaffner Borstein writes: "I just returned to school again to get my Ph.D. in clinical psychology at Boston University. Since I left Brown, I received an Ed.M. in special education and worked for almost fourteen years with deaf children and adults. Most recently I served as coordinator of the Rhode Island Commission on the Deaf and Hearing Impaired. My husband, Jim, and I have two boys, Zachary, 5 1/2, and Andrew, 2. We live in Edgewood, R.I., where Jim is a freelance graphic designer."

Marion Dancy, Sudbury, Mass., recently completed a fourteen-week Harvard Business School program for management development. It was sponsored by her employer, Digital Equipment Corporation.

Sharon Sweet Deluca, East Providence, has been doing financial-aid need analysis as a consultant for Brown and Wheaton College over the past few years "while my boys are pre-schoolers." She just finished her first year as an entrepreneur—designing and making ski hats for retailers in New York City, Rhode Island, Boston, and for individuals on a custom-order basis.

Suzanne Kalbach Garcia, Philadelphia, reports: "I'm now known as 'Dr. Suzanne' by my students of English as another language, after getting my Ed.D. from Temple University in 1984."

Richard Hornik writes: "Since graduating, I have had a varied career in journalism. Currently I am Boston bureau chief for *Time* Magazine. Previously, I was *Time*'s Eastern Europe correspondent and was fortunate enough to be around to cover the Solidarity era in Poland. I had hoped to stay in New England long enough to be able to attend this year's 15th reunion. But this spring my wife, Susan, and I will be moving to Beijing, where I will be *Time*'s China correspondent."

Georgiana White Johnson notes: "Roy and I are busy doing jobs, his in robotics and mine in admissions at the Lincoln School, in Providence—you local alums with daughters give me a call! Our daughters, Sarah, 8, and Beth, 5, are both thriving. We plan a big move to the Boston area sometime this summer."

Betsy Judson tells us: "I work for the Experiment in International Living, as I have since 1977, and live in Brattleboro, Vt., its headquarters. My job is director of outbound programs —overseas programs of various descriptions for Americans of different ages. On Nov. 3, I was married to Robert Clements, also of Brattleboro. He grew up in Michigan and now is the proprietor of Zephyr Designs, a custom frame and artists' supply shop here in Brattleboro. We have bought a house at 2 Southern Ave. and are renovating it inside and out. This is no mean feat, as anyone else knows who has bought a 100-plus-year-old house! The matron of honor at my wedding was **Sally Davenport Clevenger**, now of Ohio."

Pauline Rogers Kinsella, Niskayuna, N.Y., notes: "I am a partner in the twenty-one-member firm of Roemer & Featherstonhaugh, P.C., in Albany, N.Y. My practice is primarily labor law. I graduated from Boston University Law School and was married to Donald T. Kinsella on July 25, 1982. I have two stepchildren, Kier, 13, and Erin, 9, and a daughter, Megan Elizabeth, born on June 6, 1983. We are expecting twins in the spring of '85."

Sarah Sager, Shaker Heights, Ohio, is cantor at Fairmount Temple. She has appeared with Cantica Hebraica, been featured on radio and television, and performed for Jewish communities in major cities.

Rick Schwertfeger ('72 M.A.T.) has joined the staff of the education department at Valley Regional Hospital in Claremont, N.H., as community health coordinator. A resident of Windsor, N.H., he will direct the hospital's health-related programs and will develop other programs to meet the needs of area residents. His experience includes four years as community specialist for the Pawtucket, R.I., Heart Health Program. He also served as program developer for Project Equality of Rhode Island.

Charlotte Sanger Wright, Halifax, Nova Scotia, reports: "Our daughter, Alice, 3 1/2, now has a brother, David, who is almost 1. The Dartmouth School Board gave me a year off from my job as a school social worker to be with the children, which is wonderful."

71

Jonathan Merritt was married to Ruth Mitchell in Wilkes-Barre, Pa., last fall. She is employed by Upjohn Healthcare Services as a nursing consultant for sales support, and he is an instructor and master's candidate in meteorology at Penn State. They live in State College, Pa.

Joshua C. Posner and **Eileen M. Rudden** '72, Cambridge, Mass., write: "Our second son, Joseph Rudden Posner, was born on Oct. 19. After five years at Massachusetts Fair Share, a statewide citizens lobbying organization, Josh is again involved in neighborhood revitalization. He is helping Boston community groups develop affordable housing, currently a 370-unit development next to Copley Place. Josh is also starting to navigate the treacherous waters of Massachusetts electoral politics."

Michael J. Shpizner, Los Angeles, writes: "I will be receiving my J.D. from UCLA School of Law this May, and will be joining the firm of Fenwick, Stone, Davis and West in Palo Alto, Calif. My practice will specialize in legal issues involving computer and high-tech companies."

Kate Young shared the lead role duties with a veteran performer in the Mendelssohn Choir of Pittsburgh's production of "Joan of Arc at the Stake" in November at Pittsburgh's Carnegie Music Hall. Her previous credits include performances with the Oglebay Institute and Wheeling Symphony in Wheeling, W.Va., the Pittsburgh Playhouse, the METRO Theatre, Three Rivers Shakespeare Festival, and the Pittsburgh Civic Light Opera. She is a specialist in concert narration and lives in Wheeling.

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Mary Hutcher Bouwkamp and her husband, James, of Forest Hills, Pa., report the

birth of their second daughter, Sarah Elizabeth, last May 14.

Dr. **Anthony A. Caldamone**, Cleveland, was elected to fellowship in the American Academy of Pediatrics at a recent meeting of the AAP Executive Board. To qualify as a fellow of the academy, a pediatrician must have been certified as a fully-qualified specialist in the field of child health.

W. Hudson Connery and his wife, Cathy, and their two children moved back to Nashville, Tenn., in October 1983. He is now director of acquisitions and development for Hospital Corporation of America.

Oliver D. Cromwell was promoted in January to senior vice president in the Investment Banking Department of Donaldson, Lufkin & Jenrette in New York City. Oliver reports that he is the second youngest senior vice president in the department.

Pamela Kispert Dannelly, Raleigh, N.C., now has two daughters, Lauren Elizabeth, born in November 1980, and Bethany Dole, born in February 1983.

Dr. **Kevin F. O'Grady** is vice president of the Health Data Institute, the largest health-care cost containment, data analysis, and consulting firm in the country. He was instrumental in forging the General Motors-UAW health-care agreement this past summer. He and his wife, Kathryn, had their third child this fall and are living in Wellesley, Mass.

Eileen M. Rudden and **Joshua C. Posner** (see '71), Cambridge, Mass., note: "Our second son, Joseph Rudden Posner, was born on Oct. 19."

Harold Webber and **Mayumi Hikata Webber** (see '75), Providence, write: "We would like to announce the birth of our first child, Peter Henry, on Oct. 2. Hal is wearing two hats at Brown, one as director of network operations and the Brown Computer Store, and the other as research scientist at IRIS. "We are busy renovating a house on the East Side of Providence."

73

John Curtin has been appointed dean of studies at Greenwich (Conn.) High School. For the past eleven years, he has taught at the school. During this time he helped to develop the alternative program and was senior teacher of the program. He has been senior teacher at Bella House for the past two years.

Jeffrey A. Miller announces the birth of a daughter, Melissa Ann Miller, on Aug. 30, 1984. "The family is doing well in Boxborough, Mass., where we purchased a home."

74

Cynthia Broner Alperowicz, Needham, Mass., has been named associate director of corporate communications at WGBH-Boston. In her new position, she will handle a range of institutional writing projects and will be responsible for the preparation of information brochures and sales materials for non-broadcast departments at WGBH, including underwriting and development. She comes to WGBH after nearly three years as director of publications at the national children's advocacy organization, Action for Children's Television, in Newtonville, Mass. Prior to that, she lived in Israel, where she was a writer and editor for International Diamond Publications, Ltd., and an editor at Tel Aviv University.

Dr. **Andrew Arnold** is working in the endocrine unit at Massachusetts General Hospital and living in Newton, Mass. "Gina and I are very happy to be back in New England and the 'Greater Providence Area,' and looking forward to seeing friends from Brown in the area."

Dr. **Greg Bianconi** ('77 M.D.) is a family practitioner at Two Rivers Medical Center in Lisbon Center, Maine. He lives in Lisbon Falls with his wife and three children and writes a health column for a local newspaper.

Karen Odom Davenport, Hartsdale, N.Y., notes: "I'm still working for IBM in communications. New position as of October: Editor of trade press in White Plains, N.Y."

Judith Gilman Garland and **Thomas Alan Garland** write that "we have returned to Rhode Island after Tom received an M.S.E. in naval architecture and marine engineering from the University of Michigan in Ann Arbor. Tom has since worked in the yacht design offices of Ted Hood and David Pedrick and has now opened his own office in Jamestown, R.I. Also, we proudly announce the birth of our second child, a daughter, Whitney, in October. Our son, Taylor, is now 6 and loving big brotherhood."

James Napolitano was married to Loretta Ann Soriano in Bloomfield, N.J., last Aug. 25. She is a graduate of Douglass College. Having earned his master's in applied engineering from Harvard, he is employed by IBM as a systems engineer. The couple lives in Denville, N.J.

Michael C. Nichols, Houston, has been general counsel at SYSCO Corporation since 1981. In 1976 he was elected to the Georgia state legislature as its second youngest member in the history of the state. He sponsored legislation on the proposed Equal Rights Amendment, gun control, improved education, and the rights of the handicapped. He is the founder and secretary of the Cytomeglavirus Foundation and a member of the board of directors of the Texas Lyceum.

Dr. **Kenneth D. Polivy** is finishing a fellowship in spine surgery at Massachusetts General Hospital and will be going into practice in orthopedic surgery at Tufts-New England Medical Center and the Newton-Wellesley Hospital. He and his wife, **Linda Grossman Polivy**, live in Newton with their two sons.

J. Miles Snyder is Far East project manager for Miniscribe Corporation, setting up manufacturing facilities in Singapore and Hong Kong. He lives in Denver.

Konstantine N. ("Nick") Tsiongas ('78 M.D.) is the new Democratic representative to the Rhode Island House from the East Side of Providence. "Any suggestion that I was considering the field of investment banking was grossly exaggerated," he writes.

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Our tenth reunion is rapidly approaching. Contact your friends and plan to be in Providence for the weekend of May 24-27. Please send in your registration now. Hope to see you there!

Dante N. Balestracci, South Dartmouth, Mass., writes: "I am happy to announce the birth of my third son, Thomas Henry Balestracci, on Jan. 3."

Dr. **Jose M. Colon** tells us: "After graduating from New York University School of Medicine and finishing a residency in obstetrics and gynecology at New York University Medical Center, I am doing a fellowship in reproductive endocrinology, still at NYU Medical Center."

Mary Ellen Digan, San Diego, reports: "I have moved here from Washington, D.C., to take a job as a research scientist with SIBIA, the Salk Institute Biotechnology/Industrial Associates, Inc. I am looking forward to our upcoming 10th reunion."

Susanne Eisenberg writes: "I have my own public relations firm in New York City and just celebrated my agency's fifth anniversary. I handle a variety of clients ranging from fashion and beauty to home furnishings, real estate, design, and travel—anything consumer- or product-oriented. I have recently

moved to 'downtown' New York City and am enjoying the luxury of loft living in a city where space is certainly at a premium."

Charles L. Glerum and his wife, **Elizabeth B. Burnett** '76, Boston, report the birth of their first child, Benjamin Burnett Glerum, on Feb. 9.

Heidi Kane and her husband, Harold Rosenholtz, of New York City, became the parents of a son, Samuel Adam, on Oct. 6.

Terry Ipacs Littleton and Dr. **Frederick Littleton, Jr.**, White Stone, Va., report that Fred is part of a four-doctor internal medicine group. Their son, Matthew, now 3, has a sister, Kristin Newbourgh, born June 13, 1984.

Ward Mazzucco writes: "On Dec. 1, I was married to Karen A. Healey in Ridgefield, Conn. The wedding party included **John Breuer**, **Bill Kenney**, and **Steve Fisher** '77. Karen is a product manager for the Nestlé Company in White Plains, N.Y. I am still practicing law in Danbury, Conn. We're living at One Queens Court, Danbury 06811, and would love to hear from old friends."

Gail E. McCann reports that she became a partner in the Providence law firm of Edwards & Angell in July 1984.

Julie Liddicoet Meister and **Richard W. Meister** have a new daughter, Katherine, born Aug. 7, 1984. They also have a new home outside of Princeton, N.J. Address: 10 Jill Dr., RD 6, Trenton, N.J. 08648.

Alice Armitage Neff notes: "I am on leave for a few months from my position as an attorney with Arnold & Porter in Washington, D.C., to take care of my husband's (Richard E. Neff) and my first child, Joshua Armitage Neff, born Nov. 21."

Mark Piccione is director of the Hefferan Planetarium in Albuquerque, N.M.

Joan S. Powers is in the legal department of the International Monetary Fund in Washington, D.C.

Susan Tepper married Thomas LeClair on Sept. 15. She is a producer/director for WTEN-TV in Albany, N.Y. He is employed as a television technician for Albany Educational Television, also in Albany, where they live.

Mayumi Hikata Webber and **Harold Webber** (see '72) write: "We would like to announce the birth of our first child, Peter Henry, on Oct. 2. Mayumi has quit her job at Brown's Computer Center and "is thoroughly enjoying being a full-time mother." They are busy renovating a house on the East Side of Providence.

Mark Weston is still working for ABC Television in New York City, but has "cheerfully" left the legal department to become a part of the "Close Up" documentary unit at ABC News.

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Kim Allsup writes: "I am working at the New Alchemy Institute as membership coordinator. The institute develops and teaches ecological approaches to food, energy, shelter, and waste management. We're open daily for self-guided tours; guided tours Saturdays at 1. Address: 237 Hatchville Rd., Falmouth, Mass. I'd love to meet fellow alums who stop by to tour our greenhouses, gardens, herbs, and superinsulated auditorium."

Andrew C. Bangser reports: "My wife, Barbara, and I have recently moved to Boston, where I am opening an office for General Electric Venture Capital. Our new address is 15 Moore Rd., Sudbury, Mass. 01776."

Jane Bouffard tells us: "I moved back east from Oregon in 1981, received my M.B.A. from Boston University in 1983, and have since been traveling a lot—working as a consultant for Management Analysis Center in Cambridge, Mass."

Elizabeth B. Burnett and her husband, **Charles L. Glerum** '75, report the birth of their first child, Benjamin Burnett Glerum, on Feb. 9, 1984. They live in Boston.

Richard Burrows notes: "I am now working as the head coach of swimming and director of intramurals and recreation at Denison University in Granville, Ohio."

Gary M. Cohen and **Elizabeth Nichols** write: "We recently returned from two years in Tokyo, where Gary spent a year as a Henry Luce Scholar, placed at the United Nations Asia and Far East Institute for the Prevention of Crime and Treatment of Offenders, and a year at a Japanese law firm. Liz did research on Japanese film during the Occupation under a grant from the Japanese Ministry of Education. We have now moved to 823 Lake St., San Francisco 94118, where Gary is an associate at Keker & Brackett with **Jeff Chanin**."

Richard W. Ghigna joined People Express Airlines last October as a 727 flight engineer. "Should upgrade to first officer within the year. To contact, write: People Express Airlines, Newark International Airport, Newark, N.J. 07114."

Nancy Siwoff Gilston, New York City, writes: "I don't think I ever mentioned that I'm married to Bruce Gilston. We have a terrific son named Benjamin, who's 1 1/2 years old. In addition to mothering and doing some freelance writing, I'm going to school at night to get a master's in audiology. (It all keeps me out of trouble)."

Peter G. Gosselin has recently joined the financial department of the *Boston Globe* as a staff writer. His father is Dr. **Robert E. Gosselin** (see '41).

Lauren S. Grodner is now a senior financial analyst for the Hertz Corporation in New York City, having gone back to school for her M.B.A. Her address: 651 North Terrace, Mount Vernon, N.Y. 10552.

Dr. **Harry Hollander** reports: "I have joined the faculty in the department of medicine at the University of California-San Francisco. My main responsibility is as the director of a new clinic established for patients with AIDS. Since the number of cases in the Bay Area continues to grow epidemically, work life has been quite hectic. Interestingly, the major AIDS clinic in town also has a Brown graduate, Dr. **Donald Abrams** '72, as its associate director."

Jane Kallir was married on Jan. 25 to Gary Cosimini in Southampton, L.I. She is a co-director of the Galérie St. Etienne in New York, which was founded by her grandfather (*BAM*, March 1984). He is the art director of the "Weekend" and "Science Times" sections of the *New York Times*.

Shelly Kessler and Dr. **John Farrar** write: "After spending the last year in Sierra Leone, West Africa, we are living in New York City. John is a neurology resident at New York Hospital, and Shelly is a consultant in the area of Third World development issues."

Wilfrid R. Koponen notes: "After eight years in Manhattan in the field of marketing research (most recently as a manager of marketing research for American Express), I have left the business world and am now a first-year student in the master of divinity degree program at Yale Divinity School in New Haven."

Margery Smith Maidman is "keeping warm in Minnesota with husband, Rob. Am working on my dissertation to complete a Ph.D. degree in literature and performance studies from Northwestern University."

Samuel H. Press is a litigator with the law firm of Samuelson, Portnow & Little in Burlington, Vt. "It's wonderful," he writes, "to be back home in Vermont."

John Salvador is president of

Deco-Wright Corporation, a construction company based in Providence. He specializes in renovation/restoration in business and is starting to move into quality commercial work.

Julie E. Samuels, Arlington, Va., reports: "My husband, Barry Holt, and I happily announce the June 20 birth of our daughter, Alyssa Samuels Holt."

Christina T. Schoen is in her second year at MIT's Sloan School of Management and expects to graduate in May. She is looking at jobs on the East Coast and in Texas and hopes to take the summer off before starting work in September.

77

Michael Appell was married to Marcia Binder in Old Sudbury, Mass., last December. He is associate executive to the executive director of the 210 Foundation in Boston. She is a high school special-education teacher in Scituate, Mass. They live in Newton, Mass.

Tim Driscoll and Mary Pat Driscoll are living in East Providence and have two daughters, Bridgit (born Dec. 16, 1982) and Nora (Aug. 26, 1984). He is a financial consultant with Shearson Lehman/American Express in Providence.

Mark A. Druy and Johanna Rothman were married in New Bedford, Mass., in December. He is a research scientist. Johanna, a graduate of the University of Vermont and of Boston University, is an engineer. They live in Arlington, Mass.

James L. Glass, New York City, writes: "I left the U.S. Information Agency in Washington, D.C., after a six-year stint there to become a full-time student again. I'm getting an M.A. in organizational psychology at Teachers College, Columbia University. Those who want to draw a connection between six years in the government and studying organizational psychology may! I hope to go into human resource training and development after I receive the degree."

Harry M. Hoberman received his Ph.D. in clinical psychology from the University of Oregon in August 1984, after finishing his dissertation on childhood depression. He has accepted a position with the Division of Child Psychiatry at the University of Minnesota Medical School. Home address: 729 Dayton Ave. #3, St. Paul, Minn. 55104.

Victor Li ('78 Sc.M., '82 Ph.D.) is a civil engineer on the faculty of MIT in Cambridge.

Peggy Nelson graduated from NYU School of Law in June 1981. She is practicing law with Winthrop, Weinstine & Sexton in St. Paul, Minn.

Trond Odegaard married Adele Leuchs on Aug. 3 in San Jose, Calif., where they live. He is a program manager with the nuclear energy business organization of General Electric. She is a mechanical design engineer at Packet Technologies.

Robin Hazard Ray and **David Meyer Ray** report the birth of their first child, Eleanor Hazard Ray, on Oct. 13. Robin is a freelance writer and editor in the Boston area, and David is joining Texet, Inc., in Arlington, Mass. They live in Cambridge.

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David W. Babson reports: "After a most lengthy wait, I have finally left the interesting, but ill-paid world of contract archaeology to study the same in the University of South Carolina's master of arts program in public service archaeology. Sorely beset in my first semester there by four term papers and being six years gone from Brown, I felt like an out-of-shape athlete suddenly drafted into the Olympics. I did manage to live through the semester, and now I'm waiting on the next one. I'd like to hear from any other folks from Brown care of: The Department of Anthropology, University of South Carolina, Columbia, S.C. 29208."

Richard Dresdale was married last Aug. 3 to Marcella Lilly in Riverside, Conn. She is a sales manager at R.H. Macy and Company in New York City, and he is an associate of Friedland Associates, a private venture capital firm in New York.

Grant P. Lussier is owner and president of 3XM, Inc., in Houston, a national real estate visual marketing firm specializing in architectural display models, photography, and graphic design. He is soon to open a new location in New York City. The company is diversifying by designing and manufacturing furniture and toys.

Linda Preis and Randolph Fenn, a manager for Pitney Bowes, were married in December in Stamford, Conn., where they live.

Michael A. Ursillo was married in June to Diane Finkle in Manning Chapel at Brown. Best man was **Matthew Kanzler** '79. Mike is an attorney in Providence with the firm of Frank J. Williams, Ltd. He serves as advisor to the Association of Fraternity Presidents on campus. Diane is also an attorney in Providence.

79

Ted Ewing has been appointed artistic director of the Cambridge Center Theatre Company, located in Harvard Square, Cambridge, Mass.

Anne R. Hogg was married to Sydnor B. Penick IV on Aug. 25 in Ardmore, Pa. She received her law degree from the University of California-Hastings College of Law, as did her husband. He is associated with the law firm of Brobeck, Phleger and Harrison in San Francisco, where they live.

Richard Ressler and **Alison Strasburger** (see '80), both Harlan Fiske Stone Scholars at the Columbia University School of Law, were married recently in Purchase, N.Y. He is an associate in the corporate finance department of Drexel Burnham Lambert in New York City.

Dr. **Charles Riedel** and Meredith Mathews Broadbent were married at the Chapel at Western Reserve Academy in Ohio on Sept. 8. A graduate of Middlebury College, she is a foreign trade assistant for the House Committee on Ways and Means in Washington, D.C. He is an internist at Georgetown University Hospital in Washington. They live in Arlington, Va.

Dr. **Rudolf Frederick Schimon** received his D.D.S. degree from Ohio State University last June.

Donald S. Wright, Warwick, R.I., notes: "I have returned to Rhode Island after five years in Maryland. I am a marketing representative with IBM in Providence. I invite all friends living or passing through the area to contact me at (401) 821-9562."

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Five years already? Yes, our fifth-year reunion is fast approaching and now is your last chance to sign up. Whether you've been back to Brown a lot or haven't set foot on campus since graduation, please join us on May 24-27. The weekend promises to be entertaining: the Campus Dance on Friday; a cookout/field day and a dance on Saturday; brunch and a class meeting on Sunday; graduation on Monday; and of course, plenty of memories, friends, and good times! If you haven't already registered, please do so. And if you misplaced the registration form, just call the alumni office. Hope to see you in May!

Linda E. Bruce, Boston, notes: "I am still managing the business development department in the administration division of the Commercial Banking Group at State Street Bank and Trust Company. However, I am now managing as an officer of the bank

(marketing officer) rather than as a senior business development assistant."

Emily S. Christenfeld is happy that by her class's fifth reunion she will have graduated from Harvard Law and Business Schools. She's looking forward to seeing old friends at reunion.

Jay Coogan is an assistant professor of sculpture at the Rhode Island School of Design. His career has included a 1982 National Endowment for the Arts Fellowship and numerous one-man and group shows across the country. Last year, he had one-man exhibitions at the Addison-Ripley Gallery in Washington, D.C., and Monique Knowlton Gallery in New York, which represents him on a regular basis. He works primarily in steel.

William Guzick and Alice C. Fleming were married last fall at Houghton Memorial Chapel at Wellesley College. She works for a publishing firm in Washington, and he is with the law office of Skadden, Arps, Slate, Meagher & Flom, also in Washington.

Brett Helm reports: "I am currently attached to the 2nd Assault Amphibian Battalion, serving as a platoon commander in 'D' Company. 2nd AAVs is located at Camp Lejeune, N.C."

Lisa Smith Herhold writes: "I joined Management Analysis Company of San Diego as an associate consultant in January 1984. My husband is a consultant with the same firm, and we travel a great deal together. Our current contract is in Wichita, Kans.; we have been here a year and anticipate completing our work here in June. I have begun cello lessons and have been taking courses toward a master's degree in computer science."

Joseph G. Keefer has recently been elected an assistant vice president in the Mid-Atlantic Department of First Pennsylvania Bank's Commercial Banking Services Group. He is responsible for managing and developing part of the bank's portfolio of loans to regionally-based corporations. He joined First Pennsylvania in 1980 as a management trainee. He lives in Paoli, Pa., with his wife, Patricia, and their son.

Adam S. Kurzer is working for Data General as branch sales manager of New York City named accounts. Adam would like to hear from fellow Brunonians who wish to pursue a sales position in the data processing/office automation industry.

Mark Maremont writes: "On Aug. 12, I was married to **Emily Dreifus** (see '81) after a weekend-long orgy of eating, drinking, and dancing in Memphis, Tenn., Emily's hometown. Attending were many Brown grads. **Amy Dreifus** '77, Emily's sister, was a bridesmaid, and her brother, **Jonathan Dreifus** '86, was a groomsman. Now Emily and I are Brooklyn brownstoners, sweating it out on the subway with all the other yuppies. She teaches second grade at Manhattan Country School, and I write and edit the telecommunications articles at *Business Week* magazine."

Renee Hankins McNulty still loves living in Northern Italy, "skiing the Alps/Dolomites in winter and biking like the Italians the rest of the year. Visitors are always welcome to join us! Write me at the following address: 6th Aviation Det., Box 85, APO New York, N.Y. 09168. P.S.: Erin turned 1 in August and is already bilingual!"

Janet Polstein writes that "I will be graduating in May from American University's Washington College of Law, where I am currently a note and comment editor on the law review. I have accepted a job with the Manhattan district attorney's office starting this fall, and am looking forward to being back in New York after this three-year stint in D.C. I also look forward to seeing everyone at our reunion this spring!"

Steve Stockman is the promotions director at WAAF-FM in Worcester, Mass.

Alison Strasburger and **Richard Ressler** (see '79), both Harlan Fiske Stone Scholars at the Columbia University School of Law, were recently married in Purchase, N.Y. She is an associate with the New York law firm of Milbank, Tweed, Hadley & McCloy.

Rebecca O. Verrill notes: "Outside of the 9-5 routine, I've been writing copy for movie promotions and prize giveaways Sunday nights on 'Nocturnal Emissions' at WBCN in Boston.

81

Peter E. Ball and **Barbara M. Goldberg** were married on Aug. 12 in Beverly, Mass. She is attending Columbia University School of Social Work, and he is attending Columbia Law School. They live in New York City.

Karyn Grimm writes: "Got married Sept. 2, 1984, to Eric 'Cricket' Herndon of Springfield, Ill. The wedding was in my parents' summer cottage in Egg Harbor, Wis. The bridesmaids included **Pease Herndon** '83. We are happily living in Gainesville, Fla., where Cricket is in his first year at the University of Florida M.B.A. program, and I am in my third year of medical school."

Julia Kimiko and **Mark Van Noppen** were married on Aug. 11 in Portsmouth, R.I., and are living in Providence. She is studying muscular therapy, and he is self-employed in the renovation of historic houses. He is also a photographer and has exhibited in Providence and New York City.

Emily Dreifus was married on Aug. 12 to **Mark Maremont** (see '80) in her hometown, Memphis, Tenn. **Amy Dreifus** '77, Emily's sister, was a bridesmaid, and her brother, **Jonathan Dreifus** '86, was a groomsman. Emily and Mark are "Brooklyn brownstoners." She teaches second grade at Manhattan Country School.

Melanie G. Northrop, is a Ph.D. candidate in English at Harvard.

Arthur V. Shaw reports: "After three years in corporate lending at Chase Manhattan Bank in New York, including a special assignment in Oslo, Norway, I received a Luce Scholarship and am enjoying life in Bangkok, Thailand. I am working at the National Economic and Social Development Board, the key agency which establishes Thailand's principal development objectives and strategies. Thailand is a fascinating country from so many perspectives—including those economic, political, historical, and cultural—which add greatly to my experience. Upon returning to the States next fall, I shall attend Stanford Business School. My address: c/o The Asia Foundation, GPO Box 1910, Bangkok 10510, Thailand."

Robert A. Whitney, Urbana, Ill., received a J.D. degree from Boston University School of Law in May 1984. "I am currently the law clerk to Chief Judge Harold A. Baker, U.S. District Court, Central District of Illinois, Danville, Ill. In September, I will begin work at the Boston law firm of Peabody and Brown."

Anne L. Yard has become managing director of the Edison Theatre at Washington University in St. Louis, moving from New Haven, where she was managing director of the Yale Cabaret.

82

Ann Campbell and **Todd Hampson** (see '83) were married in Oxford, England, on Sept. 1. They are living in Providence.

Yul Ejnes and **Anne Tudor Edwards** (see '83) were married on July 28 in Manning Chapel at Brown. Yul is in his fourth year in the Program in Medicine. Their address: 1776 Bicentennial Way, Apt. K-2, North Providence, R.I. 02911.

Kerry Kennedy has been elected co-president of the Public International Law Society of Boston College Law School. The purpose of the society is to provide interested students with a forum for dealing with issues and to learn from experts in the fields of human rights, international law and diplomacy, and international banking. She is also photographer for the Law School newspaper, *Alledger*.

Constance Mendros works for CBS in New York City.

Jessica Rubinstein is a third-year student at the University of Massachusetts Medical School in Worcester, Mass.

Stuart A. Tarmy sends a new address: 1201 South Eads St., Apt. 213, Arlington, Va. 22202. Phone: (703) 920-3423.

Amy W. Thompson, Providence, notes that she is "very busy developing software systems, singing and acting in a choir and musical theatre groups. I also have a new poodle!"

Bradford W. Voigt is working at the Nickerson Community Center, a social service agency in Providence. Brad is program director with Fund Consultants, Inc. He is assisting the agency in the design, development, and execution of its Centennial Year Capital Campaign to raise $1,000,000 for capital improvements and endowment. More than $520,000 has been raised so far.

Lesley-Anne Zullo writes: "I'm living in International House and attending Columbia University as a full-time student in its doctoral program. I am no longer in the Slavic department. I am pleased to say that I am now in Columbia's department of Middle East languages and cultures, studying Soviet Central Asia under the supervision of Prof. Edward Allworth. He is professor of Turco-Soviet studies in the department, as well as the director of Columbia's program on Soviet nationality problems. I am learning the Uzbek language with him this semester and hope to continue it throughout my stay at Columbia. I love it! Why Central Asia? Actually, I first became intrigued with the area on my last visit to the U.S.S.R. in the spring of 1984. In addition to Moscow and Leningrad, we went to Bukhara, Samarkand, Tashkent (in the Uzbek SSR), and to Penjikent (in the Tajik SSR). The rest is history. I am a member of the Brown Club here in the city, and would be pleased to hear from anyone!"

CYNTHIA JENNER '61

She moved her career from the stage to the audience

We all know what we like and what we don't like when it comes to theater. Some like musicals, some don't; others like straight dramatic plays about "real" life, others don't. But making a living as a professional drama critic—going to the theater several times a week and *writing* what it is we like or don't like—that's something else entirely. Cynthia Lee Jenner '61 has been doing exactly this for twenty years.

C. Lee, as she is known professionally, began her theater career on the stage rather than in the audience. She studied acting at Yale for a year after Brown, and finished her acting education in London, at the recommendation of theatre arts professor James Barnhill.

"I was the queen of the dinner theater circuit," she says today. "But then I decided I would have to spend a year in New York City, and I didn't pick up jobs there instantly. So I bagged the acting."

"Bagging" the acting left Jenner with some free time, so she decided to pursue a hobby and passion, taking some archeology classes at Hunter College. "Right down the hall from the archeology class, Harold Clurman was teaching theater criticism, and I asked if I could audit his class. Two years later I was a theater critic.

"Like anything else, being a good critic is a gift," Jenner explains. "But I had to learn the journalistic craft—I had to get the 'st' off my 'among's.' And you need the ability to write about a thing so people will read through to the end."

Her experience on the boards and in the classroom helped Jenner with her criticism. "I had been a backstage professional, and I can't be hoodwinked by flash, yet I have compassion from having acted myself. And having been a student helps. You need a wide knowledge of theater history and literature, and you need to have read and seen hundreds of plays."

The kind of critic a person is depends on "the kind of spirit you have, whether you have a generous heart or not. There's no reason to kill a gnat with a meat ax. If a play isn't worth writing about, don't. Kill a play with the amount of space you give it. But look for the gold in the garbage. Maybe the costume designer has talent that grabs you. Writers tend to fall in love with their own words. My technique is to write a venomous review, then tear it up and sit down and write the *real* review. Most of what's out there is inept. It doesn't have to be put up against the wall and shot."

Jenner's first piece of criticism was published in *The Villager*, a weekly tabloid. "I'm what they call a bleeder—the writing doesn't come easily to me. If you're writing for daily journalism, you usually have about ninety minutes to write your review after the play has ended. There's no room for contemplation, although the immediacy may be good."

Is it fair to write a review based on

83 **Elisabeth Deans** is teaching German and Latin at New Hampton School in New Hampton, N.H. She also coaches girls' ice hockey and the girls' lacrosse team, a new sport at the school.

Anne Tudor Edwards and **Yul Ejnes** (see '82) were married on July 28 in Manning Chapel at Brown. Anne is a fifth-grade teacher at the Wheeler School in Providence, where they live.

Todd Hampson and **Ann Campbell** '82 were married on Sept. 1 in Oxford, England. He is an associate engineer with Softech in Newport, R.I., and they live in Providence.

Frederick W. Reinhardt has been promoted to departmental officer in the Retail Banking Group of Old Stone Bank. He assumed managerial responsibilities of Old Stone's Newport office in January 1984. He is a member of the Newport County Bankers Association, Newport Board of Realtors, and Newport Chamber of Commerce. He lives in Riverside.

Barbara Winkler writes: "I am doing a twelve-month M.A. in rural development planning at the University of East Anglia. Life in England is very pleasant, but it's not all that different from life in New England. Prior to starting this M.A. program, I spent several months living in Israeli-occupied territory on the West Bank. My address: 90 Glebe Rd., Norwich NR2



JOHN FORASTE

Cynthia Jenner: Dramaturge for the American Place Theater.

only one viewing of a production? "The audience has the same experience as the critic, so I think it's fair. If you're talking Broadway, the tickets are so expensive, and if you have to see a play twice, you pay for the second tickets. Off-Broadway tickets cost about $20."

Although she's been reviewing theater for various publications for years, Jenner admits that she's "never made a living as a critic. It's less than one quarter of my income. I keep my hand in." The criticism, though, has led Jenner to a career that's part of a new frontier in theater: dramaturgy.

"A dramaturge is an in-house critic, essentially. The American term would be literary manager. I have a friend who says the dramaturge is the morose person sitting in the corner of a dark room with no windows in it."

Jenner, who is the dramaturge for the American Place Theater, hands over a list of some of the duties of the dramaturge: advisor to the artistic director, theatrical scout, director of development workshops, translator/adaptor, and production advisor. The dramaturge also attends rehearsals and gives notes to the artistic director, oversees the house archives, compiles production books, manages the script department, and arranges panels, post-play discussions, and other symposia.

"You become mission control, keeping all these balls in the air. Some dramaturges are only script readers, which is where it began. I like to do a lot of things at once, but if you're a real recluse, you can just sit and read plays. I've only done all of these things simultaneously once, in the summer of '83. I had no days off from June to October, and when it was over I became physically ill. It's okay to do it all, but you'll burn out."

According to Jenner, "Yale Drama School surveyed their alumni and discovered that they had only one alumna working full-time as a drama critic." It's rare to find a career as a drama critic. On the other hand, the rolls of dramaturges are growing. "There can't be more than 150 dramaturges in this country, but it's becoming more common. Other dramaturgy programs are springing up at many schools. The dramaturge is research and development in repertory theaters. But we're the first to be fired in times of crisis. No corporation in its right mind would eliminate R&D, but we're still a new field.

"For me, all the years that came before this were apprenticeships for the dramaturgy. The acting taught me the practical aspects, the criticism gave me distance, the writing process gave me respect for other writers, the teaching gave me executive ability. There's never been a place where all those skills could be put to use until now.

"Being in this business means you have to have a real passion for the art form, one that doesn't die or burn out. When I'm reviewing regularly, I go to the theater once every night. When I'm keeping it to a minimum, I go once a week. I quit acting because you should not be in that profession unless there's a strong *need*; something beyond reason. Criticism and dramaturgy don't have those pitfalls." *K.H.*

3JQ, Norfolk, England. I welcome visitors."

84

Brian H. Caughel teaches seventh- and eighth-grade English at Corinth (N.Y.) Central School.

Jill A. Christians, Providence, is a development engineer with the Rogers Corporation in Rogers, Conn. She writes: "The 'faithful alum' has returned to Providence to do engineering R&D in northeastern Connecticut. If you come back to visit Brown, give me a call at 521-4476."

Sheryl Franklin is attending the University of Michigan Law School.

Steven Gorelick has been selected as a fellow of the Coro Foundation in St. Louis, Mo.

Anne Goldberg notes: "I married Michael Glane on Aug. 11, 1984. The wedding party included **Jonathan Goldberg** '88, **Joan Goldberg** '54, **Rodanthe Nichols**, **Lisa Hicks**, and **Ed Hershfield** '81. Many other Brown people attended. Michael and I are living in Washington, D.C. He works for the Legal Advisors Office of the State Department, and I am working for a management consulting firm."

Kim Hirsh, New Haven, Conn., is working as a reporter for the *New Haven Register* and *Journal-Courier*, the city's afternoon and morning dailies. She sends "a warm hello" to *Brown Daily Herald*ers past and present, and wishes of good luck to the new editorial board.

Nicholas A. Holliday is "bumbling through medical school at Albert Einstein in the beautiful Bronx." He notes: "I've been quite relieved to discover that physics has nothing whatsoever to do with medicine!"

Suzanne Rosencrans reports: "Since graduating in May, I spent the summer in Europe and then worked for six weeks on a film with an independent documentary/feature producer. I now work full-time at the Canadian Broadcasting Corporation in New York City as assistant, co-productions."

Daniel Sands is a medical student at Ohio State University in Columbus.

David Schwartz is a paralegal at Brobeck, Phleger & Harrison in San Francisco.

Todd Stephenson "has joined the class of '84 migration to California." He is a history teacher and resident master at the Robert Louis Stevenson School in Pebble Beach.

Peggy Tormey, Washington, D.C., is now on the full-time staff of Rep. Eldon Rudd of Arizona. She is a legislative correspondent.

Alexandra (Alix) Woznick writes: "After working part-time this past summer at WPJB-FM in Providence, I have landed a full-time job at WAAF-FM in Worcester, Mass., as a DJ. WAAF is a great station, and I'm really enjoying my new-found position. My address: 7 Atwood Ave., Millbury, Mass. 01527."

GS **Albert Wilansky** '47 Ph.D., Distinguished Professor of Mathematics at Lehigh University, has written a book, *Summability Through Functional Analysis*, published by North-Holland Publishing Company in New York. He is associate editor of two professional journals and is a past governor of the Mathematical Association of America. He was the director of a National Science Foundation summer seminar at Lehigh (in Bethlehem, Pa.) for very able mathematics students for many years.

Tom Cornsweet '55 Ph.D., a professor of psychology and ophthalmology at the University of California-Irvine, is the recipient of the highest award given by the American Academy of Optometry. The Charles F. Prentice Medal is given to a distinguished scientist who has contributed significantly to vision research. He received the award in December at the academy's annual meeting in St. Louis. Tom has conducted research on visual perception for thirty-five years and has developed several widely used instruments that measure the shape, size, movement, and physiological conditions of the eye. Among his inventions are the optograph, an aid in fitting contact lenses and studying eye diseases, and the ocular fundus analyzer, which is used to detect glaucoma. His current research focuses on image processing in human vision. He lives in Mission Viejo, Calif.

Kenneth MacIver '62 A.M. is a member of the sociology and political science faculty at Salem State College in Massachusetts. He has also taught at Marian Court Junior College of Business.

Susan Nemser Sekuler '63 M.A.T. graduated from Northwestern University School of Law in 1978. She recently left the Commodity Futures Trading Commission, where she was a trial attorney, to become associated with the firm of Siegel, Denberg, Vanasco, Shukovsky, Moses & Schoenstadt in Chicago. Susan is a litigator who specializes in federal and administrative law with special emphasis on the commodities and securities areas. She was formerly the chief legal counsel for the Illinois Department of Nuclear Safety. Prior to that, she served as an assistant attorney general for the state of Illinois in the Environmental Control Division. She has had several articles published in the environmental and commodities fields. At present, she is an associate editor of the Chicago Bar Association's *Young Lawyer's Journal* and is a mediator for the Neighborhood Justice Center, a project sponsored by the bar association.

John M. Pawelek '68 Ph.D. is a senior research scientist in dermatology and a lecturer in pharmacology at Yale. Recently he took a trip to Poland and Czechoslovakia, visiting the Pope's birthplace as well as Auschwitz. He spoke with Lech Walesa and participated in a sing-along with members of the Solidarity movement.

Raoul N. Smith '68 Ph.D. (see '63).

Thomas Zimmerman '69 Ph.D. has been promoted to principal scientist at Burroughs Wellcome Co. in Research Triangle Park, N.C. An employee of the firm since 1971, he lives in Cary, N.C. Burroughs Wellcome researches, develops, and manufactures pharmaceutical products.

Stephen Fox '71 Ph.D. is a member of the Alliance of Independent Scholars in Cambridge, Mass. His third book is *The Mirror Makers*, a comprehensive study of American advertising.

Rick Schwertfeger '72 M.A.T. (see '70).

Yolanda Broad '72 A.M., '78 Ph.D., is adjunct assistant professor of French at Gettysburg College in Pennsylvania.

Lallit Anand '74 Ph.D., **Dave Parks** '75 Ph.D., and **Mike Cleary** '76 Ph.D. are mechanical engineers on the faculty of MIT in Cambridge.

Paul E. Donofrio '81 A.M. is a financial analyst with the Eaton Corporation's Advanced Instrument Laboratories Division. His responsibilities include overall divisional financial reporting and economic escalation. Previously, he had been a senior systems coordinator with Internal Profit Systems. He lives at 12 Joan Ln. Massapequa, N.Y. 11762. Phone: (516) 541-9054.

Victor Li '82 Ph.D. (see '77).

Nan McCowan Sumner-Mack '71 A.M., '82 Ph.D., notes: "I have married Robert Sumner-Mack, M.D., who is currently the district health administrator for the Island of Hawaii. I teach history and literature at Hawaii Community College, am a state trainer for the Family Community Leadership Project, and am president of the Hilo branch of the American Association of University Women. I recently completed a six-month project for the Hawaii Committee for the Humanities in which I was full-time humanist-in-residence at the YWCA. We will soon move to Mauritania and will have a mailing address through USAID, Washington, D.C. 20523."

Jordan Kerber '84 Ph.D has taught at Providence College and Rhode Island College, where, last year, he assisted in the summer field school in archaeology. He lives in Providence.

MD **Greg Bianconi** '77 M.D. (see '74). **Konstantine N. ("Nick") Tsiongas** '78 M.D. (see '74).

OBITUARIES

William "Scotty" Ansell, Providence, horticulturist in the University's greenhouse for twenty-two years; Nov. 19. Mr. Ansell was widely known among students, faculty, and alumni, and was a popular figure in the Brown community. Born in Edinburgh, Scotland, he came to this country in 1950, settling in Providence. Mr. Ansell taught ballroom dance classes for students and faculty (while dancing competitively for many years), and often cared for plants of students and faculty while they were away on vacations. Survivors include his wife, Phyllis, 30 Rodman St., Providence 02907, five daughters, and three sons.

Jean Quattrocchi, Providence, a member of Brown's physical education staff from 1961 to 1979; Jan. 18. Mrs. Quattrocchi had responsibility for the ice skating program in physical education. She taught both elementary and

figure skating and ice dance. Associate Athletic Director **Arlene Gorton** '52 remembers that Mrs. Quattrocchi's classes were "very popular and she had superb technical knowledge and great patience." She was a member of the original cast of the Ice Follies and skated in the show for four years. A graduate of the University of Minnesota, she had lived in Providence since 1946. Survivors include her husband, John, 196 Taber Ave., Providence 02906, and two sons.

Ollie Annette Randall '12, Foster, R.I., a founder of the National Council on Aging and a nationally recognized expert on gerontology; Dec. 26. After graduation, she was secretary to the director of the Family Service Division of the New York Association for Improving the Condition of the Poor. That position led her into social work on behalf of the elderly. She encouraged many doctors and psychiatrists to become interested in the needs of older people, and, according to the *Providence Journal*, "helped awaken the nation to the plight of millions of elderly who were discarded by families and even such professionals as doctors and social workers." She received an honorary master's from Brown in 1934, and honorary doctorates from Brown (1965) and Columbia. She helped draft the Social Security Act and was a consultant for the Ford Foundation for many years. A former president of the Pembroke Alumnae Association, she helped establish the National Gerontological Society and, in 1955, was its president. She leaves a sister, **Alice Randall Pierson** '16, and a nephew, Steven Cummings, 3057 Eursla's Way, Doylestown, Pa. 18901.

William Russell Affleck '17, Murrysville, Pa.; Jan. 31. Psi Upsilon. Survivors include his daughter, Lois A. Waters, 4117 Lott Dr., Murrysville 15668.

Marjorie Lake Baldwin '18, Glendale, Calif.; Nov. 12. She was a resident of Tujunga, Calif., for many years. She is survived by two sons and three daughters, including **Constance Baldwin Hubbard** '48, 4502 La Granada Way, La Canada, Calif. 91011.

James Beecher Hobbs '18, Natick, Mass., treasurer of Star Television-Beecher Hobbs, Inc., in Chestnut Hill, Mass.; Jan. 6. After serving in the Army during World War I, he received his Ed.M. from Harvard in 1922 and was a mathematics teacher for a time. Survivors include his wife, Viola, 6 Lakeview Gardens, Natick 01760, and a son.

John Brown Riddock '18, New Bedford, Mass., a lawyer practicing in New Bedford; Dec. 3. An Army veteran of World War I, he served in a unit made up of Brown students. A graduate of Harvard Law School, he became treasurer of the New Bedford Bar Association. Survivors include his wife, Bertha, 415 Arnold St., New Bedford 02740.

Sara Learned Bernard '20, Providence, R.I.; Dec. 16. Survivors include her husband, **Walter Bernard** '24, 169 Sixth St., Providence 02906.

Robert Bruce Lindsay '20, Portsmouth, R.I., retired dean of the Brown Graduate School and professor of physics at Brown for forty years; March 2. After serving in the Navy during World War I, Professor Lindsay received his bachelor's and master's degrees from Brown in 1920. Later, he was awarded his Ph.D. from MIT. He taught at Yale and then joined the faculty at Brown as Hazard Professor of Physics, the chair he held until his retirement in 1970. During World War II, he was an adviser to the Navy on the application of acoustics theory, one of his specialties. After the war, he served as consultant to the Naval War College in Newport, R.I., the Army Signal Corps, and the National Science Foundation. He was named chairman of the Brown physics department and served in that position until 1954, when he was named dean of the graduate school. A theoretical physicist, he participated in the writing of many technical physics books and textbooks, and wrote several dozen scholarly articles for magazines. He contributed to the *Encyclopedia Brittanica,* among other references. Professor Lindsay's early research was on the quantum theory of polyelectronic atoms. Later, he did theoretical studies of acoustics involving theories of acoustic filtration. A former president of the Acoustical Society of America, he edited all the society's publications, and served as chairman of the advisory committee of the National Bureau of Standards. He was also regional counselor for Rhode Island of the American Association of Physics Teachers and the American Institute of Physics; as such, he worked with state and local school departments to improve the quality of physics teaching in the state. He was a fellow of the American Academy of Arts and Sciences and received an honorary degree from Brown in 1978. Survivors include his wife, **Rachel Easterbrooks Lindsay** '20, 91 Indian Ave., Portsmouth 02871; a son, **Robert Lindsay** '45; and a daughter, **Evelyn Lindsay Roberts** '46. Contributions in his memory may be made to the Book Fund of the University Library, care of Stephen Oliviera, Development Office, Box 1893, Brown University, Providence 02912.

Carlton Leroy Dunham '21, Morristown, N.J., retired sales manager of Woodward Baldwin & Company in New York City; Feb. 4. Mr. Dunham served in the U.S. Army during World War I. Theta Delta Chi. Surviving is a daughter, **Susan Dunham Coffey** '63; and two sons, **Richard Dunham** '53 and **Robert C. Dunham** '50, 708 Sayre St., Princeton, N.J. 08540.

Dorothy M. Abbott '22, Providence, a library worker at the Providence Public Library for a number of years; Jan. 22. She received her B.S. in library science at Simmons College in 1928. There are no immediate survivors.

James Robert Bland '22, Annapolis, Md., a retired mathematics professor and former Navy lieutenant commander who taught at the U.S. Naval Academy for forty-one years; Dec. 15. He served in the Army in World War I and in the Navy during World War II. In 1972, he founded the Blanko Paper and Supply Corporation in Annapolis and was company president. He was one of the original trustees of Maryland's Anne Arundel Community College and was a trustee emeritus of the U.S. Naval Academy Foundation. He was the author of six mathematics texts and invented, among other things, three slide-rule scales. Phi Sigma Kappa. Survivors include his wife, I. Marie, 600 State St., Annapolis 21403, and three daughters.

Edward Dickinson Alling '25, Cranston, R.I., a retired salesman with the Guernsey-Westbrook Company (lumber) in West Hartford, Conn.; Jan. 14. Phi Delta Theta. Survivors include his wife, Roby, 25 Highgate Rd., Cranston 02920, and two sons.

Harvey Dickinson Jones '25, Greensboro, N.C., retired Atlantic regional vice president of the Manufacturers Mutual Fire Insurance Company in New York City; June 4, 1984.

Theta Delta Chi. Survivors include his wife, Mrs. Harvey D. Jones, 925 New Garden Rd. Greensboro 27410.

Edgar Russell Loud '27, Cranston, R.I., a retired patent engineer with the New York Air Brake Company in Providence; Feb. 2. Mr. Loud was the former president of the Brown Engineering Association. Sigma Chi. Survivors include his wife, Lillian, 35 South Hill Dr., Cranston 02920. He was the son of **Harry B. Loud** 1899.

Madeleine Mason Bubier '28 A.M., '34 A.M., Providence, a teacher for several years in the Providence public schools; Feb. 22. She was a 1926 graduate of Vassar, and received master's degrees from Brown in education and Romance languages. In 1959, she published *Bubier Family Notes*, an important genealogical reference work. She was an active supporter of the libraries at Brown. She leaves a brother, **C. Warren Bubier** '36, 40 Hope St., Rumford, R.I. 02916.

Richard Cole Nussbaum '29, Laguna Hills, Calif., retired registered representative for the brokerage firm of Brand Grumet and Siegel in New York; Dec. 24, 1975. Survivors include his wife, Mrs. Richard Nussbaum, 3425-B Bahia Blanca W., Laguna Hills, Calif. 92653, and two sons.

George Francis Ringler '29, Cranston, R.I., retired treasurer of the Narragansett Electric Company in Providence; Feb. 21. He was former treasurer of Junior Achievement of Rhode Island. Sigma Xi. Survivors include his wife, Helen, 242 Woodbine St., Cranston 02910, and a daughter.

Salvatore Anthony Petrillo '30, Branford, Conn.; July 10, 1984. Phi Kappa Sigma. Survivors include his wife, Ruth, 54 Northford Rd., Branford 06405.

Eldora Wright Stevens '30, Chester, Vt., a former school teacher in Simonsville, Saxtons River, and Ludlow, Vt.; Feb. 4. She received her master's degree from the University of Vermont and was a member of the Retired Teachers Association of Vermont and Delta Kappa Gamma Fraternity. Survivors include her husband, Franklin H. Stevens, RR #1, Box 266, Chester 05143.

Rowena Bellows Ferguson '32, '33 A.M., Montreal, the second woman to hold a major executive post at UNESCO; June 4, 1984. In 1936, she was selected for a government internship in the American Institute of Public Affairs in Washington, D.C. During this period she was secretary of the War Manpower Commission and an assistant in the Office of Departmental Administration. In 1945, Mrs. Ferguson participated in the United Nations Conference on International Organization in San Francisco. She was special assistant to the secretary general and was one of five executive assistants to the secretary general of this conference to set up the U.N. In the early 1950s she was employed by UNESCO as deputy to Dr. Malcolm S. Adiseshiah, head of the Technical Assistance Bureau, and lived in Paris for five years. Survivors include her husband, George A. Ferguson, 401 Carlyle Apartments, 6095 Coburg Rd., Halifax, Nova Scotia; and two sisters, **Anita Bellows Rogowski** '32 and **Virginia Bellows Schutz** '48. She was the daughter of **Sidney R. Bellows** '06, and **Beulah Sheldon Bellows** '07.

Hope Allen Tefft Hall '32, Coventry, R.I., a social case worker with the Rhode Island Department of Health and Rehabilitative Services until retiring in 1979; Jan. 30. She was a trustee of the Madison Congress of America. Survivors include her daughter, Lucyette Eckert, 93 Dexter Terr., Tonawanda, N.Y. 14150.

Elizabeth T. Hastings '34, '35 A.M., Cleveland Heights, Ohio, retired professor of English and dean of women at Case Western Reserve University; Feb. 7. She received a doctorate from Yale in 1939. In 1938, she won the Abbott School Fellowship to do research in England and in 1938-39 was a professor of English and American literature at Illinois College. In the early 1950s, she joined the faculty of Flora Stone Mather College as professor of English and dean of women, continuing in these capacities when the college was absorbed by Case Western Reserve University. She published many scholarly articles in magazines. Survivors include a brother, **Joseph M. Hastings** '33, 44 Post Rd., Wakefield, R.I. 02879, and a sister, **Hester Hastings** '31. Many members of her family were Brown graduates, including her father, the late **William T. Hastings** '03, and her mother, the late **Hester Mercer Hastings** '03.

Leander Ferdinand Pease II '34, Johnston, R.I., retired president and owner of L.F. Pease Co., an awning business, for forty-five years; Feb. 26. He also studied at the Sorbonne in Paris. He was a twenty-year member and past president of the Johnston District Nursing Association and was elected secretary of the class of '34 at its 50th reunion. Survivors include his wife, **Gertrude Carlson Pease** '34, 80 Hopkins Ave., Johnston 02919, two sons, and two daughters.

Anthony Froncillo '35, Providence, a salesman with Axelrod Music, Inc. in Providence; Feb. 26. Survivors include his wife, Beatrice, 81 Glover St., Providence 02908.

Benjamin Israel Shulman '35, Miami Beach, Fla., a lawyer and chairman of the board of the Intercontinental Bank of Miami Beach; Jan. 18. After receiving his law degree from Harvard in 1940, he served in the U.S. Navy and Coast Guard during World War II, seeing duty in the Caribbean and the Pacific. He was on the board of directors of the Miami Beach Symphony Orchestra and the Greater Miami Hebrew Academy and was a member of the executive committee of the Florida Committee for Israel's Bar-Ilan University. Survivors include his wife, Merle, 9501 East Bay Harbor Dr., Bay Harbor Island, Fla. 33154. He was the brother of **Philip Shulman** '39.

Vernon Beaubien '37, Cumberland, R.I., a tax investigator with the Connecticut State Tax Department in Hartford; Feb. 24. Mr. Beaubien received his master of science in psychology from Southern Connecticut State University in 1968. He was a former adult probation officer and vocational counselor for the state of Connecticut and a former member of the Waterbury (Conn.) Housing Authority. He was a director-at-large of the Associated Alumni from 1971 to 1973 and served as treasurer of the Middlebury (Conn.) Republican Town Committee for several years. Survivors include his wife, Kathleen, 10 Forest View Dr., Cumberland 02864.

John Leo Fallon '37, Silver Spring, Md., special assistant in the Office of the Secretary of Defense in Washington, D.C.; Jan. 28. Survivors include his wife, Mrs. J. L. Fallon, 801 Hobbs Dr., Silver Spring 20904.

Earl Chapin Tanner '41, '47 Sc.M., Princeton, N.J., former assistant director of the Princeton Plasma Physics

Laboratory and former assistant dean of the Princeton Graduate School; Feb. 11. After service in World War II as a captain in the Army, Mr. Tanner earned a doctorate at Harvard. In 1958, he became assistant to the director of the Plasma Physics Laboratory at Princeton, then known as "Project Matterhorn." He served as assistant at the Graduate School at Princton in 1968-69. Since his retirement, he had operated a small citrus grove in Florida. He was the author of a book, *Rhode Island, A Short History*. Survivors include his wife, Mary, 354 Cold Soil Rd., Princeton, N.J. 08540, a son, and a daughter. His grandfather was the late **Willard B. Tanner** 1879, and his father was the late **Harold B. Tanner** '09, a former chancellor of the University.

Arline Major Rininger '43, Albuquerque, N.M., a section engineer with General Motors Proving Ground in Milford, Mich., for many years; Feb. 25. Using her mathematics degree, she designed test tracks for General Motors in Michigan and Arizona, plus tracks in Europe. She also designed the famous curves at Daytona Speedway and the Michigan Speedway. Sigma Xi. Survivors include her husband, Jack, 7205 Settlement Way NW, Albuquerque 87120, a son, and a daughter.

Richard Ansley Sanford '43, Salem, N.H., retired director of purchasing at the Lowell (Mass.) General Hospital; Dec. 4, 1984. He was a U.S. Army veteran of World War II and was a member of the Audubon Society and the Wilderness Society. Phi Gamma Delta. Survivors include his wife, Barbara, 137 North Policy St., Salem 03079.

Alva Charles Cuddeback '49, Newport, R.I., former senior vice president and director of Benton & Bowles Advertising in New York City; Jan. 18. He was a Marine Corps veteran of World War II. After leaving Benton & Bowles in 1968, Mr. Cuddeback moved to Vero Beach, Fla., where he was an investor in real estate and also director of marketing for John's Island of Vero Beach. In 1970, he moved to Palm Beach, Fla., to form a company, Cuddeback, Wilmot, Siegel Advertising, and served as marketing consultant to planned community developments, including Lake Buena Vista at Disney World. Phi Kappa Psi. Survivors include his wife, Eloise, 31 Walnut St., Newport 02840, and a son, **Douglas Cuddeback** '76. Mr. Cuddeback was the son of the late **Charles H. Cuddeback** '22.

Ralph Arthur Johnson '49, Hampton, Conn., a retired industrial sales representative with Connecticut Engineering and Manufacturing Company in Danielson, Conn.; Feb. 17. Mr. Johnson served in the U.S. Marine Corps during World War II and received a Purple Heart. Survivors include his wife, **Dorothy Taylor Johnson** '49, RFD Box 330, Hampton 06247, two sons, and a daughter.

Douglas Lippitt Lee '49, Bainbridge Island, Wash.; March 26, 1982. Survivors include his wife, Joann, 5412 NE Fletcher's Landing, Bainbridge Island 98110.

John Shepard II '49, West Palm Beach, Fla., vice president of the Shepard Company, a major department store in downtown Providence until its closing in 1973; Jan. 8. During World War II, Mr. Shepard was a Navy photographer. His grandfather founded Shepard's, and he became an executive in the family business after graduating from the New York University School of Retailing. He was also vice president of the Manchester Silver Company in Providence and was a founding member of the Providence Junior Chamber of Commerce. Survivors include his wife, Phebe, 165 Wheeler Ave., Cranston, R.I. 02905, and three sons.

Werner Walter Lemmer '50, Richardson, Texas, regional sales manager with The Cooper Group in Apex, N.C., a division of Cooper Industries; Dec. 17. A resident of Birmingham, Ala., for many years, he served in the U.S. Navy during World War II. He also attended Weatherford Junior College. Surviving are two daughters, including Lisa Lemmer, 33 Bunker Hill, Richardson, and a son.

Audrey Helen Tomlinson '52, Scottsdale, Ariz., president of RET, Inc., in Scottsdale; Feb. 1. Surviving are her three daughters, including Chris Chernak, 7593 Huntington Dr., Hudson, Ohio 44236.

Edward Francis Allin '57, Panama City, Fla., a retired master sergeant in the U.S. Air Force; Jan. 26. Survivors include a sister, Mary Louise Allin, Miller's Mill Rd., Bedford, N.Y. 10506.

John Mitchell Thomas '65, Provincetown, Mass., a former teacher; Jan. 23. He attended the University of Virginia Law School and received a master's in education from Boston University in 1971. He was a Naval officer stationed aboard the *U.S.S. Boston* during the Vietnam War. Pi Lambda Phi. Survivors include his mother, Jeanette Atkinson, 705 Burkshire Dr., Lexington, Ky. 40502.

Alan Kresan Geddes '75, Cheshire, Conn., a former pre-medical student at Brown; March 1984. The exact date of death is not known, as Mr. Geddes had been missing for some time. His hopes of being a physician had been shattered as a result of injuries suffered while he was a student at Brown. He was struck by a car while hitchhiking, and the accident left him with brain damage. Prior to his death, he was a resident of Marbridge Rest Home, in Cheshire, Conn. He wandered away from the rest home in March 1984, and his remains were found in November in Seymour, Conn. Survivors include his parents, Mr. and Mrs. Thomas Geddes, 521 Maple Leaf Estates, Port Charlotte, Fla. 33952.

BELIZE

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This patch of jungle with these pyramidal mounds was a center of trade and commerce. Why here? Why twenty miles from the coast? What was this land like 1,200 years ago? The Mayan caretaker of the site shrugged his shoulders.

Lunch was a special treat that brought us from the Mayan past to the Mayan present. Arrangements had been made for a typical Mayan meal at a nearby farm in San Miguel. The farm dwellings sat on a hill about a half-mile back from the main road. José Oh, the owner, met us on the path and guided us to the main house through his plantings of cocoa, papaya, pineapple, tangerines, and beans. Chickens roamed freely, pecking a livelihood out of the dirt; wild pigs rooted among them. In one thatched hut, José's wife Amelia and her mother were patting and frying tortillas made from a dough of corn flour and lime juice. Amelia's new baby hung cradled from an overhead beam in a cloth sling. Stewed chicken simmered in a large pot over an open fire. The chicken and tortillas were served with beans and an optional sauce that could steam-clean one's nasal passages.

Some of us descended a hill behind the thatched huts for a swim in the river before lunch. The swift water swirled away the heat and dust of the ride. Lying on my back in the water, drifting downstream with the jungle arching overhead, I thought, a person could do worse. In this environment, the drive to achieve, with which I was all too familiar, was crowded out by a simpler and seemingly purer drive—survival. One of the women washing clothes along the shore told me that legend says that he who drinks from the river will return to the river. Diana Isaacs '83, a partner in a Los Angeles fitness studio, and I walked upstream a ways from the washing, cupped our hands, and drank.

We were late for our stop at Nim LiPunit ruins. When José went to the local market that morning to buy the chickens for our lunch, there were none to be found. To get them he had to travel twenty miles by bicycle to the village of San Antonio in the next district, a task he performed without hesitation. It delayed the lunch and, to our pleasure, prolonged the visit.

The sun was already behind the trees by the time we hiked the trail to Nim LiPunit. The site, roughly contemporaneous with Lubaantun, acquired its name, meaning "Big Hat," after the headdress of the main figure on the largest stele of the twenty-five or thirty found in the main plaza. This stela, thirty feet long and one of the tallest ever found, rests horizontally under a thatched canopy to protect it from further erosion. It was late and the transition from the Mayan present back to the past was harder to make. We knew we were running out of both daylight and energy. Skip would be waiting with the boats at Mango Creek, wanting to cross the lagoon to Placencia before dark. It didn't appear that we could make it.

As we drove east to the coast, dust rose behind the truck in a continuous cloud, through which the single parking light of the truck behind us sometimes glowed. Overhead, vultures circled on broad wings and Cahun palms rose in silhouettes against a mauve sky. An occasional Ceiba palm, a tree sacred to the Mayans, towered over the landscape, its long, sturdy body and flat crown a silent sentinel in the declining light. Behind us, the Maya Mountains gradually faded against the horizon. It was dark as Skip and his assistant threaded the two boats through the mangroves across the black lagoon. In a moonless sky, the stars completely spangled the heavens. It had been an extraordinary day.



Returning from a day of snorkeling: Brown parents Melinda (left) and Ed Wortz (right) and Constance Smith '43 (center). Skip White is at the helm.

The preparation to leave Belize after one week spurred differing reactions among the group. A few were ready, and a day or two before departure they had begun talking about home and work. Others found it harder to change gears. When someone commented to Armand Versaci that he should start preparing himself psychologically for his work back in the States, he exclaimed, "I've forgotten what it is I do!" As we crossed the lagoon to Mango Creek for the last time, it was a little like tugging from the soil something that had just begun to take root.

At Mango Creek we loaded our belongings into the two trucks and headed for the airstrip at Big Creek. This road with its simple, zinc-roofed shacks, so unfamiliar just a week ago, now felt comfortable and inviting. The two small planes arrived on schedule to ferry us to Belize International for our flight to Houston.

It was over except for the flight connections and lugging of baggage. I sat next to Bertness on the flight to the States. "You've got a neat job," I said. He smiled his broad smile, his blue eyes alive with agreement. □

Eric Broudy is director of news and information services at Brown.

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SPORTS

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game played at Hofstra University. Virginia took a 4-0 lead early in the game before Chris Abbott '86 and John Keogh '86 scored for the Bruins. Brown held the Cavaliers scoreless in the second quarter, and Keogh scored again. In the second half, the two teams traded scoring spurts, and after Tom Gagnon '86 put in a goal with three minutes left, Brown had possession and a chance to tie, but couldn't come through.

The Bruins then took care of Hofstra with a 14-13 overtime victory. Gagnon slipped in the winning goal with four seconds to go in overtime, taking a pass from defenseman Mike McAleer '85. In a particularly well-balanced attack, Mick Matthews '85, Keogh, Tony Stedman '86, Steve Heffernan '85, and Dan McKee '85 each scored twice.

As they did last year, the Bruins routed Boston College in late March. Co-captain Heffernan scored the first goal of the 15-4 win and tallied four times in the second quarter. However, on March 23, the Bruins absorbed their second loss, falling to powerful Army, 12-8. Gagnon scored four goals in the losing effort, and Stedman contributed two in the team's first weekend home game.

Men's baseball, luxuriating in Florida on an early-spring southern swing, opened the season by splitting a doubleheader. Mansfield State University of Pennsylvania held the Bruins to one hit and shut them out, 3-0. Tyler Wolfram '88 and Steve McCarthy '88 combined on a three-hitter for Brown.

In the second game, Brown pitchers again hurled a three-hitter, while Bruin bats were unleashed. Behind John Lee '88 and Mike DiChiara '88, the Bruins walloped North Central College of Illinois, 11-1. Terry Stanoch '87, Bob Harrington '87, and Scott Simpson '87 all hit homers for Brown, capping a 19-hit attack.

On March 24, the Bruins rallied for six runs in the seventh inning to defeat Drexel University, 10-9. The game was played in Cocoa Beach, Fla. Simpson and co-captain John Monaghan '85 each had two hits, and Monaghan knocked in three runs.

Sports Foundation get $1-million challenge gift

The Brown Sports Foundation was established in 1983 to raise money for Brown athletics. The long-range goal: to endow the University's entire athletic program (*BAM*, September 1983). On February 1, the Foundation took its first big step toward reaching that goal.

Foundation President Art Joukowsky '55 announced the Sports Foundation $1 Million Challenge at the first session of a three-part symposium sponsored by the organization and titled, "Sport in American Society." Joukowsky and a number of other alumni have contributed $1 million in gifts and pledges with an eye on the Sports Foundation's two-year target of $3.5 million. They have challenged the Foundation's regional fund-raising teams to raise an additional $2 million.

The Challenge is intended to increase both the level of giving and the number of donors to the Sports Foundation. As an extra incentive, the chairman of the team raising the highest percentage of its regional goal by November 30, 1985, will win an all-expense-paid trip for two accompanying the men's hockey team on its tour of China in December.

As of March 20, about $300,000 already had been raised, thanks in part to publicity generated by the symposium.

The first part of the symposium featured a visit by Howard Cosell (*BAM*, March). Then in March, President Swearer, Athletic Director John Parry '65, and Big East Conference Commissioner Dave Gavitt discussed the role of sports in higher education. The third session featured former Brown quarterback Dennis Coleman '75, now a Providence lawyer and agent for athletes, who talked about his role as an agent.

Scoreboard

(February 10-March 24)

Men's Basketball (9-18)
Pennsylvania 79, Brown 72
Princeton 74, Brown 54
Columbia 58, Brown 56
Brown 63, Cornell 60
Princeton 58, Brown 56
Pennsylvania 91, Brown 79
Brown 82, Harvard 77

Women's Basketball (15-11)
Brown 81, Pennsylvania 78
Princeton 58, Brown 50
Brown 78, Cornell 68
Brown 81, Harvard 67
Princeton 71, Brown 70
Brown 85, Pennsylvania 69
Dartmouth 86, Brown 79

Men's Hockey (9-17)
Clarkson 7, Brown 2
St. Lawrence 3, Brown 2
Brown 3, Colgate 1
Brown 4, Cornell 3
Princeton 4, Brown 2

Women's Hockey (11-8)
Brown 8, Boston University 1
New Hampshire 7, Brown 1
Brown 7, Cornell 2
Northeastern 9, Brown 1
Princeton 3, Brown 2
New Hampshire 5, Brown 3 (ECAC Tournament)

Women's Swimming (11-0)
1st of 21 at Eastern Championships

Men's Swimming (7-4)
Brown 76, Columbia 37
Brown 58, Army 55
Brown 59, Dartmouth 54
7th of 21 at Eastern Championships

Women's Indoor Track (8-5-1)
Brown 51, Rhode Island 51
Brown 51, Holy Cross 32
5th at Dartmouth Heptagonals

Men's Indoor Track (9-4)
Brown 87, Rhode Island 64
Brown 87, Holy Cross 19
7th at Dartmouth Heptagonals

Wrestling (10-15)
Harvard 23, Brown 16
Army 45, Brown 3
Boston University 28, Brown 14
16th of 16 at Eastern Championships

Women's Squash (4-4)
Brown 5, Dartmouth 4
Trinity 7, Brown 0
Brown 8, Pennsylvania 1
Princeton 7, Brown 2

Women's Gymnastics (1-8)
Connecticut 171.50, Brown 159.05
5th of 6 at Ivy Championships

Men's Lacrosse (2-2)
Virginia 8, Brown 7
Brown 14, Hofstra 13
Brown 15, Boston College 4
Army 12, Brown 8

Baseball (2-1)
Mansfield 3, Brown 0
Brown 11, North Central 1
Brown 10, Drexel 9

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